



# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



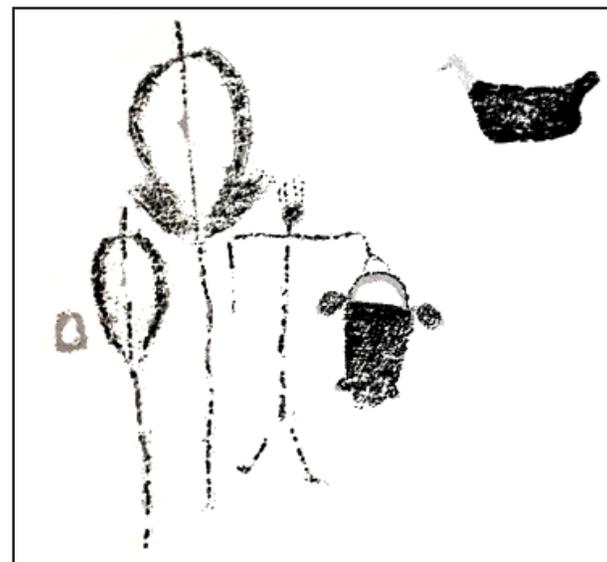
Vol. 62, No. 4

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October 2011

## HIGHLIGHTS OF THIS ISSUE

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*Basketmaker II human figure with bag, Grand Gulch, Utah.  
(Credit: William D. Hyder, "Basketmaker Ceremonial Caves of  
Grand Gulch, Utah." In Rock Art and Cultural Process, edited  
by Solveig Turpin, 2002.)*

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Next General Meeting: October 17, 2011  
7:30 p.m., Duval Auditorium, University Medical Center  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## PRESIDENT'S MESSAGE

 Each year around this time, the Arizona Archaeological and Historical Society presents its Appreciation Awards to a small number of people whom we would like to recognize for their contributions to the goals and functioning of the society. This year the awards have gone to four special individuals: Stephen H. Lekson, Brenda Todd, Emilee Mead, and Linda Pierce.

For the last five years, Steve Lekson was Acquisitions Editor of our journal *Kiva*. As the journal's first out-of-state editor, Steve significantly broadened its perspective, reaching readers and authors who previously might not have considered *Kiva* their journal of choice. Throughout his tenure, he promoted *Kiva* as a regional journal worthy of national attention, and under his watch, *Kiva* published quality papers by a wide range of authors, from avocationalists to senior scholars.

Decisions made under Steve's leadership will have lasting positive effects, such as his successful placement of *Kiva* in the JSTOR archives, which has already expanded the journal's presence internationally. For his role in continuing a tradition of solid *Kiva* scholarship, and for his efforts to promote *Kiva* as the preeminent journal of Southwestern archaeology, we are very grateful.

One of the best decisions Steve made when he assumed the role of *Kiva* editor was to hire University of

Colorado doctoral candidate, Brenda Todd, as his editorial assistant. Her five years of service as Steve's assistant have been indispensable to the continued success of the journal. She has been extremely professional in her interaction with authors, the publishers, and the members of the society's board, and she has been a valuable presence for *Kiva* at conferences, broadening its reputation and outreach. And as James Snead begins his term as the next editor of *Kiva*, she has been essential in the smooth transition of material and information.

Emilee Mead has been the editor of our newsletter *Glyphs* for the past six years and has carried out her duties admirably and without fail. Under Emilee's watch, *Glyphs* has been an utterly reliable way of keeping the society's membership informed of board and committee news, lectures, classes, and field trips, and of giving the society's president (four presidents in a row now) a place to express a few thoughts each month. Twelve times a year *Glyphs* appears in mail boxes and online, and Emilee has made the process of editing, publishing, printing, and mailing seem effortless, even though it surely isn't.

Finally, a big thank you to Linda Pierce. After two and half years of struggling with a database proposed for inclusion on our new society web site, she readily volunteered her expertise, spoke with board members

and others, and eventually modified the original proposal to more closely meet our present and future needs. She also conferred with our website designer and decided that it would be in the best interest of the society to purchase an existing database package. She then researched numerous products and tested two before recommending one to the board. She also arranged for an interactive demonstration of the database for board members by representatives from the

vending company. Based on the recommendations of the attending board members, we purchased the system and it is now being implemented.

Linda's excellent knowledge of nonprofit and membership organizations helped us through what had been a frustrating impasse in our efforts to manage membership data and increase the effectiveness of our online presence.

— Scott O'Mack, President

## AAHS LECTURE SERIES

- All meetings are held at the University Medical Center, Duval Auditorium  
Third Monday of the month, 7:30-9:00 p.m.
- Oct. 17, 2011: Janet Lever-Wood and Laurie Webster, *What's in the Bag? A New Look at Ancient Bags through Museum Collections and Rock Art*
- Nov. 21, 2011: James Snead, *Relic Hunters: Encounters with Antiquity in 19th Century America*
- Dec. 19, 2011: Joshua Reuther and Ben Potter, *Upward Sun River Site: Climate Change, Geoarchaeology, and Human Land Use in Ice Age Alaska*
- Jan. 16, 2012: David Yetman, *The Ópatas: Who They Were and What Became of Them*
- Feb. 20, 2012: Evelyn Billo, Robert Mark, and Donald E. Weaver, Jr., *Sears Point Rock Art and Beyond, Synopsis of the 2008-2012 Recording Project*

**ARTICLE SUBMISSIONS FOR GLYPHS:** If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to jadams@desert.com, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

## AAHS HAPPENINGS

## TOPIC OF THE OCTOBER 17 GENERAL MEETING

*What's in the Bag?*

by Janet Lever-Wood and Laurie Webster

Ancient bags are depicted in Southwestern rock art and have been recovered from many archaeological sites in the region. Despite their widespread presence in the prehispanic Southwest, little research has been conducted on their styles, archaeological contexts, and uses. Ethnographic research suggests they served as medicine bags, as containers for tool kits and food-stuffs, or simply to haul things around. In indigenous Mexico and Guatemala, woven bags are traditionally a man's accessory and often a male product. What is the evidence for their use and production in the U.S. Southwest?

In this presentation, a rock-art researcher and an archaeological perishables specialist team up to explore a variety of questions related to bags. How are they depicted in rock art? What forms are portrayed? In what contexts do they occur? What kinds of archaeological examples survive in museum collections, how were they made, and what did they contain? Taken together, what do these multiple lines of evidence suggest

about the uses of bags in the ancient Southwest?

Drawing from rock art images from the San Juan River corridor of southeastern Utah, depictions from other regions, the Southwestern archaeological literature, and ethnographic information from other parts of the world, we embark on a visual and cultural exploration of this rarely considered, but always ubiquitous, item of material culture.

**Suggested Reading:**

- Guernsey, Samuel J., and Alfred V. Kidder  
1921 *Basket-Maker Caves of Northeastern Arizona*. Papers of the Peabody Museum of American Archaeology and Ethnology Vol. 8(2). Cambridge, Massachusetts.
- Kent, Kate Peck  
1983 *Prehistoric Textiles of the Southwest*. School of American Research Press, Santa Fe.
- Rousso, Kathryn  
2010 *Maguey Journey: Discovering Textiles in Guatemala*. University of Arizona Press, Tucson.
- Schuster, Carl, and Edmund Carpenter  
1996 *Patterns That Connect*. Abrams Press, New York.

*Speaker Janet Lever Wood has been a potter/sculptor for more than 40 years and has been conducting rock art research for almost as long. Her recent work recording rock art along the San Juan River corridor has raised some interesting research questions, including the cross-*

*cultural uses and contents of bags. She is curious about all containers and their function, as well as how they are created, and Janet has compiled a wonderful collection of images for ongoing research. She currently lives in southwest Colorado, where she has an awesome view of Mesa Verde.*

*Speaker Laurie Webster has been studying the perishable material culture of the U.S. Southwest for 30 years. She received her Ph.D. from the University of Arizona, and now works as a consultant and independent scholar in Mancos, Colorado, where she also has an amazing view of Mesa Verde. She is a visiting scholar at the University of Arizona and a Research Associate at the American Museum of Natural History. She has published numerous books and articles on Southwestern textiles and other perishable traditions, including the co-edited volume, Beyond Cloth and Cordage: Archaeological Textile Research in the Americas.*

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**CENTER FOR DESERT ARCHAEOLOGY'S  
ARCHAEOLOGY CAFÉ**

The Center for Desert Archaeology and Casa Vincente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m.; presentations begin at 6:15 p.m. Casa Vincente is located at 375 S. Stone Avenue. The café is free and open to the community.

The remainder of the 2011–2012 season includes the following presentations:

- Oct. 4: Rob Jones and Andy Laurenzi, *Preservation Archaeology in the Land of Enchantment*
- Nov. 1: Ruth Van Dyke, *The Chaco Experience*
- Dec. 6: Jenny Adams, *Leaving No Stone Unturned: What Stone Tools Reveal About People*
- Jan. 3: Panel discussion led by Bill Doelle, *Preserving the Places of Our Shared Past: The History and Future of Preservation Archaeology*
- Feb. 7: Henry Wallace, *New Directions and Old Obstructions in Southern Arizona Rock Art Research*
- Mar. 6: Lydia Otero, *La Calle: Spatial Conflicts and Urban Renewal in a Southwest City*
- Apr. 3: Jeff Reid, *Prehistory, Personality, and Place: Emil W. Haury and the Mogollon Community*
- May 1: Natalia Martínez Tagüeña and Vance Holliday, *El Fin del Mundo, Sonora, Mexico: Clovis Archaeology at the End of the World*

## UPCOMING AAHS FIELD TRIPS

*AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.*

### **Perry Mesa and Deer Valley [with Melissa Kruse-Peebles] November 5-6, 2011**

Perry Mesa is located 50 miles north of Phoenix along the Agua Fria River, and was intensely occupied from A.D. 1275 to 1450. Melissa Kruse-Peebles will share recent research from the on-going Arizona State University research projects, "Legacies on the Landscape" and "Alliance and Landscape: Perry Mesa in the 14th Century." The tour will visit Richinbar Ruin, one of the large villages in the region, and the surrounding landscape.

This Richinbar area exhibits many of the features that characterize the Perry Mesa Tradition, including a large masonry pueblo situated overlooking a deep canyon, a "racetrack," agricultural modifications including terrace alignments and rock piles used for agave production, imported ceramics, petroglyph panels, and numerous small fieldhouses and farmsteads.

We will start the tour on Saturday afternoon at 3:00 p.m. at the Deer Valley Rock Art Center for a special viewing of the exhibit, "Landscape Legacies: The Art and Archaeology of Perry Mesa," presenting research results, artifacts from Perry Mesa, and photographs by Pat Gorraiz featuring rock art and architecture of the region. We will also tour the rock art at Deer Valley. There is a \$6.50 cost for this portion of the trip. Tucson participants should plan to spend the evening in north Phoenix.

The Sunday tour will rendezvous at Sunset Point Rest Area, where vehicles may be consolidated before proceeding to a small parking area serving as the hike's trail head. High clearance required. This day will involve hiking for approximately 2.5 miles. The hike will have generally flat terrain but the region is rocky and the ground surface is uneven. Good hiking boots are required. Bring lunch and water. The group is limited to 20 participants. To register, contact Katherine Cerino at kcerino@gmail.com.

### **New Discoveries and Highlights of Sutherland Wash Rock Art District [with Janine Hernbrode and Bill Gillespie] November 12, 2011**

Come see what has been newly discovered. A multi-year effort by a group of AAHS members to record the rock art in Sutherland Wash Art Rock District will be completed this year. Having already recorded 680 panels and grinding features, the group is currently working on the ancient trails. The site, also known as Baby Jesus/Catalina Vista/Sheep Tank, etc., is incredibly

rich in Hohokam glyphs spread of a 3.5-mile swath north to south, and almost 1 mile wide at the widest point. Janine Hernbrode, who has been coordinating the effort, and Bill Gillespie, Coronado National Forest Archaeologist, will share the new discoveries and details of the research.

Most of the 4- to 5-mile walk will be on unimproved trail, but a few of the sites can only be accessed by scrambling over boulders. A 2-mile-long, 4-wheel drive road provides access to the trailhead. The group is limited to 20 people, dependent on the availability of 4-wheel drive vehicles. To register, contact Janine Hernbrode at bhernbrode@aol.com.

### **Three Tumacácori Missions [with Jeremy Moss] December 10, 2011**

Tumacácori National Historic Park protects three Spanish Colonial mission ruins in southern Arizona: Tumacácori, Guevavi, and Calabasas. The adobe structures are on three sites, with a visitor center at Tumacácori. These missions are among more than 20 established in the Pimería Alta by Father Kino and other Jesuits, and later expanded upon by Franciscan missionaries. The name "Tumacácori" may have been derived from two O'odham words, *chu-uma* and *kakul*, having reference to a flat, rocky place. Father Kino established it as a mission in January 1691, one day before Guevavi, making it the oldest mission site in Arizona.

This trip can accommodate 15 participants, and we must all fit into four high-clearance vehicles (with room for our guide). As you reserve a place, please let me know if you have a high-clearance vehicle and how many it can hold. We will rendezvous at a location near I-19 and Irvington at 8:00 a.m. Bring a packed lunch to eat at either Guevavi or Calabasas. We expect to be back at the rendezvous point by 3:00 p.m. To register, contact Lynn Ratener at lynnratener@cox.net.

### **Upcoming Adventures – More AAHS Field Trips:**

**January 12, 2012:** Fort Huachuca Archaeology [with Martyn Tagg]

**February 11-12, 2012:** Sears Point Rock Art [with Evelyn Billo and John Mark]

**March 24, 2012:** Tumamoc Hill [with Gayle Hartmann and Paul and Suzanne Fish]

**April 28-29, 2012 (date subject to change):** Visit the Museum of Northern Arizona vaults, Homol'ovi, and Rock Art Ranch [includes an overnight in Winslow]

## THE CORNERSTONE

## State Museum Hosts National Traveling Exhibit to Promote Healthy Living

October 15, 2011–January 7, 2012

*Through the Eyes of the Eagle: Illustrating Healthy Living*

In light of staggering statistics on obesity and associated health complications, Arizona State Museum (ASM) is bringing to Tucson an exhibit with a healthy message. *Through the Eyes of the Eagle: Illus-*

trating Healthy Living, curated by the Centers for Disease Control (CDC) and Prevention's Global Health Odyssey Museum, is a family-friendly exhibit inspired by a children's book series of the same name.

The Eagle Books are stories about growing strong and preventing diabetes. Four books are brought to life by wise animal characters, Mr. Eagle, Miss Rabbit, and a clever

trickster, Coyote, who engage Rain That Dances and his young friends in the joys of physical activity, eating healthy, and learning from their elders about traditional ways.

The original watercolor illustrations in the books provide the focus for this national, traveling exhibition. *Through the Eyes of the Eagle: Illustrating Healthy Living* has already been on display at the Smithsonian Institution's National Museum of the American Indian in Washington, D.C., the Indian Pueblo Cultural Center in Albuquerque, New Mexico, and at the CDC's Global Health Odyssey Museum in Atlanta, Georgia.

trating Healthy Living, curated by the Centers for Disease Control (CDC) and Prevention's Global Health Odyssey Museum, is a family-friendly

*The World Health Organization estimates that more than 1 billion adults worldwide are overweight, at least 300 million of them clinically obese. The dramatic increase in obesity has contributed to an increased burden of chronic diseases, including type 2 diabetes, cardiovascular disease, hypertension, stroke, and certain forms of cancer.*

*Nearly one-third of adults and children in the United States are overweight or obese, and that rate is nearly double among American Indians/Alaskan Natives. Studies show that obese children have a very high risk of developing type 2 diabetes and other associated health problems later in life.*

*The U.S. Surgeon General reports that the O'odham of southern Arizona have one of the highest rates of diabetes in the world. But they are not the only ones suffering from unhealthy lifestyle choices in Arizona. For the last 12 years, Arizona has failed to reach the Healthy People goal of 15 percent. Almost a quarter of Arizona's adult population is obese and nearly 18 percent of its children are, too.*

### ASM Expands on Exhibit Theme

Arizona State Museum is expanding and enhancing the traveling exhibit by adding a number of compelling, locally focused features.

(1) An original comic book, *It's Up 2 You!*, co-created by Ryan Huna Smith (Chemehuevi/Navajo) and Lisa Falk, ASM director of education, challenges youth about the temptations of fast food and video gaming and engages them about the benefits of physical activity and healthy eating in a fun and meaningful way.

Stating in mid-November, a free, digital copy of *It's Up 2 You!* will be available at [healthypima.org](http://healthypima.org), and as a downloadable app at iTunes.

(2) Prehistoric, historic, and contemporary objects, in addition to photographs, illustrate the diet of Sonoran Desert people over 13,000 years, from Paleoindian to Hohokam to Tohono O'odham. A section curated by Terrol Dew Johnson (Tohono O'odham) of Tohono O'odham Community Action uses photographs, videos, and objects to share current efforts to revitalize traditional food practices within his community.

(3) Footwear spanning 1,400 years illustrate indigenous traditions of movement and exercise: prehistoric sandals, historic beaded moccasins and running sandals made from tires, contemporary skateboard shoes, and Nike's® N7 Air Native trainers are among those included.

(4) Videos and hands-on activities, including a Nintendo® Wii® skateboard game, complete the visitor experience.

### More About the Eagle Books

The series of four children's books were created for Native American children and others interested in healthy living. The books promote type 2 diabetes prevention and encourage a return to traditional ways, including physical activity and healthy eating. The series was developed by the Centers for Disease Control and Prevention's Division of Diabetes Translation (DDT), in collaboration with the Tribal Leaders Diabetes Committee and Indian Health Service, in response to the burden of diabetes among Native Americans and the lack of diabetes prevention materials for children.

The series, written by Georgia Perez (who served as the Community Health Representative for 19 years in Nambe Pueblo, New Mexico) and illustrated by Patrick Rolo (Bad River Band of Ojibwe, Wisconsin) and Lisa A. Fifield (Oneida Tribe of Wisconsin, Black Bear Clan), includes four books:

- *Through the Eyes of the Eagle*
- *Knees Lifted High*
- *Plate Full of Color*
- *Tricky Treats*

More than 2 million books have been distributed throughout Indian Country, the rest of the U.S., and abroad.

*The Cornerstone is presented by:*  
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## UPCOMING ARIZONA STATE MUSEUM EVENTS

### Coffee with the Curators

**October 5, 2011; 3:00–3:45 p.m. [ASM Lobby]**

Join us for a cup of coffee and an information conversation with one of our curators! Cass Fey, curator of education at the UA Center for Creative Photography, discusses portraits, still lifes, and landscapes shot in Mexico during the 1920s by renowned American photographer Edward Weston. [Free]

### ASM Library Benefit Book Sale

**November 19, 2011; 9:00 a.m.–4:00 p.m.**

This very popular USED book sale is hosted by the Arizona Archaeological and Historical Society. Books start at \$1.00, journals as low as \$0.25; huge selections in anthropology, with emphasis on the southwestern U.S. and Mexico. Non-academic materials, too! Proceeds benefit the ASM Library. AAHS and ASM members admitted one hour early for exclusive shopping! [Free; ASM lobby]

## ANNUAL PLAINS ANTHROPOLOGICAL CONFERENCE

The 69th Annual Plains Anthropological Conference will be held in Tucson, Arizona, at the Marriott University Hotel on October 26–29. For additional information, contact María Nieves Zedeño at mzedeno2email.arizona.edu, or visit the conference website at [www.pac69.com](http://www.pac69.com).

## SOUTHWEST SYMPOSIUM

The 13th biennial Southwest Symposium will be held at the University of New Mexico, January 14–15, 2012. Four sessions will focus around the conference theme, "Causation and Explanation: Demography, Movement, Historical Ecology." The conference is hosted by the University of New Mexico and the Bureau of Land Management. For more information and to register, please visit [www.unm.edu/~swsympos/](http://www.unm.edu/~swsympos/).

**GLYPHS:** Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com) or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

**AAHS WEBSITE:** *Glyphs* is posted each month and can be found on the AAHS website at: [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org).

## AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

### Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

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*AAHS does not release membership information to other organizations*

### MEMBERSHIP AND SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Michael Diehl, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
<[mdiehl@desert.com](mailto:mdiehl@desert.com)>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <[www.altamirapress.com](http://www.altamirapress.com)>.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.