



GLYPHS

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Arizona Archaeological and Historical Society
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HIGHLIGHTS OF THIS ISSUE

President's Message	2
<i>Hopi Migration History</i> , by Eric Polingyouma	4
The Cornerstone	6



Eric Polingyouma

Next General Meeting: October 19, 2009

<<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>>

PRESIDENT'S MESSAGE



While March's *Archaeology Month* is a long way off, I wanted to let you know about a major event we are beginning to plan. This year marks the 75th anniversary of the 1934 Snaketown excavations, a major Hohokam village site near Sacaton, Arizona. This excavation was conducted by Emil Haury, who was working for the Gila Pueblo in Globe, Arizona, at that time.

I am told by an anthropologist that, even though there had been some effort in the late 1800s to learn something about the Native Americans whose architectural remains dotted the desert, the direction and emphasis of Southwestern archaeology had been with the northern Ancestral Puebloans, even though the Zuni oral tradition talked about a connection to the desert peoples. Snaketown created a revolution by focusing attention, for the first time, on a great irrigation culture in the desert that was different but still connected to the northern group.

In 1937, Haury became head of the Department of Archaeology at the University of Arizona (the name was later changed to the Department of Anthropology), and he would later also become Director of the Arizona State Museum. He held both positions until 1964, when he resigned both positions to return to Snaketown.

In a 1988 interview by professor J. Jefferson Reid for KUAT, Haury talked about why he returned to Sna-

ketown. "There were two principle reasons for returning to Snaketown in '64 and '65. First of all was to refine the chronology, or to see if we could gain new information which would verify our original classification, and second was to see if we could develop any more information on the origin of Snaketown itself. Not only when it was founded, but where the people came from, and who they were."

AAHS, in association with the Arizona State Museum, is planning to celebrate this important event in Southwestern and Arizona archaeology in several ways.

We plan to have a reception on Friday evening, March 5, including an exhibit of memorabilia from both 1934 and 1964, along with some film of the 1964 Snaketown excavation and excerpts from the 1988 interview with Haury by Reid. There will also be pictures from both expeditions, as well as a small panel of people who knew Haury, talking about their memories of him. We hope to have with us and to hear from the Governor of the Gila River Indian Community, where Snaketown is located.

On Saturday, there will be a panel discussion composed of archaeologists who will review the last 75 years of Hohokam archaeology, and who will also talk about what lies ahead for Hohokam archaeology in the next 75 years. The results of the panel will be published in a future issue of *Kiva*.

Kiva is also celebrating a 75th anniversary, and following the panel discussion on Saturday, everyone will be invited to a picnic on the lawn

of the Arizona State Museum to help celebrate. More information will follow in the next few months.

— Don Burgess, President

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium
Third Monday of the month, 7:30-9:00 p.m.

- Oct. 19, 2009: Eric Polingyouma, *Migration History of the Hopi*
- Nov. 16, 2009: Randall McGuire, *Cerros de Trinceritas and Warfare in Sonora, Mexico*
- Dec. 21, 2009: Stephen Nash, *Fast Approaching Zero: Tree-Ring Dating at Mesa Verde*
- Jan. 18, 2010: John Kantner, *Facts and Fictions of Ancient Puebloan Cannibalism*
- Feb. 15, 2010: Henry Wallace, *New Clues, New Research, and New Photos of the Oldest Art in Western North America: Current Thoughts on the Western Archaic Tradition*
- Mar. 15, 2010: Steve Lekson, *Chimney Rock and Chaco Canyon, Pinnacle and Mesa Verde: Ancestral Pueblo Regional Dynamics*
- Apr. 19, 2010: Will Tsosi, Yá dilla, Há diilǎ, *Perspectives from a Practicing Native American Archaeologist*
- May 17, 2010: Todd Pitezal, *I Rented a Mule and Found Religion*
- June 21, 2010: Chip Colwell-Chanthaphonh, *Massacre at Camp Grant: Forgetting and Remembering Apache History*

GLYPHS: Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at <emilee@desert.com> or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

AAHS WEBSITE: *Glyphs* is posted each month and can be found on the ASM/AAHS website at: <<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>>, and it can also be found at: <<http://www.swanet.org/zarchives/aahs/>>.

AAHS HAPPENINGS

TOPIC OF THE OCTOBER 19 GENERAL MEETING

Hopi Migration History

by Eric Polingyouma

The foundation of Hopi culture includes an ancient migration story that is meant to be recited to future generations over countless winter nights. However, with young people's attention being pulled in so many directions these days, the lessons embedded in Hopi spoken history are in peril. While attempts to write it down have been made, elders agree that writing arrests the story in time, thus limiting its potential for interpretation by future generations.

Eric Polingyouma—the last member of the Bluebird clan, which is responsible for keeping Hopi history alive—conceived a series of journeys to key points in the migration chronicle. He hoped to collect “bread crumbs” in the form of photographs and other clues so that seekers could reconstruct the story when it is needed in the future.

In particular, the search has led to the legacy of rock art along the traditional migration routes where

Polingyouma is seeking shared symbolic traditions and possible Hopi clan symbols. His quest took him all over Mexico, to Teotihuacan and into Guatemala, where he believes he has found one origin of Hopi migration, Xibalba, or Sipapu in Hopi.

Xibalba is believed to be the Mayan portal to the underworld. There, he was told that there were four trails leading from Sipapu. Polingyouma and his colleagues were able to find the three trails going north. One trail goes from Guatemala along the Baja coast into the southwestern United States. Another eastern trail goes into Teotihuacan and north into the central U.S. and the Four Corners area. He believes people migrated along these routes and eventually joined the Hopis on the Mesas. Polingyouma stresses that this research is still very much a work in progress.

Eric Polingyouma and his wife Jane are from Third Mesa in Hopi.

Speaker Eric Polingyouma attended the College of Agriculture at the University of Arizona. He has a traditional knowledge of the Hopi history and local and regional ethnobotany. He has worked for the Hopi Tribe and village government in various programs. Recently, he has served as a Hopi consultant for state universities, colleges, and national and state parks. Mr. Polingyouma is a member of the Crow Canyon Native American Advisory Group.

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

October 24–25, 2009

Sinagua Rock Art Weekend

Join us for a tour of rock art sites in the Sedona/Beaver Creek Area, led by Ken Zoll, who has studied in this area for several years. On Saturday, we will visit Red Tank Draw and two sites at V Bar V that are normally closed to the public. On Sunday, we will visit Wu Ranch, also normally closed to the public, and the Loy Canyon pictographs. The trips involve boulder-hopping, as well as off-trail walking. Good hiking shoes, long pants, and sticks required. The Saturday tour starts at 9:30 a.m., so you may want to plan to arrive in the Sedona area on Friday night. To register for the trip, contact Judy Oyen at <lcoyen@aol.com>. More details on hotels, camping, etc., will be provided to those who register.

November 14, 2009

Casa Grande Ruins Field Trip

Join archaeologist Dr. Douglas Craig on a visit to Casa Grande Ruins National Monument in Coolidge. Doug, a principal investigator with Northland Research, has been conducting Hohokam research for the past 30 years. In addition to visiting the Big House for which the ruin is famous, we will tour a number of areas generally off-limits to the public, including several compounds (B and F) and a ballcourt at Casa Grande. We will also tour the platform mound and ballcourt at the nearby Adamsville site.

We will carpool from the Marana Rd. exit (behind the Circle K) at 8:30 a.m. Please bring a lunch and water. Due to the requirement for a special usage permit to visit the normally closed portions of the monument, there will be a \$5.00 fee for this tour. In addition, there is a \$5.00 entrance fee to the monument unless you have a Golden Access or other National Park pass. If you have such a pass, please bring it, because each pass will admit three people in addition to yourself. The tour is limited to 20 people. To sign up, contact Katherine Cerino at <kcerino@gmail.com> or 520.721.1012.

December 5, 2009

Historic Downtown Tucson

More information to follow.

January 23, 2010

Tour of Fort Bowie

More information to follow.

THE CORNERSTONE

Conservation Strategies for Archaeologists

National Preservation Institute to hold workshops at Arizona State Museum

The National Preservation Institute (NPI), known for its educational seminars in historic preservation and cultural resource management, is holding two workshops at Arizona State Museum in March 2010.

March 15-16: *Conservation Strategies for Archaeologists*

March 17-19: *Archaeological Curation and Collections Management*

These workshops are now open for registration.

The site for these workshops is ASM's conservation laboratory, the state's only in-museum conservation facility. "We at the ASM conservation lab are very happy to be the host site of this national workshop," said Nancy Odegaard, the museum's head conservator. "It gives us an opportunity to share our new facility with our professional colleagues." Both workshops are perfect complements to each other and can be of great benefit to professional archaeologists, their staff, and their volunteers, according to Odegaard. "This is a great opportunity, and I recommend registering for both."

Professional conservators Emily Williams and Lisa Young are the *Conservation Strategies* workshop leaders. Together, they offer theoretical background and practical tips for planning and retrieving artifacts

from archaeological settings. Their backgrounds are particularly strong in historical archaeology. Visit <http://www.npi.org/sem-archconserv.html>.

Archaeologist Barbara Magid has more than 25 years of experience and leads the *Curations* workshop. Topics include responsibilities under federal regulations, NAGPRA, collections policies, costs of curation, storage facilities, and much more. Visit <http://www.npi.org/sem-arch.html>.

The NPI holds seminars nationwide to educate those involved in the management, preservation, and stewardship of our cultural heritage, and NPI is proud to serve a broad spectrum of professionals, from government to the private sector. All seminars are taught by nationally recognized educators, consultants, and practitioners. NPI's full calendar of offerings can be found at <http://www.npi.org/>.

Sign up today! Visit <http://www.npi.org/>, call 703.765.0100, or email info@npi.org.

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AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
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- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

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MEMBERSHIP/SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

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Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2223 or www.altamirapress.com.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.