



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
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Deeply incised and ground designs in a southeastern Arizona rockshelter, marking what may be one of the earliest styles of rock art depiction in North America

Next General Meeting: November 15, 2010
www.az-arch-and-hist.org

PRESIDENT'S MESSAGE

 I am pleased to report a first for the Arizona Archaeological and Historical Society. If you go to the AAHS website at <www.az-and-hist.org>, and click the "Program" icon, you will see a graphic that says:

The Arizona Archaeological and Historical Society Presents
Raymond H. Thompson
The Real Dirt of Southwestern Archaeology

By clicking the graphic, you will be able to see and hear Ray Thompson's presentation to our members at the September meeting. If you missed Ray's presentation, this is an opportunity to see and hear a masterful program. By the time you read this, Ray's presentation may have been moved to the home page. This is the first time we have been able to "stream video" on our website. This ability will allow us to make other video presentations available to our members and to the public.

Within the coming weeks, you will be receiving a letter from me asking

for your support of AAHS's Scholarship and Research Fund. Last year, instead of the annual raffle, for the first time, we sent letters asking for your support of this fund.

Your positive response totaled over \$4,600, more money than we ever raised with the raffle. I am confident we can increase this amount by at least 10 percent this year. Among the scholarships awarded this last year were \$300 to a student to support travel to the Society for American Archaeology meetings in St. Louis, Missouri, to present a poster on Chimney Rock Pueblo and to co-author a poster in a session honoring the 75th anniversary of *Kiva*, as well as \$1,000 to a student for a "Pre-Dissertation Study on the Black Mountain Archaeological site. We are counting on you to help us reach our goal this year.

I hope to see all of you at the Holiday gathering at the Arizona State Museum on Monday, December 20, 2010.

—Don Burgess, President

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

Exploration of Archaic and Hohokam Rock Art November 21, 2010*

Following up on his November talk to AAHS, Henry Wallace will lead a tour to rock art sites in the Picacho Mountains. Depending on access, we

may visit up to three of the largest sites in the region. Included at them are a spectacular selection of Hohokam and Archaic glyphs and related features. We will meet at 9:00 a.m. at the Circle K in Marana. If you are coming from the Phoenix area, we will meet you in Picacho. Plan to be out until late afternoon. Wear sturdy shoes as a fair amount of scrambling is involved (although there is plenty of rock art visible from the base of the slopes at each site for those who are less adept on the rocks). You may want to bring gloves, camera, and binoculars, as well as water and lunch. You must have a clearance vehicle; no cars please. The trip is limited to 20 people. To sign up, contact Katherine Cerino at kcerino@gmail.com.

**Note: The State Land Department now requires a permit for a group of this size to visit. The permitting process is in progress; however, it is possible that it will either not come through in time or be denied. There may also be a fee. If we do not get the permit, we will either try for another site or reschedule. The cost of the fee would be split among the group and should be nominal.*

Neon Lights, Tourists Courts, and By-gone Gas Stations December 11, 2010

A van tour of Tucson's historic tourist strip led by Demion Clinco, President of the Tucson Historical Preservation Society. We will start with a no-host lunch and background presentation and then jump on a Cat Train for a trip back to the era of tourist courts and bold neon, searching for the past that Jack Kerouac so romantically described: "Tucson is situated in a beautiful mesquite riverbed country, over looked by the snowy Catalina range. The city was one big construction job; the people transient, wild, ambitious, busy, gay; washlines, trailers, bustling downtown streets with banners; altogether very Californian" (*On the Road*, 1957). There will be a fee of approximately \$10 per person to cover the rental of the Cat Train. The tour is limited to 30 people. To register, contact Katherine Cerino at kcerino@gmail.com.

Romero Ruins: Beyond the Path January 22, 2011

Romero Ruins, in Catalina State Park, is one of the largest and most significant archaeological sites within the northern Tucson Basin. The ruins are the remains of a Hohokam village that was occupied between A.D. 500 and 1450. Also visible at the site are the remnants of more recent structures built by rancher Francisco Romero and extensive prehistoric agricultural fields. Bill Gillespie, archaeologist with the Coronado National Forest, will lead a tour of the site and its surroundings. Meet at Catalina State Park at 9:00 a.m. The tour will last until about noon, so you should bring a snack and water, and wear hiking shoes. We will cover a couple of miles of not too strenuous walking. There is an entrance fee for the park. Tour is limited to 20 people. To reserve your place, contact Katherine Cerino at kcerino@gmail.com.

AAHS HAPPENINGS

TOPIC OF THE NOVEMBER 15 GENERAL MEETING

*New Clues, New Research, and New Photos of the
Oldest Art in Western North America: Current Thoughts
on the Western Archaic Tradition*

by Henry Wallace

Rock art is notoriously difficult to date, and some techniques used for dating have been proven unreliable, leading to considerable confusion in the literature about what is old and what is not. Using the best available dating of ancient rock art in western North America, I will discuss the present state of knowledge and present a visual perspective on the earliest styles and what they may tell us about the people who made them.

Three significant styles or substyles are noted that date prior to the time of Christ. I will provide evidence for what people were doing at these early sites and consider who was making the designs and how often they were doing so. Included in

the talk will be the first public presentation of data on a recently verified depiction of a mammoth and possible related Pleistocene megafauna.

Suggested Reading:

- Dissanayake, Ellen
1988 *What is Art For?* University of Washington Press, Seattle.
- 1992 *Homo Aestheticus: Where Art Comes From and Why.* The Free Press, New York.
- Hedges, Ken, and Diane Hamann
1993 *The Rock Art of White Tanks, Arizona.* In *American Indian Rock Art*, vol. 19, edited by F. G. Bock, pp. 57-70. American Rock Art Research Association, San Miguel, Arizona.

Speaker Henry Wallace is a Senior Research Archaeologist at Desert Archaeology, Inc., in Tucson. He has 30 years of archaeological experience in Mexico, Costa Rica, and especially, in southern and central Arizona. He received a B.A. in 1980 and an M.A. in 1982, both from the University of Arizona. Mr. Wallace has designed and directed excavation and survey projects, and he is active in local conservation efforts. He has directed large-scale excavations at a series of Hohokam villages in the Tucson area, including Los Morteros, Julian Wash, Valencia Vieja, and Honey Bee Village. Recent publications include "Hohokam Beginnings" in the Hohokam Millennium volume edited by Suzanne and Paul Fish. Mr. Wallace is currently working on the analyses and report on the work at Honey Bee Village. In addition, he is writing a book, in collaboration with Ekkehart Malotki and Ellen Dissanayake, on the most ancient rock art in western North America.

Malotki, Ekkehart

- 2007 *The Rock Art of Arizona: Art for Life's Sake.* Kiva Publishing, Walnut, California.

Wallace, Henry D.

- 2008 *The Petroglyphs of Atlatl Ridge, Tortolita Mountains, Pima County, Arizona.* In *Life in the Foothills: Archaeological Investigations in the Tortolita Mountains of Southern Ari-*

zona, edited by D. L. Swartz, pp. 159-231. Anthropological Papers No. 46. Center for Desert Archaeology, Tucson.

Wallace, Henry D., and James P. Holmlund

- 1986 *Petroglyphs of the Picacho Mountains, South Central Arizona.* Anthropological Papers No. 6. Institute for American Research, Tucson.

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30-9:00 p.m.

Nov. 15, 2010: Henry Wallace, *New Clues, New Research, and New Photos of the Oldest Art in Western North America*

Dec. 20, 2010: T. J. Ferguson, *Two Views on Zuni Migration: Traditional History and Archaeology*

[Note: This lecture will be held at the Arizona State Museum and will be followed by a holiday party and silent auction.]

Jan. 17, 2011: Ronald Towner, *Tree-Rings, Documents, and Oral Histories in Cebolla Creek, New Mexico*

Feb. 21, 2011: Catherine Cameron, *The Bluff Great House and the Chaco Phenomenon*

Mar. 21, 2011: Patricia Crown, *Cacao Exchange and Use in the Prehispanic American Southwest*

Apr. 18, 2011: To be announced

May 16, 2011: Margaret Nelson, *Then and Now: How Archaeological Knowledge Can Inform the Present*

GLYPHS: Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

AAHS WEBSITE: *Glyphs* is posted each month and can be found on the AAHS website at: www.az-arch-and-hist.org.

CENTER FOR DESERT ARCHAEOLOGY'S ARCHAEOLOGY CAFÉ

The Center for Desert Archaeology and Casa Vincente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m.; presentations begin at 6:15 p.m. Casa Vincente is located at 375 S. Stone Avenue. The café is free and open to the community.

The remainder of the 2010–2011 season includes the following presentations:

- Nov. 2: R. Brooks Jeffery, *Sustainability and Sense of Place: Defining a New Vernacular Architecture*
- Dec. 7: Patrick Lyons, *The Role of Pottery in Understanding the Ancient Southwest*
- Jan. 4: Todd Surovell, *What Happened to the Mammoths? Pleistocene Extinctions in North America*
- Feb. 1: Panel led by Dale Brenneman, *Telling the O'Odham Side of History in the Pimeria Alta*
- Mar. 1: M. Steven Shackley, *What Obsidian Studies Hath Wrought in the Southwest*
- April 5: Douglas Gann, *Paso por Aquí with Lasers: Lidar Documentation of Inscriptions at El Morro*

A VIEW OF EARLY TUCSON

Dorothy Yanez of the Tucson Presidio Trust has compiled a book describing the history, archaeology, and recreation of the northeast corner of the historic Spanish fortress in downtown Tucson. *Presidio San Agustin del Tucson: A View of Early Tucson* is available for sale at the Presidio Park gift shop, 133 W. Washington Street, for \$16.00. Funding for the book was provided by the Tucson/Pima County Historical Commission and the Tucson Presidio Trust for Historic Preservation.

USED BOOK SALE

Saturday, December 4, 2010; 10:00 a.m.–2:00 p.m.
Center for Desert Archaeology, 300 N. Ash Alley

The Center for Desert Archaeology is pleased to announce a used book sale: selections in archaeology, anthropology, nature, and outdoors.

SAVE THE DATE! 2011 PECOS CONFERENCE TO BE HELD ON THE ARIZONA STRIP

The 2011 Pecos Conference of Southwestern Archaeology will be held in the Kaibab National Forest on the "Arizona Strip," north and west of the Colorado River, August 11–14. The site is an open park at Mile-and-a-Half Lake, 8 miles south of Jacob Lake, and 2.5 miles west of State Route 67 (SR 67). Jacob Lake is located at the intersection of U.S. 89A and SR 67, between Lee's Ferry and Fredonia. Individuals and organizations interested in assisting in the organization as partners, sponsors, or vendors may contact David Purcell at davidepurcell@gmail.com.

Additional information will be released as it is available, through this channel and the conference website, which is in development. Please prepare for a celebration of the archaeology and history of the Arizona Strip, southwestern Utah, and southern Nevada in the 99th year of Arizona Statehood!

UPCOMING ARIZONA STATE MUSEUM EVENTS

Coffee with the Curators

November 3, 2010; 3:00–3:45 p.m.

Join us for a cup of coffee and an informal conversation with one of our curators! Dr. Patrick Lyons, head of collections and acting associate director, talks about his research on the ceramic assemblage from Kinishba, the fourteenth century pueblo excavated in the 1930s by former ASM Director Byron Cummings. [Free admission; ASM lobby]

Modern Tapestries: Gloria Ross, Kenneth Noland, and Native American Weavers

December 10, 2010; 3:30–5:00 p.m.

CESL Auditorium (with book signing at ASM to follow lecture)

Each year, from 1979 to 1996, Gloria Ross traveled to the American Southwest and commissioned Native American artists to weave tapestries that were designed by Kenneth Noland, the East Coast painter known for bold abstractions. This collaboration is one of several described in Ann Hedlund's newest book, *Gloria F. Ross & Modern Tapestry*, which traces Ross's 34-year career in tapestry-making from New York to Scotland, France, and the American Southwest. Hedlund is curator of ethnology at Arizona State Museum and professor of anthropology at the University of Arizona. [Free admission]

THE CORNERSTONE

Many Mexicos Examined from Arizona Viewpoint

An exhibition opening November 19 at the Arizona State Museum to interpret the broad sweep of Mexican history, from the Pre-Columbian period to today's political shouting matches, all from the perspective of Arizona and the borderlands.

"So important right now, visitors will make connections between the many histories of Mexico, seeing how our own backyard reflects the Mexican historical experience," said Dr. Michael Brescia, exhibit curator. "In so many ways, the history of Arizona reflects off the mirror of the Mexican past."

Brescia is associate curator of ethnohistory at Arizona State Museum, and associate professor of history at the University of Arizona. He is co-author of two timely and relevant books on the history of Mexico.

Arizona's borderlands — that vast, contested space — was the outer rim of Mesoamerica in the Pre-Columbian period, and later evolved into the northern frontier of Spanish-Indian relations following the conquest of Mexico. Moreover, the establishment of the international border between the United States and Mexico in the mid-nineteenth century set the tone for subsequent cross-cultural contact

and commercial exchange between individuals, local communities, and nation-states that continue today despite the debates currently raging

Many Mexicos: Vistas de la Frontera
Opens November 19, 2010
Arizona State Museum
University of Arizona campus
Monday-Saturday
10:00 a.m.-5:00 p.m.
Exhibit will run for two years

Many Mexicos is the third exhibition in Arizona State Museum's *Year of Mexico* series commemorating the bicentennial of Mexican independence from Spain (1810) and the centennial of the Mexican Revolution (1910).

An accompanying four-part seminar series is scheduled for March 2011. More information will be posted at www.statemuseum.arizona.edu.

Arizona State Museum is located just inside the Main Gate at Park Avenue and University Boulevard on the University of Arizona campus, Tucson.

over immigration. Indigenous and European, Asian, and Africa, newcomers and those here for a long time, all form part of the cultural fabric that constitutes Mexico and, by extension, Arizona.

Brescia believes examining Mexico from the perspective of Arizona and the borderlands is relevant to all of us living in this state. "Now more than ever, we can all benefit from a little historical perspective to temper political passions and illuminate the

political and economic issues we face today with Mexico."

Indeed, those interested in better understanding the relationship of the United States with Mexico will gain much from walking through the many Mexicos presented in this overview, from the complex societies of the Mayas and Aztecs, to the arrival of Spanish conquistadors and missionaries, to the drama of forging a nation-state during the 1800s in the face of foreign invasions and civil discord, to the revolutionary call to arms from icons such as Pancho Villa and Emiliano Zapata.

Examples of the compelling objects and artwork that illustrate the varied Mexican histories include a Maya ritual corn vessel, Spanish colonial *retablos*, Santa Anna's sword and uniform, Maximilian's ring and Carlota's broach, and a sombrero that may have belonged to Pancho Villa.

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Dr. Michael Brescia is co-author of two books on the history of Mexico.

A fresh and new interpretive history, *North America: An Introduction* (2008, University of Toronto Press) examines the continent in terms of the transnational forces that have driven integration since the sixteenth century. Special attention is given to the

political institutions and economic structures that have fostered transnational cooperation and continental integration over time, particularly how the ebb and flow of peoples, goods, and ideas have reconstituted notions of solidarity among different constituencies in Mexico, Canada, and the United States. The social and cultural dimensions of discord and conflict are also examined.

As political temperatures rise and social commentary turns into ideological shouting matches, *Mexico and the United States: Ambivalent Vistas* (2010, University of Georgia Press) takes the long view of the Mexican past and filters it through a lens conditioned by the growth and expansion of the United States, as well as complexities of the global economy. Bloody turf wars and bureaucratic corruption compete with the global economic downturn for the attention of the mainstream media, while some politicians and pundits on both sides of the ideological spectrum look to score political points by keeping any discussion of immigration reform a wedge issue with voters.

Both books are available at Arizona State Museum's store, Native Goods.

Dr. Michael Brescia can be reached at brescia@email.arizona.edu or 520.621.4895.

The Cornerstone is presented by:
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OLD PUEBLO ARCHAEOLOGY

TUSD Ajo Service Center, 2201 W. 44th Street, Tucson, AZ
520.798.1201, info@oldpueblo.org

Ancient People of Arizona**November 13, 2010; 2:00-3:00 p.m.****Pima County Public Library, Southwest Branch**

Library Presenter's free children's presentation. *Ancient People of Arizona* is designed to give children an idea of how the Ancestral Pueblo (Anasazi), Mogollon, and Hohokam peoples lived and how some aspects of everyday life have changed while others have stayed the same. The presentation includes real and replica artifacts, as well as abundant color illustrations to help children experience how prehistoric Native Americans of our area lived and to appreciate the arts they created. For event details, contact Librarian Marissa Alcorta at 520.594.5270 or Marissa.Alcorta@pima.gov.

Casa Grande Ruins and Middle Gila Valley Archaeology and History**November 20, 2010; 8:00 a.m.-5:00 p.m.****Departs from Pima Community College, 401 N. Bonita Avenue**

Carpooling education tour with archaeologist Allen Dart, who leads a tour to the Coolidge-Florence area. Tour includes an extended visit to archaeological features in the Casa Grande Ruins National Monument in Coolidge plus visits to the Grewe site (early Hohokam village), Poston Butte Ruin (pre-Classic village with Hohokam ballcourt), historic Adamsville Cemetery and settlements along the Gila River, and the Pinal County Historical Society Museum in Florence. Registrants provide their own transportation, although carpooling is encouraged. Bring your own picnic lunch and water. Reservations required: 520-798-1201 or info@oldpueblo.org. [\$40 fee; \$32 for Old Pueblo Archaeology Center and Pueblo Grande Museum Auxiliary members]

On-going through the School Year

Reservations are now being taken for school classes and other children's groups to experience the OPEN3 simulated archaeological dig education program, have archaeologists come to your classrooms to provide OPENOUT archaeology outreach presentations, and take tours guided tours of local archaeological sites. Old Pueblo offers a hands-on simulated archaeological excavation program field trip in which students apply social studies, science, and math skills in a practical, real-life situation, as well as in-classroom archaeology outreach presentations. For more information visit the following web page: OPEN3 Simulated Excavation for Classrooms at www.oldpueblo.org/open3.html.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION**(A membership subscription makes a great gift for your loved ones!)**

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

For institutional membership, contact AltaMira Press at <www.altamirapress.com> or 800.273.2223.

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AAHS does not release membership information to other organizations

MEMBERSHIP AND SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Donna Yoder, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson, AZ 85721-0026 USA
<donnayoder@cox.net>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <www.altamirapress.com>.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.