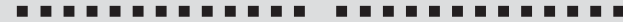




# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



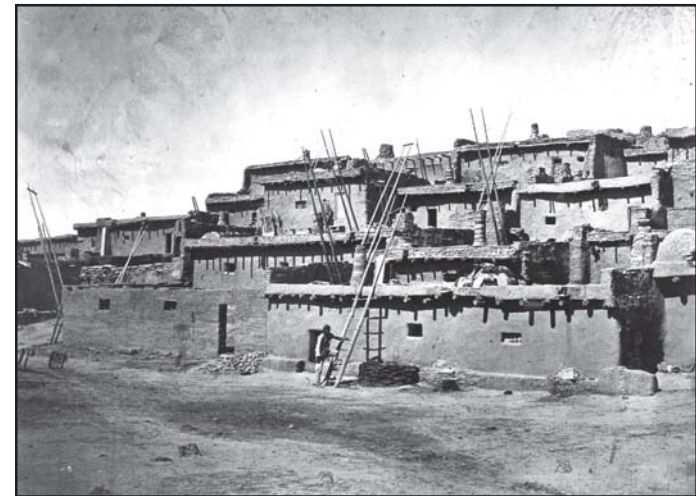
Vol. 61, No. 06

Tucson, Arizona

December 2010

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*Zuni Pueblo 1983, by Timothy O'Sullivan (USGS)*

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Next General Meeting: December 20, 2010  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## PRESIDENT'S MESSAGE



A reminder that it is not too late to make a contribution to the AAHS Scholarship and Research Fund. Recent cuts in university funding, increases in tuition, and part-time jobs being more difficult to find have all made it increasingly difficult for students to obtain the necessary funding for research and graduate studies. Your help is gratefully appreciated.

The December meeting has been moved to the Arizona State Museum

so that we can combine it with a holiday party. Duval Auditorium is excellent for the monthly presentations, but it is not conducive for socializing and getting to know our society members. Thanks to the Arizona State Museum, we will be able to hear T. J. Ferguson's presentation, "Two Views of Zuni Migration," have something to eat and drink, participate in a silent auction, and get to know more of our members. See you December 20 at 7:30 p.m.

—Don Burgess, President

## SEARCH: BOOK REVIEWS EDITOR

The Arizona Archaeological and Historical Society is seeking a volunteer with some background in anthropology, archaeology, history, or related fields to serve as Book Reviews Editor for *KIVA: The Journal of Southwestern Anthropology and History*. The job entails soliciting books for review from presses, finding reviewers and ensuring that they actually write the reviews, developing multi-volume thematic reviews, light editing for content and grammar, and coordinating with the Acquisitions Editor. Estimated time commitment is four hours per month. Review of single books are published online quarterly at: [www.az-arch-and-hist.org/](http://www.az-arch-and-hist.org/), and themed reviews are published in the printed journal. Please send a letter of interest to Sarah Herr at [sherr@desert.com](mailto:sherr@desert.com) or Jenny Adams at [jenny@desert.com](mailto:jenny@desert.com) by December 17, 2010.

**GLYPHS:** Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com) or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

**AAHS WEBSITE:** *Glyphs* is posted each month and can be found on the AAHS website at: [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org).

## AAHS LECTURE SERIES

- All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30–9:00 p.m.
- Dec. 20, 2010: T. J. Ferguson, *Two Views on Zuni Migration: Traditional History and Archaeology*  
[Note: This lecture will be held at the Arizona State Museum and will be followed by a holiday party and silent auction.]
- Jan. 17, 2011: Ronald Towner, *Tree-Rings, Documents, and Oral Histories in Cebolla Creek, New Mexico*
- Feb. 21, 2011: Catherine Cameron, *The Bluff Great House and the Chaco Phenomenon*
- Mar. 21, 2011: Patricia Crown, *Cacao Exchange and Use in the Prehispanic American Southwest*
- Apr. 18, 2011: To be announced
- May 16, 2011: Margaret Nelson, *Then and Now: How Archaeological Knowledge Can Inform the Present*

## AAHS DECEMBER 20TH MEETING

### It's a Party! SPECIAL HOLIDAY EVENT & SILENT AUCTION

The December 20th meeting, featuring T. J. Ferguson, will be held at the Arizona State Museum rather than Duval Auditorium. Following Dr. Ferguson's presentation, there will be a reception with a wine/beer bar and a silent auction of the Mata Ortiz pots donated to AAHS by Dwight Riggs.

If you have items you would like to donate to the silent auction, please contact Don Burgess at [dbkuat@aol.com](mailto:dbkuat@aol.com) or 520.299.4099.

If you would like to volunteer to bring cookies or appetizers to share, please notify either Katherine Cerino at [kcerino@gmail.com](mailto:kcerino@gmail.com) or Donna Yoder at [donnayoder@cox.net](mailto:donnayoder@cox.net) or 520.882.4281. Suggestions include veggie tray with dip, fresh fruit tray, cheese and crackers, hot wings, shrimp and cocktail sauce, or your appetizer specialty.

Plan to come early and look at the auction items. We will open the doors to the museum at 7:00 p.m.

## AAHS HAPPENINGS

## TOPIC OF THE DECEMBER 20 GENERAL MEETING

**Two Views on Zuni Migration:  
Traditional History and Archaeology***by T. J. Ferguson*

The traditions of the Zuni people derive from the occupation of their homeland for more than a millennium. These traditions are tied to named places in a cultural landscape that provides the Zuni people with the means to symbolize and recall the ancient past.

The Zuni landscape incorporates an extensive geographical area and considerable time depth, representing the long period during which the Zuni people migrated from their place of emergence to Zuni Pueblo. The area occupied by their ancestors during this migration has continuing historical and religious significance to the Zuni people. As the Zunis talk about and use this landscape, the ancient past is projected into the contemporary world and kept alive.

Archaeologists have long believed that the Zuni culture is an amalgam-

ation of two groups of people. One of these groups resided in the Zuni area for a considerable time and participated in the Chacoan interaction sphere. The other group migrated to Zuni relatively late in the archaeological sequence, arriving from the southwest and introducing new cultural practices like cremation.

A robust archaeological theory of Zuni origins needs to take into account Zuni traditional history and cultural geography. Inasmuch as Zuni traditions are congruent with archaeological data, we have corroboration for archaeological theories. In instances where archaeology and Zuni traditions diverge, we are faced with the challenge to explain this disparity in a manner that makes archaeological sense, and which respects both archaeological and traditional sources of knowledge.

*Speaker T. J. Ferguson is a Professor of Practice in the School of Anthropology at the University of Arizona in Tucson. He also owns Anthropological Research, LLC, a company that specializes in research of Indigenous settlement and land use in the southwestern United States. Dr. Ferguson became interested in Zuni archaeology and history when he employed as the Zuni Tribal Archaeologist in the 1970s. After leaving tribal employment, Dr. Ferguson continued to work for the Pueblo of Zuni on land claims and heritage preservation projects. Today, he works with several Pueblo and Apache tribes in Arizona and New Mexico, focusing on studies of cultural properties.*

**Suggested Reading:**

Cushing, Frank Hamilton  
1896 *Outlines of Zuni Creation Myths. In Thirteenth Annual Report of the Bureau of Ethnology*, pp. 321-447. U.S. Government Printing Office, Washington, D.C.

Kintigh, Keith W.  
1985 *Settlement, Subsistence, and Society in*

*Late Zuni Prehistory.* Anthropological Papers No. 44. University of Arizona Press, Tucson.

Wilcox, David R., and David Gregory (editors)  
2009 *Zuni Origins: Toward a New Synthesis of Southwestern Archaeology.* University of Arizona Press, Tucson.

**UPCOMING AAHS FIELD TRIPS**

*AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.*

**Neon Lights, Tourists Courts, and By-gone Gas Stations  
December 11, 2010**

A van tour of Tucson's historic tourist strip led by Demion Clinco, President of the Tucson Historical Preservation Society. We will start with a no-host lunch and background presentation and then jump on a Cat Train for a trip back to the era of tourist courts and bold neon, searching for the past that Jack Kerouac so romantically described: "Tucson is situated in a beautiful mesquite riverbed country, over looked by the snowy Catalina range. The city was one big construction job; the people transient, wild, ambitious, busy, gay; washlines, trailers, bustling downtown streets with banners; altogether very Californian" (*On the Road*, 1957). There will be a fee of approximately \$10 per person to cover the rental of the Cat Train. The tour is limited to 30 people. To register, contact Katherine Cerino at kcerino@gmail.com.

**Romero Ruins: Beyond the Path  
January 22, 2011**

Romero Ruins, in Catalina State Park, is one of the largest and most significant archaeological sites within the northern Tucson Basin. The ruins are the remains of a Hohokam village that was occupied between A.D. 500 and 1450. Also visible at the site are the remnants of more recent structures built by rancher Francisco Romero and extensive prehistoric agricultural fields. Bill Gillespie, archaeologist with the Coronado National Forest, will lead a tour of the site and its surroundings. Meet at Catalina State Park at 9:00 a.m. The tour will last until about noon, so you should bring a snack and water, and wear hiking shoes. We will cover a couple of miles of not too strenuous walking. There is an entrance fee for the park. Tour is limited to 20 people. To reserve your place, contact Katherine Cerino at kcerino@gmail.com.

## FORT LOWELL NEIGHBORHOOD HAPPENINGS

### History Lectures

**January 23 & January 30, 2011; 3:00 p.m.**

The Old Fort Lowell Neighborhood Association presents two history lectures at the San Pedro Chapel, 5230 E. Fort Lowell Rd.

January 23: *The Chiricahua Apache in Myth and History*, Rebecca Orozco

January 30: *Fort Lowell: A Look at the History of Arizona*, Ken Scoville

### The Annual Fort Lowell Day Celebration

**February 12, 2011; 12:00–4:00 p.m.**

This will be the 30th anniversary of the neighborhood's historic sites walking tour, which travels from Fort Lowell Park westward along Fort Lowell Road to the San Pedro Chapel, through the historic neighborhood known as *El Fuerte* (The Fort). As a special event for the 30th anniversary, a home built by *Fuerteño* Isidro Ochoa in 1939 will be open for public viewing.

## CENTER FOR DESERT ARCHAEOLOGY'S ARCHAEOLOGY CAFÉ

The Center for Desert Archaeology and Casa Vincente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m.; presentations begin at 6:15 p.m. Casa Vincente is located at 375 S. Stone Avenue. The café is free and open to the community.

The remainder of the 2010–2011 season includes the following presentations:

- Dec. 7: Patrick Lyons, *The Role of Pottery in Understanding the Ancient Southwest*
- Jan. 4: Todd Surovell, *What Happened to the Mammoths? Pleistocene Extinctions in North America*
- Feb. 1: Panel led by Dale Brenneman, *Telling the O'Odham Side of History in the Pimería Alta*
- Mar. 1: M. Steven Shackley, *What Obsidian Studies Hath Wrought in the Southwest*
- April 5: Douglas Gann, *Paso por Aquí with Lasers: Lidar Documentation of Inscriptions at El Morro*

## NAVAJO TEXTILE STUDY GROUP MEETING

**SATURDAY, DECEMBER 4, 2010; 10:30 A.M.–12:00 P.M.**

Join the Navajo Textile Study Group to examine historical developments in oriental rug designs with Amir Karimi. We will survey traditional designs utilizing illustrative examples of long-established tribal patterns and their cultural significance. Comparable design elements, use of color, and developmental trends similar to those found in Navajo textiles will be explored. For more information, contact Marie Lynn Hunken at NavahoRugInfo@gmail.com.

## A VIEW OF EARLY TUCSON

Dorothy Yanez of the Tucson Presidio Trust has compiled a book describing the history, archaeology, and recreation of the northeast corner of the historic Spanish fortress in downtown Tucson. *Presidio San Agustin del Tucson: A View of Early Tucson* is available for sale at the Presidio Park gift shop, 133 W. Washington Street, for \$16.00. Funding for the book was provided by the Tucson/Pima County Historical Commission and the Tucson Presidio Trust for Historic Preservation.

## SAVE THE DATE!

### 2011 PECOS CONFERENCE TO BE HELD ON THE ARIZONA STRIP

The 2001 Pecos Conference of Southwestern Archaeology will be held in the Kaibab National Forest on the "Arizona Strip," north and west of the Colorado River, August 11–14. The site is an open park at Mile-and-a-Half Lake, 8 miles south of Jacob Lake, and 2.5 miles west of State Route 67 (SR 67). Jacob Lake is located at the intersection of U.S. 89A and SR 67, between Lee's Ferry and Fredonia. Individuals and organizations interested in assisting in the organization as partners, sponsors, or vendors may contact David Purcell at davidpurcell@gmail.com.

Additional information will be released as it is available, through this channel and the conference website, which is in development. Please prepare for a celebration of the archaeology and history of the Arizona Strip, southwestern Utah, and southern Nevada in the 99th year of Arizona Statehood!

## THE CORNERSTONE

### ASM Tapestry Expert Celebrates New Book, New Exhibit

**G**loria F. Ross & *Modern Tapestry* is the newest book from Dr. Ann Lane Hedlund, curator of ethnology at Arizona State Museum (ASM) and professor of anthropology at the University of Arizona. Hedlund is a recognized and sought-after expert on textiles, with a particular research interest in Navajo textiles. She directs the Gloria F. Ross Tapestry Program at ASM.

Gloria Ross (1923–1998) described her work as the translation of paint into wool. She was deeply committed to reinventing the centuries-old art of tapestry, particularly championing the handmade in contemporary art.

An ethnography of a creative career in the arts, *Gloria F. Ross & Modern Tapestry* draws from rare, unpublished archives to reveal the evolution of Ross's modern tapestries and to illuminate the significance of her creative partnerships. Brief biographies of 28 acclaimed artists, including Helen Frankenthaler (Ross's sister), Kenneth Noland, and Louise Nevelson, with several dozen weavers from France, Scotland, and the southwestern United States, along with letters, notes, sketches, and photographs, illustrate the practical and aesthetic challenges that occupied Ross over three decades.

Join us twice in early December to celebrate! Both events are free and open to the public. The book is avail-

able in the museum store, and Ann will be glad to sign:

#### Coffee with the Curators December 8, 2010; 3:00–3:45 p.m. ASM lobby

Ann explains how her new book came together over the past five years. She describes Ross's work with Navajo weavers and their reactions to her commissions, and shares stories about Ross's tapestry making in New York, France, Scotland, and the American Southwest.

#### Modernist Tapestries: Gloria Ross, Kenneth Noland & Native American Weavers December 10, 2010; 3:30–5:00 p.m. Lecture, Reception, and Book Signing

Each year from 1979 to 1996, Gloria Ross traveled to the American Southwest and commissioned Native American artists to weave tapestries that were designed by Kenneth Noland. This collaboration is one of several described in the book.

Ann's latest curatorial project, *A Turning Point: Navajo Weaving in the Late Twentieth Century*, has just wrapped at the University of Nebraska State Museum, Lincoln, and opens at the Heard Museum in Phoenix in February. This exhibition ex-

plores the changing perceptions of Navajo weaving by examining the iconic tradition from the perspectives of the weavers, collectors, dealers, and others as it has shifted from craft to fine art.

"The phrase 'turning point' does not reference a specific person or event, but rather, the complex cultural shift that emerged in the late twentieth century," explains Hedlund. "As Navajo weavers began to self-identify as artists and extended their creative expressions beyond their tribal heritage, the textiles began to change in significant ways, from anonymously made curios, functional home furnishings, and trade goods, to signed aesthetic expressions and focal display items. They became artistic masterpieces sometimes with price tags to match."

More than 30 rugs and tapestries, ranging from the 1970s into the 1990s, reflect several styles: revival, sand painting, pictorial, miniature, and sampler. Regional variations from the American Southwest are also represented, from Ganado to Teec Nos Pos and from Tuba City to Two Grey Hills. The pieces are on loan from the renowned Santa Fe Collection, owned by Dr. and Mrs. Charles W. Rimmer of Amarillo, Texas.

*The Cornerstone is presented by:*  
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P.O. Box 210026, Tucson, AZ 85721-0026  
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[www.statemuseum.arizona.edu](http://www.statemuseum.arizona.edu)  
[df@email.arizona.edu](mailto:df@email.arizona.edu)

## UPCOMING ARIZONA STATE MUSEUM EVENTS

### Many Mexicos: Vista de la Frontera Now Open!

This exhibition strives to interpret the broad sweep of Mexican history from the PreColumbian period to today's political shouting matches, all from the perspective of Arizona and the borderlands. Three hundred compelling objects include a Maya ritual corn vessel, Spanish colonial *retablos*, Santa Anna's sword and uniform, Maximilian's ring and Carlota's brooch, and a sombrero that may have belonged to Pancho Villa.

### Arnold and Doris Roland Distinguished Speaker Series January 21, 2011; 6:30–8:00 p.m.

Enjoy a talk on Apache culture by Cécile Ganteaume from the Smithsonian's National Museum of the American Indian. This presentation will be augmented by pieces from ASM's Apache collections. Reception starts at 6:30 p.m., with the lecture to follow at 7:00 p.m. [Free]

**OLD PUEBLO ARCHAEOLOGY**

TUSD Ajo Service Center, 2201 W. 44th Street, Tucson, AZ  
520.798.1201, info@oldpueblo.org

**Casa Grande Ruins and Middle Gila Valley Archaeology and History  
December 18, 2010; 8:00 a.m.–5:00 p.m.**

**Departs from Pima Community College, 401 N. Bonita Avenue**

Carpooling educational tour with archaeologist Allen Dart, who leads a tour to the Coolidge-Florence area. Tour includes an extended visit to archaeological features in the Casa Grande Ruins National Monument plus visits to the Grew site (early Hohokam village), Poston Butte Ruin (preClassic village with Hohokam ballcourt), historic Adamsville Cemetery and settlements along the Gila River, and Pinal County Historical Society Museum. Registrants provide their own transportation; carpools are encouraged. Bring your own picnic lunch and water. Reservations required: 520.798.1202 or info@oldpueblo.org. [\$40 fee; \$32 for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members]

**Winter Solstice Tour of Los Morteros and Picture Rocks Petroglyphs  
December 21, 2010; 8:00 a.m.–12:00 p.m.**

**Departs from Northeast Corner of Silverbell Rd. & Linda Vista Blvd.**

To explore ancient people's recognition of solstices and other calendrical events, archaeologist Allen Dart leads this tour to Los Morteros, an ancient village site that includes a Hohokam ballcourt and bedrock mortars, and to Picture Rocks, where ancient petroglyphs include a solstice and equinox marker, dancing human-like figures, whimsical animals, and other rock symbols made by the Hohokam between A.D 650 and 1450. Limited to 32 people; reservations required: 520-798-1201 or info@oldpueblo.org. [Free]

**USED BOOK SALE**

**Saturday, December 4, 2010; 10:00 a.m.–2:00 p.m.  
Center for Desert Archaeology, 300 N. Ash Alley**

The Center for Desert Archaeology is pleased to announce a used book sale: selections in archaeology, anthropology, nature, and outdoors.

**ARTICLE SUBMISSIONS FOR GLYPHS:** If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to jadams@desert.com, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

**AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION**

**(A membership subscription makes a great gift for your loved ones!)**

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

**Categories of Membership**

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
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**MEMBERSHIP AND SUBSCRIPTION INFORMATION**

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

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Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
<donnayoder@cox.net>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <www.altamirapress.com>.

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**RETURN SERVICE REQUESTED**

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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