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Zuni Pueblo 1983, by Timothy O’Sullivan (USGS)

Next General Meeting: December 20, 2010
www.az-arch-and-hist.org
President’s Message

A reminder that it is not too late to make a contribution to the AAHS Scholarship and Research Fund. Recent cuts in university funding, increases in tuition, and part-time jobs being more difficult to find have all made it increasingly difficult for students to obtain the necessary funding for research and graduate studies. Your help is gratefully appreciated.

The December meeting has been moved to the Arizona State Museum so that we can combine it with a holiday party. Duval Auditorium is excellent for the monthly presentations, but it is not conducive for socializing and getting to know our society members. Thanks to the Arizona State Museum, we will be able to hear T. J. Ferguson’s presentation, “Two Views on Zuni Migration,” have something to eat and drink, participate in a silent auction, and get to know more of our members. See you December 20 at 7:30 p.m.

—Don Burgess, President

AAHS Lecture Series

All meetings are held at the University Medical Center, Duval Auditorium
Third Monday of the month, 7:30–9:00 p.m.

Dec. 20, 2010:  T. J. Ferguson, Two Views on Zuni Migration: Traditional History and Archaeology
[Note: This lecture will be held at the Arizona State Museum and will be followed by a holiday party and silent auction.]

Jan. 17, 2011:  Ronald Towner, Tree-Rings, Documents, and Oral Histories in Cebolla Creek, New Mexico

Feb. 21, 2011:  Catherine Cameron, The Bluff Great House and the Chaco Phenomenon

Mar. 21, 2011:  Patricia Crown, Cacao Exchange and Use in the Prehispanic American Southwest

Apr. 18, 2011:  To be announced

May 16, 2011:  Margaret Nelson, Then and Now: How Archaeological Knowledge Can Inform the Present

Search: Book Reviews Editor

The Arizona Archaeological and Historical Society is seeking a volunteer with some background in anthropology, archaeology, history, or related fields to serve as Book Reviews Editor for KIVA: The Journal of Southwestern Anthropology and History. The job entails soliciting books for review from presses, finding reviewers and ensuring that they actually write the reviews, developing multi-volume thematic reviews, light editing for content and grammar, and coordinating with the Acquisitions Editor. Estimated time commitment is four hours per month. Review of single books are published online quarterly at: www.az-arch-and-hist.org/, and themed reviews are published in the printed journal. Please send a letter of interest to Sarah Herr at sherr@desert.com or Jenny Adams at jenny@desert.com by December 17, 2010.

Glyphs: Information and articles to be included in Glyphs must be received by the 10th of each month for inclusion in the next month’s issue. Contact me, Emilee Mead, at emilee@desert.com or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

AAHS Website: Glyphs is posted each month and can be found on the AAHS website at: www.az-arch-and-hist.org.
The traditions of the Zuni people derive from the occupation of their homeland for more than a millennium. These traditions are tied to named places in a cultural landscape that provides the Zuni people with the means to symbolize and recall the ancient past.

The Zuni landscape incorporates an extensive geographical area and considerable time depth, representing the long period during which the Zuni people migrated from their place of emergence to Zuni Pueblo. The area occupied by their ancestors during this migration has continuing historical and religious significance to the Zuni people. As the Zunis talk about and use this landscape, the ancient past is projected into the contemporary world and kept alive.

Archaeologists have long believed that the Zuni culture is an amalgamation of two groups of people. One of these groups resided in the Zuni area for a considerable time and participated in the Chacoan interaction sphere. The other group migrated to Zuni relatively late in the archaeological sequence, arriving from the southwest and introducing new cultural practices like cremation.

A robust archaeological theory of Zuni origins needs to take into account Zuni traditional history and cultural geography. Inasmuch as Zuni traditions are congruent with archaeological data, we have corroboration for archaeological theories. In instances where archaeology and Zuni traditions diverge, we are faced with the challenge to explain this disparity in a manner that makes archaeological sense, and which respects both archaeological and traditional sources of knowledge.

Speaker T. J. Ferguson is a Professor of Practice in the School of Anthropology at the University of Arizona in Tucson. He also owns Anthropological Research, LLC, a company that specializes in research of Indigenous settlement and land use in the southwestern United States. Dr. Ferguson became interested in Zuni archaeology and history when he employed as the Zuni Tribal Archaeologist in the 1970s. After leaving tribal employment, Dr. Ferguson continued to work for the Pueblo of Zuni on land claims and heritage preservation projects. Today, he works with several Pueblo and Apache tribes in Arizona and New Mexico, focusing on studies of cultural properties.

Suggested Reading:
Cushing, Frank Hamilton
Kintigh, Keith W.
Wilcox, David R., and David Gregory (editors)

Upcoming AAHS Field Trips
AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

Neon Lights, Tourists Courts, and By-gone Gas Stations December 11, 2010
A van tour of Tucson’s historic tourist strip led by Demion Clinco, President of the Tucson Historical Preservation Society. We will start with a no-host lunch and background presentation and then jump on a Cat Train for a trip back to the era of tourist courts and bold neon, searching for the past that Jack Kerouac so romantically described: “Tucson is situated in a beautiful mesquite riverbed country, over looked by the snowy Catalina range. The city was one big construction job: the people transient, wild, ambitious, busy, gay; washlines, trailers, bustling downtown streets with banners; altogether very Californian” (On the Road, 1957). There will be a fee of approximately $10 per person to cover the rental of the Cat Train. The tour is limited to 30 people. To register, contact Katherine Cerino at kcerino@gmail.com.

Romero Ruins: Beyond the Path January 22, 2011
Romero Ruins, in Catalina State Park, is one of the largest and most significant archaeological sites within the northern Tucson Basin. The ruins are the remains of a Hohokam village that was occupied between A.D. 500 and 1450. Also visible at the site are the remnants of more recent structures built by rancher Francisco Romero and extensive prehistoric agricultural fields. Bill Gillespie, archaeologist with the Coronado National Forest, will lead a tour of the site and its surroundings. Meet at Catalina State Park at 9:00 a.m. The tour will last until about noon, so you should bring a snack and water, and wear hiking shoes. We will cover a couple of miles of not too strenuous walking. There is an entrance fee for the park. Tour is limited to 20 people. To reserve your place, contact Katherine Cerino at kcerino@gmail.com.
**FORT LOWELL NEIGHBORHOOD HAPPENINGS**

**History Lectures**

**January 23 & January 30, 2011; 3:00 p.m.**

The Old Fort Lowell Neighborhood Association presents two history lectures at the San Pedro Chapel, 5230 E. Fort Lowell Rd.

January 23: *The Chiricahua Apache in Myth and History*, Rebecca Orozco

January 30: *Fort Lowell: A Look at the History of Arizona*, Ken Scoville

**The Annual Fort Lowell Day Celebration**

**February 12, 2011; 12:00–4:00 p.m.**

This will be the 30th anniversary of the neighborhood’s historic sites walking tour, which travels from Fort Lowell Park westward along Fort Lowell Road to the San Pedro Chapel, through the historic neighborhood known as El Fuerte (The Fort). As a special event for the 30th anniversary, a home built by Fuerteño Isidro Ochoa in 1939 will be open for public viewing.

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**CENTER FOR DESERT ARCHAEOLOGY’S ARCHAEOLOGY CAFÉ**

The Center for Desert Archaeology and Casa Vincente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m.; presentations begin at 6:15 p.m. Casa Vicente is located at 375 S. Stone Avenue. The café is free and open to the community.

The remainder of the 2010–2011 season includes the following presentations:

**Dec. 7:** Patrick Lyons, *The Role of Pottery in Understanding the Ancient Southwest*

**Jan. 4:** Todd Surovell, *What Happened to the Mammoths? Pleistocene Extinctions in North America*

**Feb. 1:** Panel led by Dale Brenneman, *Telling the O’Odham Side of History in the Pimería Alta*

**Mar. 1:** M. Steven Shackley, *What Obsidian Studies Hath Wrought in the Southwest*

**April 5:** Douglas Gann, *Paso por Aquí with Lasers: Lidar Documentation of Inscriptions at El Morro*

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**SAVE THE DATE!**

**2011 PECOS CONFERENCE TO BE HELD ON THE ARIZONA STRIP**

The 2001 Pecos Conference of Southwestern Archaeology will be held in the Kaibab National Forest on the “Arizona Strip,” north and west of the Colorado River, August 11–14. The site is an open park at Mile-and-a-Half Lake, 8 miles south of Jacob Lake, and 2.5 miles west of State Route 67 (SR 67). Jacob Lake is located at the intersection of U.S. 89A and SR 67, between Lee’s Ferry and Fredonia. Individuals and organizations interested in assisting in the organization as partners, sponsors, or vendors may contact David Purcell at davidpurcell@gmail.com.

Additional information will be released as it is available, through this channel and the conference website, which is in development. Please prepare for a celebration of the archaeology and history of the Arizona Strip, southwestern Utah, and southern Nevada in the 99th year of Arizona Statehood!
ASM Tapestry Expert Celebrates New Book, New Exhibit

Gloria F. Ross & Modern Tapestry is the newest book from Dr. Ann Lane Hedlund, curator of ethnology at Arizona State Museum (ASM) and professor of anthropology at the University of Arizona. Hedlund is a recognized and sought-after expert on textiles, with a particular research interest in Navajo textiles. She directs the Gloria F. Ross Tapestry Program at ASM.

Gloria Ross (1923–1998) described her work as the translation of paint into wool. She was deeply committed to reinventing the centuries-old art of tapestry, particularly championing the handmade in contemporary art. An ethnography of a creative career in the arts, Gloria F. Ross & Modern Tapestry draws from rare, unpublished archives to reveal the evolution of Ross’s modern tapestries and to illuminate the significance of her creative partnerships. Brief biographies of 28 acclaimed artists, including Helen Frankenthaler (Ross’s sister), Kenneth Noland, and Louise Nevelson, with several dozen weavers from France, Scotland, and the southwestern United States, along with letters, notes, sketches, and photographs, illustrate the practical and aesthetic challenges that occupied Ross over three decades.

Join us twice in early December to celebrate! Both events are free and open to the public. The book is available in the museum store, and Ann will be glad to sign:

Coffee with the Curators
December 8, 2010; 3:00–3:45 p.m.
ASM lobby
Ann explains how her new book came together over the past five years. She describes Ross’s work with Navajo weavers and their reactions to her commissions, and shares stories about Ross’s tapestry making in New York, France, Scotland, and the American Southwest.

Modernist Tapestries: Gloria Ross, Kenneth Noland & Native American Weavers
December 10, 2010; 3:30–5:00 p.m.
Lecture, Reception, and Book Signing
Each year from 1979 to 1996, Gloria Ross traveled to the American Southwest and commissioned Native American artists to weave tapestries that were designed by Kenneth Noland. This collaboration is one of several described in the book.

Ann’s latest curatorial project, A Turning Point: Navajo Weaving in the Late Twentieth Century, has just wrapped at the University of Nebraska State Museum, Lincoln, and opens at the Heard Museum in Phoenix in February. This exhibition explores the changing perceptions of Navajo weaving by examining the iconic tradition from the perspectives of the weavers, collectors, dealers, and others as it has shifted from craft to fine art.

“The phrase ‘turning point’ does not reference a specific person or event, but rather, the complex cultural shift that emerged in the late twentieth century,” explains Hedlund. “As Navajo weavers began to self-identify as artists and extended their creative expressions beyond their tribal heritage, the textiles began to change in significant ways, from anonymously made curios, functional home furnishings, and trade goods, to signed aesthetic expressions and focal display items. They became artistic masterpieces sometimes with price tags to match.”

More than 30 rugs and tapestries, ranging from the 1970s into the 1990s, reflect several styles: revival, sand painting, pictorial, miniature, and sampler. Regional variations from the American Southwest are also represented, from Canado to Tec Nos Pos and from Tuba City to Two Grey Hills. The pieces are on loan from the renowned Santa Fe Collection, owned by Dr. and Mrs. Charles W. Rimmer of Amarillo, Texas.
OLD PUEBLO ARCHAEOLOGY
TUSD Ajo Service Center, 2201 W. 44th Street, Tucson, AZ
520.798.1201, info@oldpueblo.org

Casa Grande Ruins and Middle Gila Valley Archaeology and History
December 18, 2010; 8:00 a.m.–5:00 p.m.
Departing from Pima Community College, 401 N. Bonita Avenue
Carpooling educational tour with archaeologist Allen Dart, who leads a tour to the Coolidge-Florence area. Tour includes an extended visit to archaeological features in the Casa Grande Ruins National Monument plus visits to the Grew site (early Hohokam village), Poston Butte Ruin (preclassic village with Hohokam ballcourt), historic Adamsville Cemetery and settlements along the Gila River, and Pinal County Historical Society Museum. Registrants provide their own transportation; carpools are encouraged. Bring your own picnic lunch and water. Reservations required: 520.798.1202 or info@oldpueblo.org. [$40 fee; $32 for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members]

Winter Solstice Tour of Los Morteros and Picture Rocks Petroglyphs
December 21, 2010; 8:00 a.m.–12:00 p.m.
Departing from Northeast Corner of Silverbell Rd. & Linda Vista Blvd.
To explore ancient people’s recognition of solstices and other calendrical events, archaeologist Allen Dart leads this tour to Los Morteros, an ancient village site that includes a Hohokam ballcourt and bedrock mortars, and to Picture Rocks, where ancient petroglyphs include a solstice and equinox marker, dancing human-like figures, whimsical animals, and other rock symbols made by the Hohokam between A.D. 650 and 1450. Limited to 32 people; reservations required: 520-798-1201 or info@oldpueblo.org. [Free]

USED BOOK SALE
Saturday, December 4, 2010; 10:00 a.m.–2:00 p.m.
Center for Desert Archaeology, 300 N. Ash Alley
The Center for Desert Archaeology is pleased to announce a used book sale: selections in archaeology, anthropology, nature, and outdoors.

ARTICLE SUBMISSIONS FOR GLYPHS: If you have research or a field project that would be interesting to Glyphs readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to jadams@desert.com, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION
(A membership subscription makes a great gift for your loved ones!)
All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

Categories of Membership
- $50 Kiva members receive 4 issues of Kiva, 12 issues of Glyphs, and all current benefits
- $40 Glyphs members receive Glyphs
- $35 Student Kiva members receive both Glyphs and Kiva
- $75 Contributors receive Glyphs, Kiva, and all current benefits
- $120 Supporters receive Glyphs, Kiva, and all current benefits
- $300 Sponsors receive Glyphs, Kiva, and all current benefits
- $1,000 Lifetime members receive Glyphs, Kiva, and all current benefits

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AAHS does not release membership information to other organizations.
The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society’s programs and membership and subscription requirements.