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The Monthly Newsletter of the
Arizona Archaeological and Historical Society

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August 2014



87th Anniversary

2014 PECOS CONFERENCE

August 7 - 10, 2014
Blanding, Utah



Next General Meeting: September 15, 2014
7:30 p.m., DuVal Auditorium,
University Medical Center
www.az-arch-and-hist.org

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President's Message

by Jesse Ballenger

In lieu of a President's Message this month, here is a guide to everything Pecos!

2014 Pecos Conference

The 2014 Pecos Conference of Southwestern Archaeology will be held in Blanding Utah, August 7-10, at the Blue Mountain Scout Camp on the Manti-LaSal National Forest (north of Blanding).

Information about the conference is available online at www.swanet.org/2014_pecos_conference.

Each August, archaeologists gather under open skies somewhere in the southwestern United States or northwestern Mexico. They set up a large tent for shade, and spend three or more days together discussing recent research, problems of the field, and challenges of the profession. In recent years,



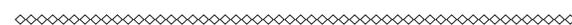
Native Americans, avocational archaeologists, the general public, and media organizations have come to speak with the archaeologists. These individuals and groups play an increasingly important role, as participants and as audience, helping professional archaeologists celebrate archaeological research and to mark cultural continuity.

First inspired and organized by A.V. Kidder in 1927, the Pecos Conference has no formal organization or permanent leadership. Somehow, professional archaeologists find ways to organize themselves to meet at a new conference location each summer, mostly because they understand the problems of working in isolation in the field and the importance of direct face time with colleagues. To make progress with objective science and other cultural matters, books and journal

articles are important, but one still must look colleagues in the eye and work out the details of one's research in cooperative and contentious forums.

Open to all, the Pecos Conference remains an important opportunity for students of prehistory to meet with professional archaeologists on a one-on-one informal basis to learn about the profession, gain access to resources and to new research opportunities, and to test new methods and theories related to archaeology.

Early registration is closed, but registration will be available on-site.



AAHS Lecture Series

All meetings are held at the Duval Auditorium, University Medical Center Third Monday of the month, 7:30-9:00 p.m.

- August, 2014: No lecture; Pecos Conference
- Sept. 15, 2014: Paul E. Minnis, *What! No Chiles in the Ancient Southwest?*
- Oct. 20, 2014: Christian E. Downum, *Homes of Stone, Place of Dreams: The Ancient People of Flagstaff*
- Nov. 17, 2014: Barnet Pavao-Zuckerman and J. Homer Thiel, *Recent Work at the Guevavi Mission Site*



ASM Library Benefit Book Sale

Saturday, September 27, 2014; 10:00 a.m.-4:00 p.m., ASM lobby

This very popular USED book sale is hosted by the Arizona Archaeological and Historical Society. Books start at \$2, journals as low as 50¢; huge selections in anthropology, with emphasis on U.S. Southwest and northern Mexico; non-academic materials, too! Proceeds benefit the ASM Library. AAHS and ASM members admitted one hour early (at 9 a.m.) for exclusive shopping! Enjoy free admission to the museum today.

Arizona Archaeological & Historical Society 2014 Awards

The 2014 Byron Cummings Award for Outstanding Contributions in Archaeology, Anthropology, or Ethnology

Presented to:

Dr. Patricia A. Gilman | Dr. Paul E. Minnis |
Dr. Michael E. Whalen

Dr. Patricia A. Gilman

Patricia A. Gilman is a deserving recipient of the Byron Cummings Award. She is a prominent Southwest scholar whose career-long accomplishments have advanced the archaeology of the Mimbres Valley, surrounding reaches of southwestern New Mexico, and the San Simon and Safford valleys of southeastern Arizona. She has also published on small Hohokam sites in the Phoenix Basin. Her major research interests include the organization and development of pithouse-era villages, the Mimbres Classic period, architecture and ceramic studies, measures of mobility, long-distance acquisition, the nature of frontiers, and the role of ritual and iconography in Southwestern societies.

Dr. Gilman's education in Anthropology culminated in a 1983 Ph.D. from the University of New Mexico, following a 1971 B.S. from Michigan State University and a 1973 M.A. from the University of Arizona.

Although her early archaeological experiences included survey and excavation in many parts of the Southwest, Gilman's work from 1974–1977 as a member of the Mimbres Foundation Archaeological Project laid the groundwork for many subsequent collaborations, research orientations, and her impressive productivity in Mimbres studies.

Pat Gilman has been affiliated with the Department of Anthropology at the University of Oklahoma since 1989. She taught numerous undergraduate and graduate courses on Southwest archaeology and other topics, served as department chair from 2001 to 2009, and retired in 2014. Largely with student crews, Dr. Gilman conducted surveys and

excavations in the San Simon Valley and the Safford area of southeastern Arizona and also in southwestern New Mexico.

Beginning in the late 1980s, her investigations were funded by the National Science Foundation and as collaborations with the Bureau of Land Management, several National Forests, and state agencies in Arizona and New Mexico. This series of projects produced significant new knowledge on areas with limited prior investigation. A hallmark of these ongoing efforts was the encouragement, training, and incorporation of avocational participants.

Pat Gilman is co-editor, with Valli S. Powell-Martí, of the 2006 volume *Mimbres Society* (University of Arizona Press). She has published numerous peer-reviewed journal articles, book chapters, papers in conference proceedings, monographs, reports, and other contributions. The latest, a 2014 *American Antiquity* article with A. Marc Thompson and Kristina Wyckoff, innovatively addresses connections between Mimbres and Mesoamerican objects and iconography.

Dr. Gilman has a strong record of professional service. She is the incoming Secretary of the Society for American Archaeology (SAA), having previously served on the Board of Directors and a wide variety of SAA committees. As an active field researcher, educator, and expert on regional and larger anthropological topics, Patricia Gilman truly exemplifies the Byron Cummings Award theme of outstanding research and contributions to knowledge in Southwestern archaeology.

Dr. Paul E. Minnis

Paul E. Minnis was awarded a B.A. with distinction (1973) from the University of Colorado and an M.A. (1976) and a Ph.D. (1981) from the University of Michigan. His dissertation concentrated on food stress in the prehistoric U.S. Southwest, using the Mimbres Valley as a case study. In 1985, he published his dissertation research as a book, *Social Adaptation to Food Stress: A Prehistoric Example* (The University of Chicago Press).

Beginning in the 1970s, he worked on various archaeological projects in the Southwest, including as survey director and ethnobotanist

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for the Mimbres Foundation, which led to his dissertation. He was a Weatherhead Residential Scholar at the School for American Research in 1980–1981. In 1981, he joined the faculty in the Department of Anthropology at the University of Oklahoma as assistant professor, beginning a distinguished academic career with this institution that ended with his retirement in 2014. In residence at Arizona State University during 1986–1987, he directed that university's archaeological field school in the Phoenix area. He also was a visiting scholar at the Amerind Foundation in those same years.

After several initial publications on existing data pertaining to Paquimé and the Casas Grandes World, in 1989, he joined his now long-term research partner, Dr. Michael E. Whalen, in a commitment to survey and excavate in northwest Chihuahua. Their fieldwork and related publications brought to light the nature of interactions among culturally related sites surrounding Paquimé, the foremost center of the Casas Grandes tradition. In addition, Dr. Minnis has led the study of agricultural production for Paquimé and its hinterland and the analysis and interpretation of plant remains from excavated sites

With Dr. Whalen, he has co-authored three books on Casas Grandes, one of which is in preparation, and has co-edited two additional Casas Grandes books, which are in press. Dr. Minnis has also edited works on the archaeobotany and ethnobotany of the Southwest and more inclusive compilations. In keeping with his scholarship in these areas, he was elected president of the Society of Ethnobiology. He also served as treasurer of the Society for American Archaeology (SAA), editor of the SAA Press, and he co-founded the Southwest Symposium that integrates colleagues from both sides of the U.S.-Mexico border.

Dr. Michael E. Whalen

Michael E. Whalen was awarded a B.A. in anthropology by the University of Rochester (1970) and an M.A. (1971) and a Ph.D. (1976) in anthropology from the University of Michigan. His dissertation addressed community evolution based on his excavation at Santo

Domingo Tomaltepec in Oaxaca, Mexico. This work continues to be an important contribution to understanding the emergence of social complexity and state formation in the Valley of Oaxaca.

He began his distinguished professional career in 1975, at the University of Texas at El Paso (UTEP), where he was hired to conduct intensive surveys in the Hueco Bolson on nearby Fort Bliss land. In 1976 and 1977, he conducted excavations at the Turquoise Ridge and Huesito sites that were recorded during the survey work. While at UTEP, he also taught archaeological field methods classes. Among numerous published contributions to the settlement history and chronology of the Hueco Bolson, he conducted a technological seriation of El Paso Plain Brown pottery and an intraphase seriation using plain brown rims.

He joined the faculty in the Department of Anthropology at the University of Tulsa in 1978 as assistant professor. He was promoted to associate professor in 1984 and to professor in 1995. He has served as department head several times. Students from the University of Tulsa often participate in his extended research in Chihuahua, Mexico, sometimes producing graduate theses.

He has been a key researcher in northwest Chihuahua since 1989. With his colleague Dr. Paul E. Minnis, he has surveyed and excavated the majority of investigated sites of the Casas Grandes tradition. Together, their work has illuminated settlement patterns in the Casas Grandes hinterlands, indicating varied interactions with the famous, massive site of Paquimé. Dr. Whalen brought his interest in ceramic chronology to Chihuahua and has temporally refined the ceramic sequence. He continues today in the region as principal investigator of a project to better define the terminal Casas Grandes era.

Dr. Whalen is the author of two monographs on western Texas archaeology and co-author of three books on Casas Grandes, one of which is in preparation. He has also co-edited two books about Casas Grandes that are in press and is the author or co-author of numerous other publications related to his dissertation research, his work in the El Paso area, and his 25 years of study in the Casas Grandes area.

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The 2014 Victor R. Stone Award for Outstanding Contributions to Public Archaeology or Historic Preservation

Presented to:

Dr. Robert G. Breunig | Katherine M. Cerino

Dr. Robert G. Breunig

Dr. Robert Breunig is a native of Indianapolis, Indiana, who holds a B.A. from Indiana University and a Ph.D. from the University of Kansas, both in Anthropology. In the early 1970s, he served as an anthropology professor at Northern Arizona University (NAU). Breunig worked at the Museum of Northern Arizona (MNA) from 1975–1982 as the museum’s Educator, Curator, and Head of the Department of Anthropology. He has been Director of the Museum of Northern Arizona since 2003.

Between his stints at MNA, Dr. Breunig served as Chief Curator and Deputy Director of the Heard Museum (1982–1985), Executive Director of the Desert Botanical Garden in Phoenix (1985–1994), Executive Director of the Santa Barbara Museum of Natural History (1994–1997), and Executive Director of the Lady Bird Johnson Wildflower Center (1997–2003). He also served as Adjunct Professor of Anthropology at Arizona State University from 1986 to 1994.

Throughout his museum career, Dr. Breunig has been active in many professional organizations and has served on many boards. In 1991, President George H. W. Bush appointed Dr. Breunig to the 15-member National Museum Services Board, the governing board of the Institute of Museum and Library Services. In 1994, President Bill Clinton re-appointed him to this board, on which he served until November 2002. Dr. Breunig serves as a Commissioner of the Arizona Commission on the Arts and as President of the Northern Arizona Branch of the United States Green Building Council. He also serves as a member of the Flagstaff Forty, a group of influential executives in Flagstaff, Arizona.

Dr. Breunig has been responsible for restoring public and professional trust in MNA by successfully leading the effort to restore its accreditation by the American Alliance of Museums (2008) after it was lost due to

the behavior of previous administrators. He also spearheaded the fundraising effort that resulted in the nationally renowned Easton Collection Center at MNA (which opened in 2009) and has overseen hundreds of exhibitions and other public programs that share the wonders of the Colorado Plateau with tens of thousands of visitors every year.

Katherine M. Cerino

Katherine Cerino was born in Boston, Massachusetts, but considers Swarthmore, Pennsylvania her home town. She earned her B.A. in international relations at Scripps College in 1970 and her Master’s in Guidance and Counseling from the Claremont Graduate School in 1972. Between 1977 and 2004, she held a variety of administrative management positions at the Stanford Synchrotron Radiation Light Source, a unit of the Stanford Linear Accelerator Center, National Accelerator Laboratory at Stanford University. Since moving to Tucson, she has been an active avocational archaeologist and volunteer, having joined the Arizona Archaeological and Historical Society (AAHS) Board of Directors in 2008 as Vice President for Activities. It is through her vigorous and dedicated work in this post, organizing and managing dozens of lectures, field trips, short courses, and other events and activities on behalf of AAHS, that countless people have been exposed to and have come to appreciate the rich archaeology and history of the U.S. Southwest. Katherine is also a long-time volunteer for the Tucson-based private, nonprofit Archaeology Southwest. A key interest for her has been ancient rock art. She recently contributed to analyses of petroglyphs at Tumamoc Hill published in the Arizona State Museum’s Archaeological Series. She was also part of the Sutherland Wash Rock Art District recording team and is presently working on recording at Cocoraque Butte. Katherine is also an Arizona Site Steward. For these and many other reasons, AAHS is pleased to honor Katherine Cerino with the Victor Stoner Award.

Hartmann, Gayle Harrison, and Peter C. Boyle (editors)

2013 *New Perspectives on the Rock Art and Prehistoric Settlement Organization of Tumamoc Hill, Tucson, Arizona*. Archaeological Series No. 208. Arizona State Museum, University of Arizona, Tucson.

Cornerstone

Darlene Lizarraga, Director of Marketing
Arizona State Museum

A Progress Report: The Basketry Project

Improving Preservation for and Increasing Access to a Critical Collection

In April 2011, with a \$400,000 award from the federal preservation initiative, *Save America's Treasures*, the Arizona State Museum (ASM) began a fundraising campaign to construct a climate-controlled visible storage vault and new exhibition space for our important and incomparable collection of American Indian basketry and fiber artifacts.

Comprising more than 25,000 specimens, the collection includes not only baskets, but sandals, mats, cradleboards, cordage, and other technologically similar items as well, representative of every indigenous basket-making culture in North America, dating from 8,000 years ago to the present. It is the largest and most comprehensive collection of its kind in the world.

We are happy to report that, through the generosity of tribal communities, institutional supporters, and more than 200 individuals, several goals of *The Basketry Project* have been completed. There is much still to be done, however.

Our progress to date on several goals—some concurrently accomplished, some successively—is outlined and fully illustrated at www.statemuseum.arizona.edu/preserv/woven_wonders/basketry_progress_report.shtml.



AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household.

Monthly meetings are free and open to the public. Society field trips require membership. Members may purchase an annual JSTOR subscription to *Kiva* back issues for \$20 through the AAHS website.

Membership Categories

- \$50 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- \$40 **Glyphs members** receive *Glyphs*
- \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- \$75 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- \$120 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- \$1,000 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

Institutional Subscriptions

For institutional subscriptions to *Kiva*, contact Maney Publishing at subscriptions@maneypublishing.com or <http://maneypublishing.com/index.php/journals/kiv>. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:
Michael Diehl, VP Membership
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Arizona State Museum, The University of Arizona
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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.