



# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



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*The site of the 1871 Camp Grant Massacre (photo by Chip Colwell-Chanthaphonh)*

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**Next General Meeting: June 21, 2010**  
<[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)>

## PRESIDENT'S MESSAGE



The Pecos Conference is an annual archaeological conference held each year in August somewhere in the U.S. Southwest or northern Mexico. While the conference is primarily for professional archaeologists, it is open to avocational archaeologists and the interested public as well. To help hold costs down, especially for young archaeologists, it is traditionally held close to a campground. This year, the 2010 Pecos Conference will be held in Silverton, Colorado, August 12–15.

The University of Arizona and the Arizona State Museum have had a strong presence at the Pecos Conference since the first conference was organized by A. V. Kidder in 1927, at Pecos, New Mexico. AAHS presents the Cummings and Stoner awards at the conference and has a table in the vendor tent where we accept mem-

berships and where we sell *KIVAs*, t-shirts, hats, and so forth. Last year, we sold over \$1,000 in merchandise. We would like to exceed that amount this year.

Several of us who were at Pecos last year will not be able to attend this year. We have someone who is willing to help take AAHS merchandise to Pecos, but who will not be able to tend the table. We need an AAHS member to coordinate our presence at the conference and volunteers to tend the table on Friday, August 13, and Saturday, August 14.

For more information on what is needed to help AAHS at the Pecos Conference, contact Katherine Cerino or me.

You can get further information about the conference and register at: [www.swanet.org/2010\\_pecos\\_conference/index.html](http://www.swanet.org/2010_pecos_conference/index.html).

—Don Burgess, President

## AAHS LECTURE SERIES

- All meetings are held at the University Medical Center, Duval Auditorium  
Third Monday of the month, 7:30–9:00 p.m.
- June 21, 2010: Chip Colwell-Chanthaphonh, *Massacre at Camp Grant: Forgetting and Remembering Apache History*
- July 19, 2010: Roger Anyon and Linda Mayro, *Preserving the Past for the Benefit of Future Generations: Accomplishments of the Pima County Historic Preservation Bond Program*
- August 2010: No Lecture (2010 Pecos Conference)

## AAHS FIELD TRIPS

*AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.*

There will be no AAHS field trips over the summer. We hope to resume a monthly field trip starting in September. Two of the people on our wonderful 2009–2010 field trip committee are not able to continue next year for personal reasons, and we are seeking replacements. This is not an onerous task. We meet once to select field trips for the year, and each person organizes one or two trips for AAHS. Those of us with experience will gladly help guide you. Field trips are an important part of AAHS, and many of you enjoy them. It is now time to step up and help out! If you are willing, please contact Katherine Cerino, AAHS Vice President for Activities, at [kcerino@gmail.com](mailto:kcerino@gmail.com).

We are also posting photos of past trips on the website [az-arch-and-hist.org](http://az-arch-and-hist.org). Check them out under the Field Trip tab.

## UPCOMING ARIZONA STATE MUSEUM EVENTS

### Tucson, Tula, & Tlaxcala: 4,000 Years of Cultural Interaction June 3–14, 2010

Discover the roots of American Southwest cultures by exploring and comparing those of central Mexico from the pre-Columbian to the present day. Based in Mexico City, your 10-day adventure features expertly guided exploration of the cities of Puebla and Tlaxcala, major archaeological sites such as Teotihuacan and Tula, cathedrals, open-air markets, palaces, monasteries, and museums — all emphasizing the connections between central Mexico and the American Southwest. See [www.statemuseum.arizona.edu/public/tours.shtml](http://www.statemuseum.arizona.edu/public/tours.shtml) for fees and itinerary. Spaces are still available.

### Archaeology Summer Camp for Adults: Bone Lab July 26–30, 2010

Enjoy indoor, summer archaeology as part of an ASM research team! Museum researchers and scholars are your teachers; an air-conditioned laboratory is your setting. Experience first-hand how and what archaeologists learn about Arizona's ancient cultures. This year, ASM osteoarchaeologists (bone experts who are also archaeologists) team up to offer you a week-long course on human and animal bone identification. Learn through one-on-one instruction, hands-on activities, lectures, tours, and more. Human bone of a non-archaeological nature will be used in this classroom setting. There is no fieldwork included in this program. See [www.statemuseum.arizona.edu/public/archcamp/index.shtml](http://www.statemuseum.arizona.edu/public/archcamp/index.shtml) for fees and schedule.

**AAHS HAPPENINGS**  
**TOPIC OF THE JUNE 21 GENERAL MEETING**

***Massacre at Camp Grant: Forgetting and Remembering  
 Apache History***  
 by Chip Colwell-Chanthaphonh

On April 30, 1871, an unlikely group of Anglo-Americans, Mexican-Americans, and Tohono O'odham Indians massacred more than 100 Apache men, women, and children who had surrendered to the U.S. Army at Camp Grant, near Tucson, Arizona. Another 30 some children were stolen and either kept in Tucson homes or sold into slavery in Mexico. Planned and perpetrated by some of the most prominent men in Arizona's Territorial era, this organized slaughter has become a kind of "phantom history" lurking beneath the Southwest's official history, strangely present and absent at the same time.

This lecture — based on the award-winning 2007 book *Massacre at Camp Grant: Forgetting and Remembering Apache History* — explores these tragic events, seeking to uncover the mislaid past, by listening to those voices in the historical record that have been long silenced and disregarded. The book fashions a multivocal narrative, interweaving the documentary record, Apache narratives, historical texts, and ethnographic research to provide new insights about the atrocity. Thus drawing from a range of ethnohistorical sources, it demon-

strates the ways in which painful histories continue to live on in the collective memories of the communities in which they occurred. By paying attention to all of these aspects of a contested event, the lecture seeks to provide a nuanced interpretation of the cultural forces behind the massacre, to illuminate how history becomes an instrument of politics, and to contemplate why we must study events we might prefer to forget.

*Massacre at Camp Grant: Forgetting and Remembering Apache History* will be available for purchase at the June AAHS meeting.

**Suggested Reading:**

- Colwell-Chanthaphonh, Chip  
 2007 *Massacre at Camp Grant: Forgetting and Remembering Apache History*. University of Arizona Press, Tucson.
- Jacoby, Karl  
 2008 *Shadows at Dawn: A Borderlands Massacre and the Violence of History*. Penguin, New York.
- Record, Ian W.  
 2008 *Big Sycamore Stands There: The Western Apaches, Aravaipa, and the Struggle for Place*. University of Oklahoma Press, Norman.

*Speaker Chip Colwell-Chanthaphonh was born and raised in Tucson, Arizona, received his Ph.D. in anthropology from Indiana University, and is now Curator of Anthropology at the Denver Museum of Nature & Science. His latest book is Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology (University of Arizona Press, 2009).*

**OLD PUEBLO ARCHAEOLOGY**

TUSD Ajo Service Center, 2201 W. 44th Street, Tucson, AZ  
 520.798.1201, <info@oldpueblo.org>

**Prehistory of the Southwest**

**Tuesdays, June 8–July 27, 2010; 6:30–9:00 p.m.**

A series of eight class sessions offered by archaeologist Allen Dart; this is an introductory course in the study of the American Southwest, providing a basic overview of the region's archaeology and cultures. The class includes discussions of cultural sequences, dating systems, subsistence strategies, development of urbanization, abandonments of different areas at different times, and the general characteristics of the major cultural groups that lived in the Southwest over the past 13,000+ years. Registration required; minimum enrollment 8, maximum 24 (registration deadline June 4, 2010). [\$50; \$40 for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members, not counting cost of text recommended for the course]

**Mimbres Ruins, Rock Art, and Museums of Southern New Mexico  
 June 12–June 15, 2010; 8:00 a.m. (Friday) to 8:00 p.m. (Tuesday)**

Archaeologist Allen Dart leads this tour to Classic Mimbres and Early Mogollon village archaeological sites, including ongoing archaeological excavations, plus spectacular petroglyphs sites and a museum with probably the finest Mimbres Puebloan pottery collection in the world.

The tour will be based in Silver City, New Mexico, where hotels, camping, and other accommodations are available. Registrants are responsible for their own transportation, lodging, and meals. Registration required. [\$200; \$25 discount for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members]

**ARTICLE SUBMISSIONS FOR GLYPHS:** If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to <jadams@desert.com>, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

## THE CORNERSTONE

## Arizona State Museum's Pottery Project Continues with IMLS Grant

Congratulations to Dr. Nancy Odegaard, Arizona State Museum (ASM) conservator and head of preservation, for a \$147,000 grant recently awarded by the federal Institute of Museum and Library Services (IMLS).

Her project, entitled *Conservation of Southwest Ceramic Vessels*, is part of ASM's ongoing *Pottery Project* and will focus on 700 of the most unstable archaeological and ethnographic vessels from within the larger 20,000 whole-vessel collection.

Treatment is the final step in the comprehensive conservation program for the chosen 700. Steps for each vessel will include: testing, analysis, and removal of old adhesives, residues, deposits, and paints, cleaning, consolidation, stabilization, and documentation.

Over a two-year period, the museum's conservators and curatorial staff will supervise and facilitate the work of a part-time specialist conservator and a graduate research assistant dedicated solely to the treat-

ment and stabilization of the vessels. The part-time conservator is a local professional who is particularly familiar with the collection. The graduate student will be selected from the University of Arizona's heritage conservation science graduate program.

The grant will also fund the development of vehicles through which the conservation process will be shared: web information, lectures, publications, and workshops for both

professionals and the general public.

Visitors to the museum will be able to view the ongoing activities in the conservation lab through the *Pottery Project* gallery window.

*The Cornerstone is presented by:*  
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Phone: 520.626.8381, FAX: 520.621.2976  
<[www.statemuseum.arizona.edu](http://www.statemuseum.arizona.edu)>  
<[df1@email.arizona.edu](mailto:df1@email.arizona.edu)>

The 700 [ceramic vessels] are the museum's current, highest conservation priority. They have been identified through a detailed survey as the most insecure and in the most danger of destruction. They also have been deemed to possess the highest research significance.

—Nancy Odegaard  
Arizona State Museum

At 20,000+ whole vessels, ASM's Southwest Indian pottery collection is the largest and most comprehensive of its kind in the world.

## AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

### Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

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AAHS does not release membership information to other organizations

### MEMBERSHIP/SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Donna Yoder, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
<[donnayoder@cox.net](mailto:donnayoder@cox.net)>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <[www.altamirapress.com](http://www.altamirapress.com)>.

### BOARD OF DIRECTORS 2009-2010

#### Officers

President: Don Burgess, 520.299.4099 <[dbkuat@aol.com](mailto:dbkuat@aol.com)>  
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*Glyphs*: Emilee Mead, 520.881.2244 <[emilee@desert.com](mailto:emilee@desert.com)>



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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.