



# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



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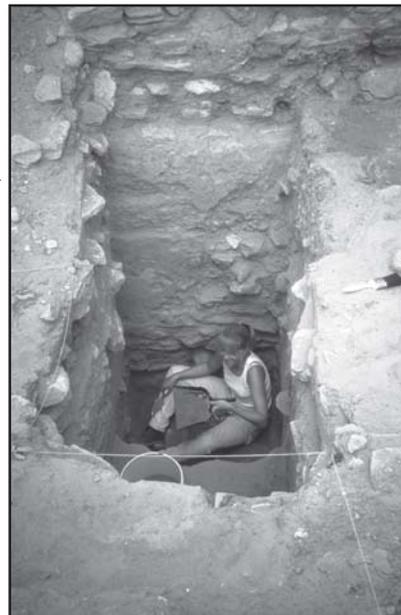
**Tucson, Arizona**

**February 2011**

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Ken Abbott, CU Public Relations



*University of Colorado field school student Tracey Chirhart excavates in Feature 2, one of the large, deep rear rooms at the Bluff great house.*

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**Next General Meeting: February 21, 2011**  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## PRESIDENT'S MESSAGE



At the AAHS January board meeting, the chairpersons of the standing committees were charged with selecting five society members to serve on a nominating committee for officers and vacant board member positions for next year. The Nominating Committee recommendations are approved at the February board meeting and a list of candidates is presented for review at the March board meeting. The candidate list is then presented to society members at the March AAHS general meeting, where nominations can also be made from the floor.

To meet the March deadline, society members who wish to be considered for the AAHS board, or who wish to suggest others for consideration, need to do so no later than the end of February.

We need to develop a larger number of society members who are willing to volunteer for committees and board positions, so I encourage your participation. The names and a short paragraph about them should be sent to: Nominating Committee, Arizona Archaeological and Historical Society, Arizona State Museum, University of Arizona, Tucson, AZ 85721.

As of January 11, we had received more than \$5,700 for the AAHS Scholarship and Research Fund, \$1,000 more than last year! A sincere thank you to all of you who made this happen.

It is not too late to volunteer for the *Southwest Indian Arts Fair* in February at the Arizona State Museum. Call Mackenzie Massman, Head of Operations at the Arizona State Museum, 621.4096.

—Don Burgess, President

### AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium  
Third Monday of the month, 7:30–9:00 p.m.

- Feb. 21, 2011: Catherine Cameron, *The Bluff Great House and the Chaco Phenomenon*
- Mar. 21, 2011: Patricia Crown, *Chocolate Consumption, Exchange, and Ritual in the American Southwest*
- Apr. 18, 2011: Linda Gregonis, *Whiptail Ruin: Hunters and Migrants in Thirteenth-century Tucson*
- May 16, 2011: Margaret Nelson, *Then and Now: How Archaeological Knowledge Can Inform the Present*

## UPCOMING AAHS FIELD TRIPS

*AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.*

### University Indian Ruins

**March 4, 2011; 9:00 a.m.–12:00 p.m.**

Drs. Paul and Suzanne Fish will lead a tour of University Indian ruins, the site of the current University of Arizona Field School. This 13-acre property, located in Indian Ridge Estates, was a gift to the School of Anthropology in the 1930s, and it includes one of the last remaining Hohokam Classic period platform mound sites in the Tucson Basin (circa A.D. 1325–1450). To sign up, contact Katherine Cerino at [kcerino@gmail.com](mailto:kcerino@gmail.com).

### Cerro Prieto Reprise

**April 9, 2011**

This tour will be led by University of Arizona graduate student Matt Pailles as a follow-up to his October 2010 lecture. Cerro Prieto, located about 40 miles northwest of Tucson, is a well-preserved terraced Hohokam village dating between A.D. 1150 and 1300. Cerro Prieto contains more than 200 rooms and dozens of terraces and trails. This tour will involve walking and climbing over uneven terrain, including talus slopes, for some distances. Good hiking boots are essential. We will meet at 9:00 a.m. at the Marana exit off Interstate 10 to carpool. High clearance vehicles will be needed to cross the (usually dry) Santa Cruz River and unimproved roads. If we have time, we will explore some of the other petroglyph loci in the area. Bring lunch and water. The trip is limited to 20 people. Rain cancels. To register, contact Katherine Cerino at [kerino@gmail.com](mailto:kerino@gmail.com).

### CANDIDATES FOR AAHS OFFICERS AND BOARD MEMBERS SOUGHT

Annual elections for AAHS Officers and Board Members are coming up. If you are interested in running for office or for a board membership position, please send an e-mail to Sarah Herr at [sherr@desert.com](mailto:sherr@desert.com) before the end of February. Board positions are open to all members of the society.

Follow AAHS on Facebook at: [www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society](http://www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society)

## AAHS HAPPENINGS

## TOPIC OF THE FEBRUARY 21 GENERAL MEETING

*The Bluff Great House and the Chaco Phenomenon*

by Catherine M. Cameron

The Bluff great house site is located on the San Juan River in south-eastern Utah. It was the focus of research conducted by the University of Colorado between 1995 and 2004. Bluff had some involvement with Chaco Canyon, the great Pueblo center of the ninth to twelfth centuries, and is one of the few Chacoan sites in this region to have been excavated recently.

The location, in use since at least A.D. 500, saw construction of a multi-storied Chacoan great house, great kiva, earthen "berm," and prehistoric road segments in the late eleventh or early twelfth centuries. The great house continued to be used (perhaps most intensively) during the post-Chaco era until about A.D. 1250.

Southeastern Utah contains a number of Chaco and post-Chaco great house communities and the University of Colorado also conducted survey and test excavations at the Comb Wash community, about 25 miles north of Bluff. Our primary research questions focused on Bluff's relation to the complex developments

in Chaco Canyon and the nature of post-Chaco use of great houses both at Bluff and Comb Wash.



Jonathan Till and Vaughn Hadenfeldt expose one of the wide core-and-veneer walls in the east end of the great house.

This presentation highlights some of the remarkably Chaco-like aspects of the Bluff great house, and presents surprising continuities at the site after the Chaco region collapsed. In contrast, the post-Chaco great house at the Comb Wash community has a number of Chaco-like features, but others that recall typical construction throughout the northern San Juan region. Bluff and Comb Wash are used to explore and evaluate current models of the Chaco regional system.

Steve Lekson

## Suggested Reading:

Cameron, Catherine M.

2009 *Chaco and After in the Northern San Juan: Excavations at the Bluff Great House*. University of Arizona Press, Tucson.

Kantner, John, and Nancy Mahoney (editors)

2000 *Great House Communities across the Chacoan Landscape*. University of Arizona Press, Tucson.

Lekson, S. H.

1999 *Chaco Meridian*. Altamira Press, Walnut Creek, California.

2009 *A History of the Ancient Southwest*. School for Advanced Research Press, Santa Fe.

Lekson, S. H. (editor)

2006 *The Archaeology of Chaco Canyon: An Eleventh-Century Pueblo Regional*

*Center*. School of American Research Press, Santa Fe.

2007 *The Architecture of Chaco Canyon, New Mexico*. University of Utah Press, Salt Lake City.

Mills, Barbara J.

2002 Recent Research on Chaco: Changing Views on Economy, Ritual, and Society. *Journal of Archaeological Research* 10:65-117.

Reed, Paul F.

2008 *Chaco's Northern Prodigies: Salmon, Aztec, and the Ascendancy of the Middle San Juan Region after A.D. 1100*. University of Utah Press, Salt Lake City.

Van Dyke, Ruth

2008 *The Chaco Experience: Landscape and Ideology at the Center Place*. School for Advanced Research, Santa Fe.

*Speaker Catherine M. Cameron is an Associate Professor in the Department of Anthropology at the University of Colorado. She works in the northern part of the American Southwest, focusing especially on the Chaco and post-Chaco eras (A.D. 900-1300). Her research interests include prehistoric migration, the evolution of complex societies through the study of regional social and political systems, methodology of defining social boundaries in the past, and prehistoric architecture. Since 1995, she has worked in southeastern Utah at the Bluff great house, a Chacoan site, and in nearby Comb Wash, publishing a monograph in 2009 on this research, Chaco and After in the Northern San Juan (University of Arizona Press). She also studies captives in prehistory, especially their role in cultural transmission. She published an edited volume on this topic in 2008, Invisible Citizens, Captives and Their Consequences (University of Utah Press). She has been co-editor of the Journal of Archaeological Method and Theory since 2000.*

## CALL FOR VOLUNTEERS!

We rely heavily on dedicated and hard-working volunteers to make our annual Southwest Indian Art Fair a success. There are a variety of positions available and flexible time slots over the busy weekend. Sign up at [http://www.statemuseum.arizona.edu/events/swiaf/swiaf\\_volunteer\\_reg.shtml](http://www.statemuseum.arizona.edu/events/swiaf/swiaf_volunteer_reg.shtml), or contact ASM volunteer coordinator Mackenzie Massman at 520.621.4096 or [massmanm@email.arizona.edu](mailto:massmanm@email.arizona.edu).

**ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY  
GRANTS FOR RESEARCH, SCHOLARSHIP, AND TRAVEL FOR  
SOUTHWESTERN ARCHAEOLOGY, ANTHROPOLOGY, AMERICAN INDIAN  
STUDIES, ETHNOHISTORY, AND HISTORY**

**RESEARCH GRANTS:**

Professional, avocational, and student members of AAHS who are involved in Southwestern archaeology, anthropology, American Indian studies, ethnohistory, and history are invited to apply for research grants. Proposals for research grants must include the following: (1) research objectives; (2) theoretical approach and techniques to be used for data collection and analysis; (3) relevance of techniques to objectives; (4) expected research gain; (5) means of sharing information with the public and professional community (lectures, displays, papers, etc.); (6) indication that appropriate permits and (if needed) human subjects authorization have been obtained; (7) repository where research documentation and artifacts (if appropriate) will be housed; and, (8) an itemized budget detailing complete project expenses, with that portion to be covered by AAHS grant clearly indicated. *All applicants for research grants must follow this eight-step outline.* Awards of up to \$1,000 are available in this category. Grant funds can be used for computer time, specialized analyses, photographic supplies, or other supplies needed for a particular study, but monies cannot be used to purchase capital equipment.

Two Research Grant opportunities are available, the Standard Research Grant and the Minority Student Research Grant. Applicants to the Minority Research Grant must self identify as an ethnic minority in one of the following categories: African American, Hispanic, Native American, Asian, Pacific Islander, or multiracial. Applicants to the Minority Research Grant should also check the Standard Research Grant box if they desire their submission to also be considered in this applicant pool.

**SCHOLARSHIP GRANTS:**

AAHS members who are enrolled in an academic program and who are majoring in Southwestern archaeology, anthropology, American Indian studies, ethnohistory, or history are invited to apply for student scholarship grants. The committee is interested in the academic goals of the applicant, the planned course of study, and evidence of need. The application should indicate how funds would be used. Awards of up to \$300 are available.

**TRAVEL GRANTS:**

AAHS members are invited to apply for travel awards of up to \$300 to help cover costs of travel to professional conferences and workshops relating to

Southwestern archaeology, anthropology, American Indian Studies, ethnohistory, or history. Proposals should indicate your reason for attending the meeting (presenting a paper, invited discussant, etc.), and should outline the expected benefit of attending the conference or workshop. Include a copy of the abstract of the presentation, if applicable.

APPLICATIONS AND PROPOSALS must be postmarked no later than **February 15, 2011**, and should be addressed to:

AAHS Scholarship and Research Committee  
Arizona State Museum  
P.O. Box 210026  
University of Arizona  
Tucson, AZ 85721-0026

Applications are available on the society's web page at <http://www.az-arch-and-hist.org/> by clicking on "Grants." Inquiries may be directed to Deborah Huntley, Chair, at [dhuntley@cdarc.org](mailto:dhuntley@cdarc.org).

The proposal should be no longer than three [3] pages of text (tables, figures, and references excluded). Text should be 12-point font, with 1-inch margins. Proposals will be reviewed by the AAHS Scholarship and Research Committee and evaluated on the basis of: (1) quality and presentation of the proposal; (2) contribution to the professional and avocational community; and, (3) financial need. While applicants can submit proposals under each of the categories, only one award will be granted per applicant per year. Awards will be made by the AAHS Board of Directors and announced in March during the annual Arizona Archaeology Month.

Grant recipients are required to report the results of their research or travel to the president of AAHS within 90 days of completion. If the research extends beyond the calendar year of the award, the recipient must provide a progress report to the Society's president at the end of the year, as well as a final report upon completion of the project. In addition, recipients may be asked to give a brief presentation at an AAHS meeting or submit a short report for publication in *Glyphs*, the society's newsletter.

**ARTICLE SUBMISSIONS FOR GLYPHS:** If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to [jadams@desert.com](mailto:jadams@desert.com), or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

**SOUTHERN ARIZONA'S SPANISH COLONIAL LEGACY:  
THE HISTORIC SAN XAVIER AND TUMACÁCORI MISSIONS AND  
THE TUBAC PRESIDIO**

**A Guided Tour into Southwestern History**  
**Saturday, March 5, 2011; 9:00 a.m.–5:30 p.m.**

In a special one-day tour to three of the most outstanding historic Spanish Colonial period sites in the Southwest, ethnohistorian Dr. Bernard L. Fontana and architect Bob Vint will show and interpret the history of the recently restored and renovated **San Xavier Mission**, the so-called “White Dove of the Desert.” We will then travel from San Xavier south up the beautiful upper Santa Cruz River valley to visit the historic **San José de Tumacácori Mission** ruins with Fontana, Vint, and David Yubeta, and to picnic at Tumacácori. Finally, we'll visit the **Tubac Presidio** where Shaw Kinsley will regale us with a tour and stories about local history.

Ethnohistorian Bernard L. “Bunny” Fontana is author of the recently published *A Gift of Angels: The Art of Mission San Xavier del Bac* (with photographer Edwin McCain) and of the standard source on the history of the San Xavier Mission, *Biography of a Desert Church: The Story of Mission San Xavier del Bac*. Architect Bob Vint, who has served as the restoration architect for San Xavier del Bac since 1989, prepared the locator diagrams for Bunny's *A Gift of Angels* book, and chronicles the progress of its restoration for the Patronato San Xavier organization. David “Mud Man” Yubeta retired this year from 25 years of service at Tumacácori National Historical Park, where he was the exhibits specialist responsible for the park's historic preservation program. Shaw Kinsley, specialty consultant in archives, libraries, collections, and oral history, has created a photographic history of Tubac (the earliest European community in Arizona), and he volunteers for the Tubac Historical Society.

Coach transportation and box lunch provided. Reservations and payment are due no later than February 26, 2011 [\$150; \$125 for Southwestern Mission Research Center members]. For tour details and reservations, contact Susan Smith at 520.299.4021 or smrc.susan@gmail.com.

**THE ANNUAL FORT LOWELL DAY CELEBRATION**

**February 12, 2011; 12:00–4:00 p.m.**

This will be the 30th anniversary of the neighborhood's historic sites walking tour, which travels from Fort Lowell Park westward along Fort Lowell Road to the San Pedro Chapel, through the historic neighborhood known as *El Fuerte* (The Fort).

**2011 ARIZONA ARCHAEOLOGY EXPO**

**March 26–27, 2011; 10:00 a.m.–4:00 p.m.**  
**Deer Valley Rock Art Center, Phoenix**

This year's Archaeology Expo will be held at the Deer Valley Rock Art Center, 3711 W. Deer Valley Road, Phoenix. The **FREE** event is open to the public.

The expo provides an opportunity for visitors to learn more about why it is important to preserve archaeological sites and historic places, what archaeologists, historians, and tribal members do in their jobs, and about the prehistory and history of Arizona. Both days at the expo will feature archaeology- and/or history-related hands-on activities, craft demonstrations, and other fun and educational events. Special displays and booths by archaeological and historical organizations, museums, Native American tribes, state and federal agencies, and others will allow you to participate as an archaeologist might in their research today, or make crafts and tools that teach how prehistoric Native Americans and other early inhabitants survived in the Southwest. Living history re-enactors, storytellers, Native American demonstrators and entertainers, and interactive activities will help make the past come alive!

Free prize raffles will occur throughout both days, and ethnic foods will be available for purchase. The expo will give new insights into Arizona's many prehistoric, historic, and contemporary cultures, and will help instill a sense of stewardship for our state's fragile and nonrenewable heritage resources.

**NAVAJO TEXTILE STUDY GROUP MEETING**

**SATURDAY, FEBRUARY 19, 2011; 10:00 A.M.–12:00 P.M.**

A private collection will be the focus of the study group's meeting. Join with us to enjoy a multidimensional collection of Indian arts, set off by a varied display of old and contemporary Navajo textiles. For more information, contact Marie Lynn Hunken at NavajoRugInfo@gmail.com.

**GLYPHS:** Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

**AAHS WEBSITE:** *Glyphs* is posted each month and can be found on the AAHS website at: [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org).

## THE CORNERSTONE

### Arizona State Museum's 18th Annual Southwest Indian Art Fair is February 19 and 20

After a year's hiatus, the Southwest Indian Art Fair, southern Arizona's premier Indian art show and market, is back on the front lawn of the Arizona State Museum.

This year's featured artist is Laura Fragua Cota (Jemez Pueblo/Pecos). In



You can meet Ms. Fragua Cota (Jemez Pueblo/Pecos), visit with her, and view her selection of hand-made artwork at the 18th Annual Southwest Indian Art Fair in Tent D, Table 15.

the early 1980s, Laura Fragua Cota was a student at the Institute of American Indian Arts (IAIA) in Santa Fe and a pioneer of sorts. Perhaps because she was perceived as an unwelcome intruder in the male domain of stone sculpture, she found some of her instructors skeptical at best and, at worst, downright patronizing. "I don't know if [it was because] the faculty felt intimidated by women sculptors, but they'd say sarcastic things,"

Cota recalls. "The attitude the men had really turned off a lot of women. But it didn't weaken my spirit."

Cota grew up at Jemez Pueblo in central New Mexico, where both her parents have lived all their lives. After high school, Cota became interested in art therapy as a way to use her creativity to help people heal. While studying in the social work program of the now-defunct University of Albuquerque, she decided she needed more hands-on experience. "I thought if a client comes to me and he's a sculptor or a painter, I need to understand the language of the medium," she says. So, she enrolled at IAIA.

Her years at the institute were formative, and they continue to influence her life and her work today. Some on the faculty were condescending, but there were others who provided key support and mentoring, including Ottilie Loloma, Charles Dailey, and celebrated Apache sculptor Allan Houser. Cota moved beyond drawing to other two- and three-dimensional media and discovered the allure of sculpting in stone. Most importantly, IAIA offered a home away from home.

I met people from so many different tribes, tribes I [had] never heard

of," Cota says. "There's a whole generation of kids who met at the school, it's like a family. The friendships I made were the ultimate." Elected president of the student council, Cota led her fellow students in protests demanding that the school build its own campus. She had to wait nearly two decades, but that wish became a reality in 2000, with the purchase of 140 acres of land south of Santa Fe.

In the intervening years, Cota has painted and sculpted elegant pieces in limestone and alabaster. Some are traditional depictions of Indian figures, but she particularly enjoys working with abstraction because of its universality and emphasis on emotion and movement.

Once in awhile, and sometimes without conscious intention, she will craft a piece of social commentary. Cota's work is part of the permanent collection of the IAIA Museum, where she has also served as an exhibition curator. In 1998, she received New

Mexico's highest artistic honor, a Governor's Award for Excellence in the Arts, which was accompanied by an exhibition of her work at the Governor's Gallery in the state capital.

Cota came full circle, going back to school in Santa Fe [in 2002] to earn the degree in art therapy she abandoned more than two decades ago. She is ever mindful of the spiritual foundation and great artistic tradition that underlies her work.

#### *Laura Fragua Cota: A Pioneering Artist Pursues Her Artistic Dreams*

by Dottie Indyke, *Southwest Art Magazine*, October 2002

Excerpted and reprinted with permission

*The Cornerstone is presented by:*

Darlene F. Lizarraga, Marketing Coordinator  
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## SAVE THE DATE!

The 2001 Pecos Conference of Southwestern Archaeology will be held in the Kaibab National Forest on the "Arizona Strip," north and west of the Colorado River, August 11-14. The site is an open park at Mile-and-a-Half Lake, 8 miles south of Jacob Lake, and 2.5 miles west of State Route 67 (SR 67). Jacob Lake is located at the intersection of U.S. 89A and SR 67, between Lee's Ferry and Fredonia. Individuals and organizations interested in assisting in the organization as partners, sponsors, or vendors may contact David Purcell at [davidpurcell@gmail.com](mailto:davidpurcell@gmail.com).

Prepare for a celebration of the archaeology and history of the Arizona Strip, southwestern Utah, and southern Nevada in the 99th year of Arizona Statehood!

## UPCOMING ARIZONA STATE MUSEUM EVENTS

### Treaty of Guadalupe Hidalgo February 2–28, 2011

LIMITED SHOWING! Twenty-six days of an exciting, temporary exhibition of key, original articles from this important binational document, on loan from the National Archives in Washington, D.C.

### Many Mexicos Seminar Series

March 3, 10, 24, and 31, 2011; 6:00–8:00 p.m. [Room 309]

In this four-part seminar, University of Arizona scholars expound on key issues in the *Many Mexicos* exhibition, including the more salient features of each major time period in Mexican history. Fees and preregistration required.

## CENTER FOR DESERT ARCHAEOLOGY'S ARCHAEOLOGY CAFÉ

The Center for Desert Archaeology and Casa Vicente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m.; presentations begin at 6:15 p.m. Casa Vicente is located at 375 S. Stone Avenue. The café is free and open to the community.

The remainder of the 2010–2011 season includes the following presentations:

- Feb. 1: Panel led by Dale Brenneman, *Telling the O'Odham Side of History in the Pimería Alta*
- Mar. 1: M. Steven Shackley, *What Obsidian Studies Hath Wrought in the Southwest*
- April 5: Douglas Gann, *Paso por Aquí with Lasers: Lidar Documentation of Inscriptions at El Morro*

## A VIEW OF EARLY TUCSON

Dorothy Yanez of the Tucson Presidio Trust has compiled a book describing the history, archaeology, and recreation of the northeast corner of the historic Spanish fortress in downtown Tucson. *Presidio San Agustín del Tucson: A View of Early Tucson* is available for sale at the Presidio Park gift shop, 133 W. Washington Street, for \$16.00. Funding for the book was provided by the Tucson/Pima County Historical Commission and the Tucson Presidio Trust for Historic Preservation.

## AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

### Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

For institutional membership, contact AltaMira Press at <www.altamirapress.com> or 800.273.2223.

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AAHS does not release membership information to other organizations

### MEMBERSHIP AND SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Donna Yoder, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
<donnayoder@cox.net>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <www.altamirapress.com>.

### BOARD OF DIRECTORS 2010-2011

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*Kiva*: Steve Lekson, Acquisitions Editor <lekson@colorado.edu>  
*Glyphs*: Emilee Mead, 520.881.2244 <emilee@desert.com>



Arizona Archaeological and Historical Society  
Arizona State Museum  
University of Arizona  
Tucson, Arizona 85721-0026  
USA

**RETURN SERVICE REQUESTED**

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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