



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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HIGHLIGHTS OF THIS ISSUE


President's Message	2
<i>Upward Sun River (Xaasaa Na') Site: Climate Change, Geoarchaeology, and Human Land Use in Ice Age Alaska</i> , Joshua D. Reuther and Ben A. Potter	4
The Cornerstone	9



2011 excavation at the Upward Sun River site, interior Alaska (photo-
graph by Ben A. Potter).

Next General Meeting: November 19, 2012
7:30 p.m., Duval Auditorium, University Medical Center
www.az-arch-and-hist.org

PRESIDENT'S MESSAGE

 I was in a trance trying to decide what to write about this month when my wife, Rebecca, encouraged me to write about giving thanks. I had just witnessed Thanksgiving celebrations in Canada, and probably had some repressed thanks when I agreed, but the fact is that we can be thankful that our Society is so vibrant.

We are an old organization, members talk to each other, and we have an identity and a heritage that money can't buy. We also happen to be located in what is arguably the epicenter of the profession we follow most closely, archaeology. We are financially sound, thanks entirely to our members and benefactors, past and present, and the careful management of our assets by the board and committee members who volunteer so much of their time and talents. In fact, if you happen to interact with one of those people, please take a moment to recognize their truly earnest efforts to keep us righted.

The Society can also be thankful for several accomplishments. Membership and support is up, we continue to develop new ways to provision the Arizona State Museum, we publish high-impact papers in *Kiva*, we provide competitive research grants to students and professionals alike, we attract gifted speakers to our monthly lectures, and we offer exceptional field trip opportunities to our members, to name but a few of our important commitments and pro-

grams. This month's lecture by Joshua Reuther and Ben Potter will be a wondrous look at the terminal Pleistocene archaeology of Alaska, research so fantastic that it was recently featured in *Science*.

In light of our good fortune, it behooves us to spend as much time thinking about the future as we do the past. The challenges we face are entirely surmountable. The board is in a process of revising the short- and long-term goals of the Society, and I look forward to the development of innovative ways to increase the Society's effectiveness.

Some of my personal goals include the commissioning of a revised historical summary commemorating our 2016 centennial birthday celebration, and the expansion of electronic *Glyphs* as an outlet for narratives and non-technical contributions that typified *The Kiva* in earlier years. You all know that *Kiva* has become an increasingly sophisticated and timely journal in recent years, and so I hope that as a society we can maintain some of its previous charm and sense of community in our humble little newsletter.

I want to mention a delightful letter I received from Mrs. Billy Flores Sanchez of Tucson, wherein she describes her elementary school years in Cochise, Arizona, and their routine visits to the Amerind Museum in the 1940s and 1950s. At one point she writes, "The girls had a crush on Dr. Di Peso, [we] thought he was the

most handsome man on earth and played a game of whoever spotted him first in the building could claim him as their boyfriend. Our teacher never found that out; it was a big secret between us girls." I greatly enjoy that I receive such stories, and other materials contributed by the membership.

For example, Helga Teiwes recently sent us some exceptional photographs from the latest Pecos Con-

ference, which we hope to make available on-line.

Finally, Sarah Herr has asked me to remind non-institutional members that you should continue to get your *Kiva* subscription through AAHS rather than directly from the publisher. This way you will receive *Glyphs*, and be able to subscribe to JSTOR. I hope to see you at the November general meeting.

— Jesse Ballenger

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium
Third Monday of the month, 7:30–9:00 p.m.

- Nov. 19, 2012: Joshua D. Reuther and Ben Potter, *Upward Sun River Site: Climate Change, Geoarchaeology, and Human Land Use in Ice Age Alaska*
- Dec. 17, 2012: Jesse Ballenger and Nieves M. Zedeno, *It's Monumental, but It's Flat: The Stone Architecture of Bison Hunters in Northwestern Montana* [Note: This lecture will be held at ASM in conjunction with a holiday party/silent auction.]
- Jan. 21, 2013: Suzanne F. Fish, Paul R. Fish, and Mark D. Elson, *University Indian Ruin: Changing Views of the Hohokam Late Classic Period in the Tucson Basin*
- Feb. 18, 2013: Barbara Mills, *From Typology to Topology: Social Networks and the Dynamics of the Late Prehispanic Southwest*
- Mar. 18, 2013: Paul Minnis, *The Boring Side of Paquime*
- Apr. 15, 2013: Carolyn O'Bagy Davis, *Goldie Tracy Richmond: Trapper, Trader and Quiltmaker*

GLYPHS: Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at emilee@desert.com or 520.881.2244.

AAHS HAPPENINGS

TOPIC OF THE NOVEMBER 19 GENERAL MEETING

**Upward Sun River (Xaasaa Na') Site:
Climate Change, Geoarchaeology, and Human Land Use
in Ice Age Alaska**

by Joshua D. Reuther and Ben A. Potter

The Tanana River Valley region in interior Alaska has one of the longest archaeological records in North America, dating back to 14,000 calendar years ago, at the end of the Ice Age. Several multicomponent sites, including Upward Sun River, Gerstle River, Mead, Broken Mammoth, Swan Point, and the Bachner site, have provided well-preserved fauna, organic implements, lithic assemblages, and cultural features in secure stratified contexts.

These and other sites are situated in windblown silts (loess) on bedrock bluffs, alluvial terraces, and sand dune deposits, providing avenues for exploring changes in human-environment interactions in the Subarctic.

This presentation will focus primarily on the results of recent excavations and archaeological and geological research conducted at Upward Sun River.

The Upward Sun River site, or /Xaasaa Na' /, in Upper Tanana Athabaskan, is situated on a stabilized sand dune that is capped with more than 2 meters of loess. Since 2007, we

have identified four occupations in stratified contexts dating between 13,200 and 10,000 calendar years ago. The rapid deposition of sediments aided in the exceptional preservation of organic remains and integrity of the archaeological record. Most spectacular is the discovery of a young child, Xaasaa Cheege' Ts'eniin' (Upward Sun River Mouth Child), who was cremated within a residential structure. This represents the oldest Arctic/Subarctic human remains and residential structure, and one of the oldest in the Western Hemisphere.

We report on our analyses of animal and floral remains from the site, and explore the nature of human land use patterns in the Tanana Basin. We integrate these results in the context of regional geoarchaeological investigations on the evolution of the middle Tanana River landscape, terminal Pleistocene and early Holocene environments (20,000-6,000 calendar years ago) and climate change, and prehistoric hunter-gatherer/environment interactions in the region.

References:

- Hoffecker, J. F., and S. A. Elias
2007 *Human Ecology of Beringia*. Columbia University Press, New York.
- Potter, B. A.
2008 Radiocarbon Chronology of Central Alaska: Technological Continuity and Change. *Radiocarbon* 50:181-204.

- Potter, Ben A., Joel D. Irish, Joshua D. Reuther, Carol Gelvin-Reymiller, and Vance T. Holliday
2011 A Paleoindian Child Cremation and Residential Structure from Eastern Beringia. *Science* 311:1058-1062.

Speaker Josh Reuther is a Ph.D. student at the School of Anthropology at the University of Arizona, as well as a Senior Archaeologist and Lab Manager at Northern Land Use Research, a cultural resources management firm in Fairbanks, Alaska. Josh received his B.A. and M.A. degrees in Anthropology from the University of Alaska Fairbanks, and has conducted archaeological and geological research in the arctic and subarctic regions of Alaska since 1997. His dissertation research is focused on understanding the terrestrial environment and hunter-gatherer land use during the terminal Pleistocene and early Holocene in the Middle Tanana River Valley in Alaska.

Speaker Ben A. Potter is Associate Professor of Anthropology at the University of Alaska Fairbanks. Dr. Potter's research interests include intersite variability, site structure, and organization, with a research program focusing broadly on the relationships among organizational properties, settlement, economy, and technology among high latitude prehistoric hunter-gatherers. He has published on these and other topics in Science, Arctic, Journal of Archaeological Science, American Antiquity, Arctic Anthropology, Radiocarbon, and other journals.

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

Petroglyphs and Ruins of the Gila Bend November 3-4, 2012

Long-time avocational archaeologists Roy and Ella Pierpoint will lead a two-day tour of the less well-known and accessible sites in the Gila Bend area. Saturday, we will tour the Red Rock Canyon glyphs and rockshelter, the Gillespie Dam petroglyphs, the Spring Mountain geoglyphs, and ballcourts and compound on the Enterprise Ranch. Sunday, we will hike into the Pierpoint site, a walled village with more rock art.

We will meet on Saturday morning at 10:00 a.m., at the Pierpoint farm, 10 miles north of Gila Bend. Self-contained campers are welcome to stay on the

(continued on page 6)

(continued from page 5)

farm. We will leave just after lunch on Sunday. Registration is limited to 20 people. To register, email Katherine Cerino at kcerino@gmail.com.

Tour of the Prison Camp Historic Site, Mt. Lemmon December 8, 2012

Discover the historic structures of the Prison Camp in a tour by Arizona Site Steward Ralph Mersiowsky and Coronado National Forest Archaeologist Bill Gillespie. They will share the results of a multi-year effort to identify the remaining features and document the camp.

We will meet at the site at 9:00 a.m., and should finish around noon. Bring a picnic if you like. Tour is limited to 20 people. To register, email Katherine Cerino at kcerino@gmail.com.

Amerind Foundation Back Room Tour December 15, 2012

This will be a half-day trip to visit the Amerind Foundation, located east of Tucson, on Saturday, December 15. We will meet at 9:00 a.m., at the Houghton Road exit off Interstate 10 East (northwest side) to carpool.

We will then drive to the Amerind Foundation where we will meet Dr. Eric Kaldahl at 10:00 a.m., who will give us a gallery tour and behind-the-scenes look at the Amerind's collection in its new storage facility. The tour will take about 2 hours and is limited to 20 people. Plan to bring a picnic lunch. To register, contact Christine Lange at 520.792.1303, or clange3@msn.com.

2012 T-SHIRTS AVAILABLE ONLINE

The new AAHS T-shirts, designed by Janine Hernbrode, featuring Hohokam burden carriers over a petroglyph design from Cerro Prieto, are now available through our online store at www.az-arch-and-hist.org. The T-shirts, which are available in both a traditional cut and a more tailored women's cut, are \$18.00 (including shipping). The system will create an online account for any purchaser for whom AAHS does not already have an email address. If you have difficulty making a purchase from our online store, contact Vice-President for Membership, Mike Diehl at mdiehl@desert.com.

Follow AAHS on Facebook at: www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society

AAHS HOLIDAY PARTY MONDAY, DECEMBER 17; 7:00 P.M. ARIZONA STATE MUSEUM

Silent Auction to Benefit AAHS Research and Scholarship Fund

Doors open at 7:00 p.m. to view auction items
Bidding closes at 8:45 p.m.

Beverages (wine, beer, soft drinks) hosted by AAHS
Please bring a dessert or snack to share

Speakers: Jesse Ballenger and Nieves M. Zedeno

*IT'S MONUMENTAL, BUT IT'S FLAT:
THE STONE ARCHITECTURE OF BISON HUNTERS IN
NORTHWESTERN MONTANA*

To donate items for the auction, please contact Don Burgess at dbkuat@aol.com or 520.299.4099

We are particularly looking for "experiences," private tours to historical or archaeological sites for small groups, in or out of the Tucson area

PALEOINDIAN ODYSSEY CONFERENCE

The Center for the Study of the First Americans is excited to present three days of public lectures by leaders in the field of first Americans studies, as well as posters and artifact displays. The conference is open to the public and will be held October 17-19, 2013, in Santa Fe, New Mexico. The Center is excited not only about visiting this gorgeous and historic place, but also reaching a large audience of professionals, avocationalists, and members of the public interested in the Ice Age peopling of the New World. Please pass on this message to colleagues, students, and friends.

List of speakers, exhibits, and displays, as well as information about the conference banquet and special lodging rates is available at: paleoamericanodyssey.com/index.html.

For professionals and serious avocationalists, there is still time to submit a poster proposal for the conference. The deadline is April 1, 2013. If interested, please visit our Call for Posters at: paleoamericanodyssey.com/posters.html. Poster space is limited, so make sure you submit your poster proposal early!

JULIAN D. HAYDEN STUDENT PAPER COMPETITION

Sponsored by:
Arizona Archaeological and Historical Society
 and
Arizona Archaeological Council

The Arizona Archaeological and Historical Society and the Arizona Archaeological Council are pleased to announce the fourteenth annual Julian D. Hayden Student Paper Competition, named in honor of long-time southwestern scholar, Julian Dodge Hayden.

The winning entry will receive a cash prize of \$750, a two-year membership in AAC, and publication of the paper in *Kiva*, *The Journal of Southwestern Anthropology and History*. The competition is open to any bona fide undergraduate or graduate student at any recognized college or university. Co-authored papers will be accepted if all authors are students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Paper should be no more than 8,000 words (approximately 25 double-spaced, typewritten pages), including figures, tables, and references, and should conform to *Kiva* format.

If the paper involves living human subjects, authors should verify, in the paper or cover letter, that all necessary permissions to publish have been obtained. Previous entries will not be considered, and all decisions of the judges are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 14, 2013; late entries will not be accepted. Your paper should be emailed to Ronald Towner at rht@email.arizona.edu in PDF format. You must include a scanned copy of your current student ID.

For additional information, see <http://www.az-arch-and-hist.org/grants/annual-julian-d-hayden-student-paper-competition/>.

THE CORNERSTONE

Introduction of Dr. Irene Bald Romano

Arizona State Museum Deputy Director Dr. Irene Bald Romano reports here on her summer 2012 research in Italy. Dr. Romano came to ASM and the University of Arizona last February. She is a specialist in Greek cult practices, Greek and Roman sculpture, terracotta figurines, and Hellenistic pottery, and is the author/co-author of five books and numerous articles on those topics. She received her Ph.D. from the University of Pennsylvania, and has taught at Penn and at Franklin and Marshall College. Dr. Romano has conducted fieldwork in Spain, Italy, Greece, and Turkey. She currently serves as a senior archaeologist with the Mt. Lykaion Excavation and Survey Project in Greece.

My summer's research in Italy – and subsequently in libraries – was mostly picking up loose threads of work that I had begun in previous years – in Rome, the Alban Hills, the Bay of Naples region, and Umbria. My area of scholarly expertise is Greek and Roman sculpture and the use and presentation of classical sculpture in various contexts. During this past summer I was deeply immersed in ancient sculpture!

My work began with a poster presentation at an international conference of a scholarly group called ASMOSIA (Association for the Study of Marble and Other Stone in Antiquity), held at the University of Rome, "La Sapienza," in the area of the ancient camp of the Praetorian Guard, the Secret Service of the Roman emperors. The presentation was a collaborative effort with David Gilman Romano (UA Anthropology faculty and Co-director of the Mt. Lykaion Excavation and Survey Project) and

George H. Davis (UA Department of Geosciences) on analytical approaches to understanding the limestone monument bases from the Sanctuary of Zeus on Mt. Lykaion in Arcadia, Greece. The Mt. Lykaion project is a UA project involving an international team of archaeologists, architects, geologists, and specialists in many disciplines (<http://lykaionexcavation.org/>). One of my assignments is to make sense of the some 45 bases of the 6th to 3rd centuries B.C. that once supported sculpture, inscribed stelai, anthropomorphic pillars, columns, and possibly bronze tripod cauldrons and other votive or honorific monuments. Unfortunately, few of the monuments themselves survive, and none of the bases are inscribed, so it is a puzzle that requires studying the ancient literary sources, the form of the base, the cuttings, the position of the monument, and other clues in order shed

(continued on page 10)

(continued from page 9)

some light on their use. The broader goal is to provide insights into the character of the Sanctuary of Zeus and its cult activity in various periods. With Geologist George Davis, we are also interested in documenting the use of local limestone at this important sanctuary of the Arcadian region. Further work in libraries back in the U.S. allowed me to complete an article which we have now submitted to the conference organizers for peer-review for the final publication.

Another mission of this research trip was to examine the sculpture excavated at the site of Puteoli (modern Pozzuoli) in the Bay of Naples region, housed in the Museo Archeologico dei Campi Flegrei in the Castello Aragonese in the beautiful town of Baia. I stayed at the International Vesuvian Institute in Castellammare di Stabia with other scholars working on sites in the region and used the antiquated, pickpocket-ridden, but colorful Circumvesuviana Railroad to get around. From my room at the Vesuvian Institute I had amazing views across the Bay of Naples to Mt. Vesuvius which I climbed to the top of one hot day!

I had previously published an important inscription and sculptural monument from Puteoli in the collections of the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia – a marble inscription honoring the emperor Domitian which was erased

after his assassination and public condemnation (*damnatio memoriae*) in A.D. 96 and reused in the Trajanic period (ca. A.D. 102), with the back carved in high-relief with members of the Praetorian Guard. There is a joining fragment of this monument in Berlin, and I wanted to check the Puteoli sculpture in the Baia museum to see if there were any other fragments of the same monument. I located what I believe is another fragment, and am pursuing further study of it, including analysis of the marble of the fragment in Berlin and in Baia to see if they are compatible and likely to be part of the same monument.

In 2001-2002, I was co-director of an American team in collaboration with Nordic Institutes in Rome excavating the gardens of a Roman villa, the Villa Santa Maria, on the shores of Lake Nemi. Lake Nemi is in the storied Alban Hills south of Rome – where the rich and famous have had vacation homes since antiquity. The villa we excavated was probably once owned by both Julius Caesar and the emperor Caligula. I returned to Nemi on this trip to Italy to see the most recent work by Italian archaeologists excavating the nearby Sanctuary of Diana. The Guardia di Finanza, the law enforcement body that deals with smuggling in Italy, had recently recovered several important sculptures that were illegally dug up around the lake, and I was able to have a close look at them in the Museo delle Nave at Nemi. I was also honored to have been in-

vited to contribute an essay to an Italian catalogue celebrating – if that is the right word for such an odious emperor – the 2000th anniversary of the birth of Caligula (A.D. 12), another project which occupied part of my summer but which has been completed with the submission of the essay for publication.

While I was in the Alban Hills, three colleagues and I were given permission by the Vatican to visit Castel Gandolfo, the Pope's summer palace on Lake Albano. Permission is only granted to scholars when Il Papa is not in residence, so we felt lucky to have found the right moment to make the request. The palace is built over the remains of a large and very important villa of the emperor Domitian. We were given a tour through the extensive modern gardens that mirror the ancient gardens, including one the length of an ancient hippodrome, and strolled through the enormous vaulted underground cryptoportici of the villa.

I made a quick visit to the Umbrian town of Orvieto where the University of Arizona has a first-rate, year-abroad and summer program called "Arizona in Orvieto" (<http://www.arizonainitaly.org/>). Museums, art, architecture, and archaeology, wine and food all converge in Orvieto, and I can't imagine a more wonderful experience for students and UA faculty. I enjoyed every minute.

Finally, there is nothing like the museums and sites of Italy to inspire anyone! I visited Hadrian's Villa at

Tivoli (where there is a marvelous exhibition on Hadrian's favorite Antinoos), Ostia, Pompeii, Herculaneum, and Stabiae, and spent many hours in the Naples Archaeological Museum, the Capitoline Museum, and the Museo Nazionale Romano/Palazzo Massimo. Since I am teaching a undergraduate course this fall called "Critical Issues for Museums in the 21st Century" I was especially interested to see what was happening in Italian museums which from the origins of museums have been at the forefront, pushing in new directions and setting high standards for aesthetics in museum architecture and exhibition design. My only regret is that I did not have time to go to one of the most highly regarded newer museums in Italy, the Museo Galileo in Florence, or to the Museo Nazionale delle Arti del XXI Secolo ("MAXXI"), Rome's newest museum – a contemporary art museum designed by the Iraqi-born, British architect Zaha Hadid. (Unfortunately, because of the economic crisis in Italy the MAXXI is facing the possibility of closure just two years after it opened.) There are two good excuses to return to Italy soon!

The Cornerstone is presented by:
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ARCHAEOLOGY SOUTHWEST'S ARCHAEOLOGY CAFÉ

Archaeology Southwest and Casa Vicente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m. Casa Vicente is located at 375 S. Stone Avenue. The café is free and open to the community.

The remainder of the 2012–2013 season includes the following presentations:

- Dec. 4: Pat Gilman, *Mimbres Beyond the Mimbres Valley Homeland: Frontier, Rural Living, or Periphery?*
- Jan. 1: No program, New Year's Day
- Feb. 5: John Welch, *Placemaking and Displacement at Fort Apache and Theodore Roosevelt School National Historic Landmark*
- March 5: Matt Peeples, *Cooking Pots and Culture in the Zuni Region*
- April 2: Linda Mayro and Julia Fonseca, *Ten Years After – The Success of the Pima County Sonoran Desert Conservation Plan*
- May 7: Ben Nelson, *Connecting the American Southwest and Mesoamerica: A Ritual Economy*

OLD PUEBLO ARCHAEOLOGY

TUSD Ajo Service Center, 2201 W. 44th Street, Tucson, AZ
520.798.1201, info@oldpueblo.org

Library Presenters: Archaeology and Cultures of Arizona
November 7, 2012; 6:30–7:30 p.m.
Pima County Library, Kirk-Bear Canyon Branch
8958 E. Tanque Verde Rd.

Many different peoples have contributed to making Arizona such a unique and fascinating cultural place. In this program, archaeologist Allen Dart summarizes and interprets the archaeology of Arizona from the earliest Paleoindians through Archaic period hunters and foragers, the transition to true village life, and the later prehistoric archaeological cultures. He also discusses connections between archaeology and history, and provides an overview of the Native America, European, Mexican, African, and Asian peoples who have formed our state's more recent history. Funding for the program provided by the Arizona Humanities Council.

No reservations needed; free.

AAHS MEMBERSHIP APPLICATION

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household.

Monthly meetings are free and open to the public. Society field trips require membership. Members may purchase an annual JSTOR subscription to *Kiva* back issues for \$20 through the AAHS website.

Membership Categories

- \$50 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- \$40 **Glyphs members** receive *Glyphs*
- \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- \$75 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- \$120 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- \$1,000 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

Institutional Subscriptions

For institutional subscriptions to *Kiva*, contact Left Coast Press, Inc., www.leftcoastpress.com, or 925.935.3380.

For institutional subscriptions to *Glyphs* (\$50), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:
Michael Diehl, VP Membership
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Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.