



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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Excavations at Pinnacle Ruin.

Next General Meeting: March 15, 2010

<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>

PRESIDENT'S MESSAGE

 A special thanks goes to Agnese Haury for her generous underwriting of our **75 Years After Snake-town** event to be held March 5 and 6. Emil Haury's return to Snake-town for additional excavation in 1964-1965 will also be highlighted. Seven former 1964-1965 staff members from New Jersey, Kansas, Texas, New Mexico, and Arizona will join us for the event. Registration for the event is twenty-five dollars per person, five dollars for students; this is a tax-deductible contribution to AAHS's Haury Fund. Preregistration is required. You can still register by calling Don Burgess at 520.299.4099 or by email <dbkuat@aol.com>.

A special thanks to the members of the Gila River Indian Community for their participation on both days

of the event. Ray Thompson has graciously agreed to interview, individually, each of the returning Snake-town staff members. The interviews will be archived for future reference.

Saturday's activities, including lunch and the indoor picnic celebration of *Kiva's* 75th anniversary from 4:00-6:00 p.m. at the Arizona State Museum are free.

Speaking of recording interviews for archival purposes, AAHS has received a \$3,000 grant from the Southwestern Foundation for Education and Historical Preservation for the purpose of recording interviews with outstanding anthropologists and archaeologists in the Southwest. Video, audio, and written transcripts of the interviews will be archived for future use by students and scholars.

—Don Burgess, President

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium
Third Monday of the month, 7:30-9:00 p.m.

- Mar. 15, 2010: Steve Lekson, *Chimney Rock and Chaco Canyon, Pinnacle and Mesa Verde: Ancestral Pueblo Regional Dynamics*
- Apr. 19, 2010: Will Tsosi, Yádilla, Hádiilil, *Perspectives from a Practicing Native American Archaeologist*
- May 17, 2010: Todd Pitezal, *I Rented a Mule and Found Religion*
- June 21, 2010: Chip Colwell-Chanthaphonh, *Massacre at Camp Grant: Forgetting and Remembering Apache History*
- July 19, 2010: Marlesa Gray and Roger Anyon, *Recent Excavations at Tucson's Historic Alameda-Stone Cemetery*



75th ANNIVERSARY CELEBRATION

Kiva:

The Journal of Southwestern Anthropology and History
1935-2010

All AAHS members are invited to the celebration
Saturday, March 6 ♦ 4:00-6:00 p.m.
Arizona State Museum Lobby

MORE CELEBRATION FOR KIVA

Kiva readers, authors, reviewers, and editors, please join us to celebrate our 75th anniversary at the Society for American Archaeology annual meetings, to be held this year in St. Louis, Missouri. On Thursday, April 15, 12:30 p.m., there will be a poster session title ***Kiva: 75 Years of Southwestern Anthropology and History***. This session will explore how the support of the Arizona Archaeological and Historical Society and a dedicated group of editors created the Southwest's premier journal. We look at the people and institutions that have made our journal what it is today, and how the methodological and theoretical contributions of students and scholars have given *Kiva* a reputation as the best place to explore the history and prehistory of the peoples of the southwestern United States and northern Mexico.

Then, join us from 5:00 to 6:30 that same evening for a reception, cash-bar, and celebratory frivolity. Check your SAA program for its location in the conference hotel.

GLYPHS: Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at <emilee@desert.com> or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

AAHS WEBSITE: *Glyphs* is posted each month and can be found on the ASM/AAHS website at: <<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>>, and it can also be found at: <<http://www.swanet.org/zarchives/aahs/>>.

AAHS HAPPENINGS

TOPIC OF THE MARCH 15 GENERAL MEETING

Chimney Rock and Chaco, Pinnacle Ruin and Mesa Verde: Regional Interactions in the Ancestral Pueblo World

by Stephen Lekson

Recent excavations by the University of Colorado at Chimney Rock near Pagosa Spring, Colorado, and at Pinnacle Ruin near Truth-or-Consequences, New Mexico, illustrate two different regional dynamics in the Ancestral Pueblo world. Chimney Rock great house, atop a 1,000-foot-tall ridge above the Piedra River, was an "outlier" of Chaco Canyon. Pinnacle Ruin, atop a 300-foot-tall, sheer-walled mesa, appears to have been a Mesa Verde migrant village.

These two sites will be used to explore the range of archaeological methodologies for understanding regional dynamics in the Ancestral Pueblo region. They represent two very different modes of interaction over distance: political colonization versus migration.

Speaker Stephen H. Lekson is Curator and Professor of Anthropology at the Museum of Natural History, University of Colorado, Boulder. He received his Ph.D. from the University of New Mexico. Lekson directed more than 20 archaeological projects throughout the United States Southwest, mainly in the Mimbres and Four Corners areas. Recent projects include Pinnacle Ruin in southern New Mexico (2000–2008), on-going analysis of the Yellow Jacket site in the Mesa Verde area, and excavations at Chimney Rock in southern Colorado (2009). He is Editor of Kiva and Contributing Editor for Archaeology Magazine. His most recent publication is A History of the Ancient Southwest (SAR Press, 2009). His wife, Professor Catherine Cameron, is also an archaeologist at the University of Colorado.

Suggested Reading:

- Lekson, S. H.
2001 Flight of the Anasazi. *Archaeology* 54(5).
- 2004 Pinnacle Ruin. *Archaeology Southwest* 18(2)6–7.
- Lekson, S. H., C. Nepstad-Thornberry, B. Yunker, D. Cain, T. Sudar-Laumbach, and K. Laumbach
2002 Migrations in the Southwest: Pinnacle Ruin, Southwestern New Mexico. *Kiva* 68:73–102.
- Lister, F. C.
1993 *In the Shadow of the Rocks: Archaeology of the Chimney Rock District*. University Press of Colorado, Boulder.
- Malville, J. M. (editor)
2004 *Chimney Rock: The Ultimate Outlier*. Lexington Books, Lanham, Maryland.
- ALSO: <<http://www.chimneyrockco.org/mainnew.htm>>

UPCOMING AAHS FIELD TRIPS

AAHS membership is required to participate in field trips. Prospective members may attend one AAHS field trip prior to joining.

March 20, 2010

Tohono O'odham Himdag Ki Cultural Center

Bernard Siquieros, Education Curator at the Tohono O'odham Himdag Ki Cultural Center and Museum, will give us a tour and a museum presentation lasting about two hours. We will have a luncheon prepared for us very close to the museum (participants will be responsible for the cost of the lunch). We are also working on obtaining permission to visit a great prehistoric site just west of Sells after lunch. We have an alternate petroglyph site to visit just in case, very near Baboquivari. We plan on leaving Tucson about 8:30 a.m. by caravan near Mission and Ajo. Exact meeting location designated later. To reserve a spot, contact Connie Allen-Bacon at 520.398.3911 or <cbcanao@dakotacom.net>.

April 30–May 2, 2010

Q Ranch and Other Fourteenth Century Pueblos

Rich Lange, archaeologist from the Arizona State Museum, will lead a trip to Q Ranch Pueblo, a late Western Pueblo settlement near Young, Arizona. After spending the night there, we will travel down the plateau east of the Sierra Ancha, visiting three pueblo sites and ending the day at Roosevelt Lake. There will be great views into the canyons of the southeastern Sierra Ancha. Sunday morning, we will visit the cliff dwellings at Tonto National Monument.

The required walking is easy; no rigorous hiking required. Some portions of the road are not suitable for sedans and require high-clearance, but not 4-wheel drive. At Q Ranch, you may camp or the lodge offers accommodations, including three meals for \$110 per person (we need a minimum of five reservations). At Roosevelt, we will have a group campsite, or motel accommodations are available in Globe.

Contact Ken Fleshman at 520.648.5473 or <kfleshman@juno.com> for more information about the trip and the Q Ranch Lodge, or to sign up. You will be provided more detailed information when you sign up. Limit 20 people.

Possible June Field Trip Springerville Area

We are considering a two-day June field trip to the Springerville area on the Mogollon Rim, with possible visits to Casa Malpais, Fort Apache, and the Kinishba Ruins. There is extensive overhead in planning these types of trips. Before doing so, we would like to know if there is interest in such an excursion. If interested, contact David McLean know at <mcleand43@gmail.com>.

POSITION OPEN: ACQUISITIONS EDITOR FOR *KIVA*

The Arizona Archaeological and Historical Society seeks an acquisitions editor for *Kiva*, which has been publishing Southwest archaeology, anthropology, history, and linguistics since 1935. The acquisitions editor spearheads the publishing process and works with a book review editor, production editor, and the co-publisher, Alta-Mira Press. Although the editorship is based in Tucson, Arizona, the acquisitions editor is an independent contractor and may reside elsewhere. The acquisitions editor solicits and reviews volunteered manuscripts for publication in four issues per year and will maintain the journal's established high standards of professional quality, working in coordination with the other editors, Publications Committee, and Board of Directors. The acquisitions editor serves a three-year term, and compensation is \$7,000 annually. Please send a letter of interest and curriculum vitae by **May 15, 2010**, to: Stephanie M. Whittlesey, Ph.D., RPA, Chair, *Kiva* Acquisitions Editor Search Committee, 2441 N. Grannen Rd., Tucson, Arizona 85745; 520.240.0988; <swhittlesey@cox.net>.

NOMINATIONS NOW BEING ACCEPTED FOR THE AAHS CUMMINGS AND STONER AWARDS



The Arizona Archaeological and Historical Society is once again accepting nominations for the Byron S. Cummings and Victor R. Stoner awards. The Cummings Award recognizes outstanding research and contributions to knowledge in Southwestern archaeology, anthropology, ethnology, or history. The Stoner Award celebrates the promotion of historic awareness and is given to someone who brings Southwestern anthropology, archaeology, ethnology, or history to the public over an extended period of time. These awards are presented annually at the Pecos Conference in August. Please forward nominations by **April 15, 2010**, to Patrick Lyons at <plyons@email.arizona.edu> or 520.621.6276.

ARTICLE SUBMISSIONS FOR GLYPHS: If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to <jadams@desert.com>, or by mail to Jenny Adams, Desert Archaeology, Inc., 3975 N. Tucson Blvd., Tucson, Arizona 85716.

CONFERENCE ON ARCHAEOASTRONOMY OF THE AMERICAN SOUTHWEST

The purpose of the conference is to advance the study and practice of archaeoastronomy in the American Southwest. To continue to build upon the success of the 2009 conference, a two-day technical workshop has been scheduled. For additional information about the conference or to register, please visit our website at <<http://www.caasw.org>>. Space is limited to 80 attendees, so early registration is strongly recommended.

Topics include: (1) Foundational Knowledge: ethnographic and archaeological reports; basic astronomical patterns; research design; acquiring permits and permission; (2) Standardization of Archaeoastronomy Terms and Forms; (3) Horizon-line Dynamics and Astronomy, Choosing Field Survey Techniques, and Determining Field Azimuth; (4) Legacy Documentation: Using Archival Data in Your Project; (5) Digital Photography: Field Techniques and Presentation Tools; and (6) Basic Survey Techniques, Geodetic Referencing and 3D Laser Scanning.

When: March 11-12, 2010; 8:30 a.m.-4:30 p.m. each day

Where: Pueblo Grande Museum and Archaeological Park, Phoenix

Fee: \$75 (includes lunch both days)

Hotel: Crowne Plaza Phoenix Airport, with a discounted rate of \$109 (plus tax), which includes a breakfast buffet in the restaurant. Free airport shuttle (1 mile from airport), free Internet, free parking. A direct reservation link is provided on the workshop web page.

CENTER FOR DESERT ARCHAEOLOGY'S ARCHAEOLOGY CAFÉ

The Center for Desert Archaeology and Casa Vincente invite you to the Archaeology Café, a casual discussion forum dedicated to promoting community engagement with cultural and scientific research. Meetings are the first Tuesday of each month from September to May, at 6:00 p.m.; presentations begin at 6:15 p.m. Casa Vincente is located at 375 S. Stone Avenue. The café is free and open to the community.

The 2009-2010 season includes the following presentations:

Mar. 16: Steve Lekson, *Where Did the Mimbres Go, and Where Did Casa Grande Come From?*

Apr. 6: Ron Towner, *Early Navajos, Tree-rings, and Warfare in the Dinétah Heartland*

May 4: Suzanne Griset, *Recent Research on Camp Navajo*

THE CORNERSTONE

ASM Searching for Family, Friends, and Patrons of Tucson Artist

Curators at Arizona State Museum are searching for family, friends, and patrons of Salvador Corona to invite them to participate in an upcoming exhibit honoring the Mexican-born bullfighter-turned-artist.

Salvador Corona (1895–1990) is considered one of Tucson's most well-known artists, famous for stylized, idyllic images of Mexico's history and culture. His murals still grace the walls of the Manning and Bates houses in downtown Tucson, and the Corona de Guevavi Bed and Breakfast north of Nogales.

His prominent patrons included well-known Tucson families such as the Ronstadts, Jacomes, and Murphey's. Many other Tucson residents have been fortunate to have their families hand down Corona's artwork through the years.

Drawing upon collections from throughout the community, Arizona State Museum expects to exhibit more than 50 paintings, chests, bowls, and larger pieces of furniture. In addition, the exhibit is planned to include col-

orful photographs of Corona's murals that are still situated throughout southern Arizona.

If you or someone you know owns Corona artworks, please call Diane Dittmore, ASM curator of ethnological collections, at 520.621.2079, or e-mail her at <dddittm@email.arizona.edu>.

And be sure to catch the exhibit. See you soon!

March 13–September 18, 2010 **Salvador Corona: Matador to Muralist**

This is the second exhibition in Arizona State Museum's 2010 *Year of Mexico* bicentennial and centennial celebrations.

The Cornerstone is presented by:
Darlene F. Lizarraga, Marketing Coordinator
Arizona State Museum, University of Arizona
P.O. Box 210026, Tucson, AZ 85721-0026
Phone: 520.626.8381, FAX: 520.621.2976
<www.statemuseum.arizona.edu>
<df@email.arizona.edu>

UPCOMING ARIZONA STATE MUSEUM EVENTS

Coffee With the Curators

March 3, 2010; 3:00–3:45 p.m.

Join us for a cup of coffee and informal conversations with our curators! Drs. Paul and Suzanne Fish, curators of archaeology, will talk about Mexican connections for the Hohokam of southern Arizona. [Free; ASM lobby]

75 Years After Snaketown: A Nod to the Past and an Eye toward the Future March 5–6, 2010

Presented jointly by the Arizona Archaeological and Historical Society and the Arizona State Museum. Details at <<http://www.statemuseum.arizona.edu/arch/archmo/index.shtml>>.

Casa Grande to Caborca: 12,000 Years of Arizona/Sonora History March 9–11, 2010

Arizona State Museum archaeologist James Watson and ethnohistorian Michael Brescia take you on a three-day expedition through northern Sonora to explore key places that reveal how prehistoric, historic, and contemporary inhabitants created their dynamic and intertwined histories with the inhabitants of southern Arizona over the last dozen millennia.

Conservation Strategies for Archaeologists March 15–16, 2010 and March 17–19, 2010

The National Preservation Institute is holding two workshops at Arizona State Museum: March 15–16, *Conservation Strategies for Archaeologists*, and March 17–19, *Archaeological Curation and Collections Management*. These workshops are now open for registration: <<http://www.npi.org/>>, 703.765.0100, or <info@npi.org>.

Southwest Indian Art Fair Benefit March 27–28, 2010

Join us at the Desert Diamond Casino, Interstate 19 and Pima Mine Road on Saturday from 10:00 a.m. to 5:00 p.m., and on Sunday from 10:00 a.m. to 4:00 p.m. [\$6.00 adult admission]

One Mammoth of a Lecture Series April 1, 8, 15, 22, and 24, 2010

A month-long exploration of what this region was like 12,000 years ago. Four discussions and a day trip focus on the museum's 10,000-year-old mammoth skeleton. See <<http://www.statemuseum.arizona.edu/public/mammoth/index.shtml>> for complete details.

CANDIDATES FOR AAHS OFFICERS AND BOARD MEMBERS SOUGHT

Annual elections for AAHS Officers and Board Members are coming up. If you are interested in running for office or for a Board membership position, please send an e-mail to Sarah Herr at <sherr@desert.com> before the March board meeting. Board positions are open to all members of the Society.

OLD PUEBLO ARCHAEOLOGY

TUSD Ajo Service Center, 2201 W. 44th Street, Tucson, AZ
520.798.1201, <info@oldpueblo.org>

**Set in Stone But Not in Meaning: Southwestern Indian Rock Art
Tohono O'odham National Cultural Center and Museum, Topawa,
Arizona**

March 5, 2010; 12:00-1:30 p.m.

Presentation by archaeologist Allen Dart in which he illustrates pictographs (rock paintings) and petroglyphs (symbols carved on or pecked on rocks), and discusses how the same rock art symbol may be interpreted differently from popular, scientific, and modern Native American perspectives. [Free; no reservations needed; co-sponsored by the Arizona Humanities Council]

OPEN3

March 6, 2010; 10:00 a.m.-12:00 p.m. or 1:00-3:00 p.m.

Hands-on, two-hour simulated archaeological excavation program for children ages 6 through 12 at Old Pueblo Archaeology Center. This program allows children to learn about different cultures by participating in the excavation of a full-size replica of a southern Arizona Hohokam Indian archaeological site. [Free; each session limited to 28 children; reservations required, 520.798.1201]

Vista del Rio Archaeology Celebration

7575 E. Desert Arbors St.

March 13, 2010; 9:00 a.m.-3:00 p.m.

This program is designed to educate children, especially ages 6 through 12, about the ancient Hohokam Indians who lived at Tucson's Vista del Rio archaeological site and elsewhere in southern Arizona. Participate in hands-on activities, including making artifacts to take home, grinding corn using an ancient mano and metate, and learning to play traditional Native American games; also includes demonstrations of traditional Native American pottery-making and arrowhead-making. [No reservations needed]

**Spring Equinox Tour of Los Morteros and Picture Rocks Petroglyphs
Archaeological Sites**

March 20, 2010; 8:00 a.m.-12:00 p.m.

Archaeologist Allen Dart leads this carpooling tour to Los Morteros, an ancient village site that includes a Hohokam ballcourt and bedrock mortars, and to Picture Rocks, where ancient petroglyphs include a solstice and equinox marker, dancing human-like figures, whimsical animals, and other rock symbols made by Hohokam Indians between A.D. 650 and 1450. Tour departs from the northeast corner of Silverbell Rd. and Linda Vista Blvd. [Free; limited to 32 people; reservations required, 520.798.1202]

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

For institutional membership, contact AltaMira Press at <www.altamirapress.com> or 800.273.2223.

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AAHS does not release membership information to other organizations

MEMBERSHIP/SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Donna Yoder, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson, AZ 85721-0026 USA
<donnayoder@cox.net>

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or <www.altamirapress.com>.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.