



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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A recently fortified portion of the border west of Lochiel, Arizona, has altered the character of International Boundary Monument No. 112, erected during the 1890s expedition that attempted to relieve some of the disarray that had surfaced since the original 1850s boundary survey.

Next General Meeting: September 15, 2008

<<http://www.statemuseum.arizona.edu/aaahs/aaahs.shtml>>

PRESIDENT'S MESSAGE

New Ideas, New Activities

 The rainstorms that are so characteristic of the Southwest in the late summer bring with them a renewal of life. For instance, at this time of year in Tucson, the ocotillo are very happy, young Gambel's quail are intent on learning to cross the road, and students and other seasonal residents begin to find their way back to town.

The pace of human activity picks up at this time – more people, cooler temperatures, and a (relatively) lush environment all seem to contribute to the renewal of activities and the initiation of new ones. In synch with this, AAHS will resume our usual pace of activities and will be offering some new opportunities as well.

In September, we once again begin our monthly lectures at General Meetings, as well as our monthly field trips. In both cases, we are trying some new things that we hope will broaden and add interest to our programs.

We have invited more speakers from outside the Tucson area to speak at our General Meeting. A quick perusal of upcoming speakers listed in this issue of *Glyphs* reveals that, in the coming months, we will be hearing from some outstanding Tucson-based scholars, as well as from three speakers from beyond the Tucson area. The latter three lectures are scheduled in early 2009, and include

Carolyn Boyd speaking about the rock art of the lower Pecos region, David Abbott discussing Hohokam ballcourt societies, and Paul Minnis talking about his work at Paquimé.

The field trip planned for November is quite different from our usual offerings. It provides an opportunity to visit Coronado's route through the Rio Sonora Valley in Mexico, as well as several other points of interest in the area. To be led by Gayle and Bill Hartmann, this 3-day trip is a chance to visit a very beautiful part of Mexico and learn about current work related to Coronado's route. Gayle and Bill, both noted scholars on the Coronado Expedition, will also present a lecture on this topic at the October General Meeting. Information about this field trip is contained in a separate announcement in this issue.

We are offering a new program starting in October, a Navajo Rug Study Group. This group will consist of individuals who would like to get together informally to explore this topic. The activities of the group will be determined by its members, and likely will include events such as viewing of noteworthy collections, exploration of specific topics about Navajo rugs, and other activities created by the participants. The Navajo Rug Study Group is being sponsored jointly by AAHS and the Tucson Museum of Art, and is being organized by AAHS member Marie Lynn

Hunken. The first meeting will be held at the Tucson Museum of Art on Saturday, October 18, and will offer the opportunity to see a selection of excellent Navajo rugs. More information about this group and how to join is contained in an announcement

elsewhere in this issue. Many thanks to Marie Lynn for suggesting and organizing this interesting activity.

The summer rains have brought some new things to AAHS. I hope you will participate.

—Peter Boyle, President

AAHS LECTURE SERIES

- All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30-9:00 p.m.
- Sept. 15, 2008: David Mehalic, *Challenges of Historic Preservation along the U.S.-Mexico Boundary: Examples from Southeastern Arizona's Sky Islands*
- Oct. 20, 2008: Gayle Harrison Hartmann and William K. Hartmann, *The Coronado Expedition through Arizona and Sonora 1540-1542: New Research, New Results*
- Nov. 17, 2008: Stephanie Whittlesey, *Hohokam Rituals: The Meso-American Connection*
- Dec. 15, 2008: Anton Daughters, *An Instance of Hopi Clowning? The Case of Juan Suni, 1659* (Winner of the 2008 Hayden Paper Competition)
- Jan. 2009: Carolyn Boyd on Rock Art of the Lower Pecos Region
- Feb. 2009: David Abbot on Hohokam Ballcourt Societies
- March 2009: Paul Minnis on Paquimé

AAHS NAVAJO RUG STUDY GROUP -NEW OFFERING

Learn about Navajo rug history in a new study group being formed by AAHS. Saturday, October 18, 10:00 a.m., is the initial meeting at the Tucson Museum of Art, a partner in this venture, to view a selection of exceptional rugs. We will also discuss future topics to explore together: history of styles, traditions in design, identification of regional patterns, the best resource books, or whatever members agree on. The participants will direct the subject matter. To express interest, or for more information, contact Marie Lynn Hunken at <NavahoRugInfo@gmail.com>.

AAHS HAPPENINGS

TOPIC OF THE SEPTEMBER 15 GENERAL MEETING

Challenges of Historic Preservation along the U.S.-Mexico Boundary: Examples from Southeastern Arizona's Sky Islands

by David Mehalic, Coronado National Forest

The Coronado is the only national forest in the United States that includes portions of the southern boundary with Mexico. The increasingly politicized and violent climate surrounding the border has thrust the forest's historic preservation program into a contentious situation. Construction, law enforcement, and many targeted illegal activities are transforming much of the cultural legacy of the borderlands and threatening many interwoven archaeological landscapes. Although the importance of cultural resources management dims in comparison to more palpable social and humanitarian issues, all of these issues are inherently connected with topics of long-standing anthropological significance, such as migration and mobility, social conflict and identity, and territory and boundary formation.

Ongoing archaeological surveys have identified many threatened historic properties in the vicinity of the border. Prehistoric and historic sites, including components of the international boundary itself, have all been impacted. Although subtle in some cases, such as Middle Archaic lithic scatters, the material legacy of the

borderlands is more obvious in others, such as the expansive refuse deposits of modern border crossers. Many of the sites hold important local and regional significance, but as a whole, they also expose the ongoing and cyclical nature of many of the border issues debated today.

Advocacy for historic preservation along the international boundaries faces many challenges, although it can play an important role in public interest at a time when the border is once again being transformed. Just as the original boundary surveys were marked by collaboration during challenging times and complicated circumstances, our current situation requires attention from diverse advocates and presents opportunities for collaboration and public participation.

Dear, Michael

2005 *Monuments, Manifest Destiny, and Mexico. Prologue* 37(2):32-41.

Webster, Laurie D., and Maxine E. McBrinn (editors)

2008 *Archaeology Without Borders: Contact, Commerce, and Change in the U.S. Southwest and Northwestern Mexico*. University Press of Colorado, Boulder.

Speaker David Mehalic began his career as an archaeologist in Wisconsin, where he received his undergraduate degree from Marquette University and worked in cultural resources management. Now, he is an archaeologist for the Coronado National Forest and a doctoral candidate at the University of Arizona, where he is completing his dissertation research concerning small sites of the Mogollon Plateau region. His research interests include archaeological geography, the late prehistory of the southwestern United States and northwestern New Mexico, historical archaeological, and public archaeology.

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

September 12, 2008

Come join us for a special "behind the scenes" peek into the world of the Hohokam culture at Arizona State Museum on Friday, September 12 from 10:00 a.m.-12:00 p.m. We will join museum specialist Mike Jacobs, who will tell us about Hohokam ceramics, see special non-ceramic Hohokam artifacts with Arthur Vokes, and take a tour of the Marana Lab with Drs. Paul and Suzi Fish. The group will be limited to 15 participants, so sign up early to reserve your spot! There is no entry fee to the museum; however, donations are gratefully accepted. Lunch afterwards on your own at any of the wonderful restaurants and cafes outside the Main Gate. To sign up for this tour, please contact Chris Lange at <clange3@msn.com> or 520.743.7187.

November 7-9, 2008; Following Coronado's Footsteps Along the Rio Sonora

Gayle and Bill Hartmann will lead a 3-day field trip to the beautiful Rio Sonora Valley on November 7-9, 2008. We will spend two nights at the wonderful La Posada del Rio Sonora Hotel in the town of Banamichi. On Saturday, we'll drive along the river, viewing Coronado's route; we'll also visit at least one prehistoric site, a local chile factory, and a local tilapia farm. On Sunday, we will visit the former colonial capital, Arispe, with its unusual church and remains of Juan Bautista de Anza (or not?). The river valley, with its farm fields and colonial-era towns, is a beautiful place, providing glimpses back into Sonora's history.

Lodging and food cost is \$315 per twosome for two nights at La Posada and all meals (except lunch on Sunday). Prepayment for lodging and food is required by October 15. High-clearance vehicles are also required, and we'll try to organize groups into as few vehicles as possible (with all sharing costs). Trip is limited to 16 people (8 rooms). To sign up, contact Katherine Cerino at <kcerino@gmail.com>. Reservations will be taken in the order received.

NEW FOR KIVA AND GLYPHS

Kiva

In an effort to make the “gray” literature of the cultural resources management (CRM) world a little more black-and-white, *Kiva*, the Journal of Southwestern Anthropology and History (published by AAHS) is instituting a new program to list outstanding CRM reports among their Book Reviews. We are interested in final, publication-quality reports that synthesize and advance what is known about Southwest archaeology, anthropology, and history. This list will be published quarterly. The Book Reviews Editor will also solicit the best and the brightest of these reports to be reviewed by experts in the field. These reviews will be published in *Kiva*.

If your company is interested in having publications listed, please contact Anna Neuzil, *Kiva* Book Reviews Editor, at <aneuzil@ecoplanaz.com>. You will need to provide a bibliographic reference and short summary (no more than 100 words) for each report listed, as well as information about how each report can be obtained. This opportunity is available only to companies who practice archaeology or conduct research in the Greater Southwest (Durango, Colorado, to Durango, Mexico, and Las Vegas, Nevada, to Las Vegas, New Mexico). Determination of which reports are listed and reviewed is at the discretion of the Book Reviews Editor.

Glyphs

Glyphs, the newsletter of AAHS, will soon begin publishing lists and short summaries of books that deal with Southwestern archaeology, anthropology, and history that are geared toward public audiences. We hope our members will find this a useful reference in finding out more about the subjects that interest them the most. If you know of an outstanding book that synthesizes an interesting topic in a way that is well-presented and easy to understand, and that should be listed, please contact Anna Neuzil at <aneuzil@ecoplanaz.com>. Presses are also welcome to send information about new releases.

ARTICLE SUBMISSIONS FOR GLYPHS: If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to <jadams@desert.com>, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

REDESIGN KIVA'S COVER CONTEXT

In honor of the 75th anniversary of *Kiva*, AAHS is holding a contest to redesign the front and back covers of the journal, to give the journal a fresh, yet professional look. *Kiva* is an internationally recognized scholarly journal that publishes original research on the anthropology and ethnohistory of the southwestern United States and northern Mexico. *Kiva* is the flagship journal of AAHS; AltaMira Press publishes the journal.

Winners will be provided a 3-year membership in AAHS (a \$150 value) and recognition for their design on the inside cover of the journal.

Contestants should submit a complete illustrated design concept that will be produced by the graphic designers at AltaMira Press. The contest entry must be in low-resolution .jpg or .pdf format, and should be accompanied by a cover letter that fully describes the origins of the design, the owner of any original artwork, and what permissions might be required to adopt the artwork to the cover of the journal. For example, if the image is a design from a ceramic vessel, the vessel type, site name and number, land owner, and repository should all be identified; if the image is from rock art, the site name and number and land-owner should be identified. This information is unnecessary for a completely original design. The letter should also describe how the design conveys the mission of the journal and AAHS.

The design layout should fit a space measuring 6.125" by 9.125", inclusive of a 0.375" margin. Within that, a 4" by 3" horizontal box should be reserved for an image that changes with each volume. The placement of the journal title and volume information, publisher information, and bar code will need to be considered. In recent years, the base color of each volume of *Kiva* has changed annually, and colors tend to be deeply saturated. Traditionally, the cover has used only two-color designs, but four-color designs can be considered. Criteria used to evaluate designs will include subject matter, use of space, and an understanding of the image that *Kiva* and AAHS would like to convey to readers.

Entries that do not win will be disposed of after the contest. The winning contestant will be asked to submit the design in either vector format or Quark/InDesign file with all hi-resolution CMYK 300-dpi art, with fonts included. Final material should be provided to AltaMira Press by March 1, 2009. *Kiva* and the publisher retain the right to alter chosen design/artwork for technical or other reasons; the integrity of the design will not be harmed.

For images of past *Kiva* covers please visit: <<http://www.statemuseum.arizona.edu/aaahs/index.shtml>>.

Entries should be submitted to sherr@desert.com by November 1, 2008. Judges are likely to be located across the Southwest, so entries will be distributed electronically. Judging will be completed by December 31, 2008.

THE CORNERSTONE

Veteran Staffer Named to Head Arizona State Museum

Beth Grindell, who has worked for the Arizona State Museum since 1988, has been named the museum's director. She becomes the first woman to head the 115-year-old institution.

—By University Communications; The University of Arizona.

For most of its 115 years, the venerable Arizona State Museum (ASM) on the University of Arizona campus has been headed by archaeologists. In addition to its stature as the largest anthropology museum in the Southwest, ASM is a repository for state, federal, and private archaeological collections. Its archaeologists are also actively excavating a number of sites across Arizona.

Not surprisingly, the museum's newest director continues that tradition. Beth Grindell took the reins in mid-July, succeeding Hartman Lomawaima, who died last month following a year-long battle with cancer. Beth is also, notably, the first woman to hold the title.

Grindell started at ASM in 1988, when she was a graduate student in the UA anthropology department, and joined the staff full-time in 1993. She earned her doctorate in 1998.

Starting out in what is now the archaeological records office, Grindell managed and computerized the museum's decades-old collection of records of archaeological sites across the state. She said those records are now online and the project pays for itself because archaeological contrac-

tors need to do searches and rely on the data before they start excavating.

After earning her doctorate in 1998, she became an assistant curator of archaeology, then later, the acting associate director and associate director before becoming director.

"I've seen this museum from every seat you can sit in," Grindell said. Grindell has been managing a hefty workload over the last year. Much of her work was focused on establishing the museum's presence in downtown Tucson. She has also been assuming other duties, including cultivating donors and board members.

"I was just putting together a list of people I need to call to explain what is going on here, hoping to continue relationships forged over the years. So far, people understand and have been very considerate and interested," she said.

Despite several years of fund-raising experience, Grindell said, "Hartman had a knack for making friends, and I don't know that I have that, yet."

In addition to the museum's larger-scale plans, she also deals with day-to-day operations. "My personal priority I really think is to spend some time with staff, recreat-

ing a new vision of how the museum funds itself. We have relied for 115 years on the state, and over the last 15 or 20 we have been successful at raising grants and earned income. But its becoming essential to think more broadly how we do that."

ASM has been searching for new ways to recover costs. One is collecting management fees for caring for private and other research collections over time, rather than charging a single, up-front fee for the service.

User fees are another avenue. The popular Southwest Indian Arts Fair held each year now charges an admission fee to offset the heavy costs of bringing artists and their works to Tucson for the event. Another is a summer camp for adults who want to experience what it is like being an archaeologist for a week.

It could be a delicate financial balancing act. ASM's major strategic plan goal is opening a facility at downtown Tucson's Rio Nuevo district, as well as continue its mandated responsibilities in managing the vast archaeological collections, including the construction of a new repository, dealing with repatriation issues with several American Indian nations, and "Keeping ourselves the premier museum on southwestern culture, as Dr. (Robert) Shelton calls us. We like that. That's exactly what we want to be. That has been and will be our mission, but how we go about managing that mission needs to change."

The University will launch a search for a new permanent director in a year. Grindell said she is not sure

if she will apply for the position, but right now, she has a chance to take the reins and see what she thinks about it. She also said there are some solid reasons for searching for a new director. One is to move ASM through its accreditation process with the American Association of Museums by November. Another is to reassure the City of Tucson about ASM's leadership during the construction of Rio Nuevo. "I am strongly convinced that the museum of anthropology is really what can help Tucson and the state of Arizona find itself and recreate itself as a 21st century state," Grindell said.

While ASM is responsible for preserving treasures of the past, Grindell also remains focused on the future. "A museum of anthropology is really about creating identity for us as a community based on our history, where we come from. And I mean 'we' in a global sense. We are all inheritors, if not genetically then culturally, of people who have been here for 10,000 years. And we can use that sense of history and a shared past to recreate where we want to be in the future. And I think that is what the role of the museum is about. It's not just remembering the past. It's about using the past to move us into the future."

*The Cornerstone is presented by:
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UPCOMING ARIZONA STATE MUSEUM EVENTS

Very Nearly Annual Discount Benefit Booksale September 12-13, 2008; 10:00 a.m.-4:00 p.m.

Save 40-70 percent on remainders and first-quality NEW books. [ASM members admitted one hour early on Friday for best selection!]

KIVA: PRETTY IN PINK

Kiva changes color with each volume. This tradition goes back to time immemorial, and it has given us *Kivas* in lavender, salmon, bright Santa Fe turquoise – and a rainbow of other hues. Volume 73 was a nice, deep, royal purple, but due to a printer's error, Volume 73, Number 4 appeared in pink. We had already chosen a color for Volume 74 (and it was not pink), but rather than have a single pink issue, we decided to switch the color of Volume 74 to match 73(4). Pink is not my pick, but there it is. Hopefully, the printer will make no more mistakes. *Kiva's* cover will soon be resigned in honor of its 75th anniversary; perhaps this color business will be revisited. In any event, we hope to provide you with a few more collector's items during a three-year celebration of *Kiva's* diamond jubilee (Volumes 74-76), but we trust these will be editorial products, not printer or production errors.

–Steven Lekson, Editor, *Kiva*

TUCSON PRESIDIO TRUST FOR HISTORIC PRESERVATION

FALL LECTURE SERIES

All lectures will be held at 3:00 p.m., 133 W. Washington St., downtown Tucson.
Street parking is free on Sunday, and the lectures are free of charge.
Refreshments will be served.

September 14, 2008

Reconstruction of Presidio San Agustín del Tucson

Gayle Hartmann, anthropologist, former president Tucson Presidio Trust

October 19, 2008

The Apache Pacification Policy/Pacification by Dependency: Apaches Mansos (Tame or Peaceful Apaches)

Julia Arriola, museum curator, Arizona Historical Society

November 16, 2008

A Day in the Life of the Presidio

Jim Turner, historian, Arizona Historical Society

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society field trips and classes.
Monthly meetings are free and open to the public.

Categories of Membership

- \$45 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$35 **Glyphs** members receive *Glyphs*
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- \$15 **Student Glyphs** members receive *Glyphs*
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MEMBERSHIP/SUBSCRIPTION INFORMATION

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members to receive the Society's publications and to participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

For a brochure, information, or membership/subscription application forms, contact:

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Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at <www.altamirapress.com> or 800.273.2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.