



# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



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*Ancestral Hopi Painted  
Pottery Seminar  
Friday, May 20*

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Next General Meeting: May 16, 2011  
7:30 p.m., Duval Auditorium, University Medical Center  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## PRESIDENT'S MESSAGE

 It has been a challenge for the nominating committee to find Arizona Archaeological and Historical Society members who are willing to serve in leadership positions on our board for the coming year, beginning July 1.

This all-volunteer organization has been able to exist since 1916 because members have been willing to volunteer or to serve when asked as board members or officers of your society. I urge you to help your organization in the future by being will-

ing to serve as a board member or as an officer of AAHS.

Without your help, we could not:

- ♦ publish *Kiva*, *Glyphs*, and reports like the Whiptail Project;
- ♦ be of support to the Arizona State Museum;
- ♦ provide scholarships and research grants to students; and,
- ♦ provide educational opportunities through lectures and field trips.

I hope that we can count on your support so AAHS can continue to prosper for years to come.

—Don Burgess, President

### REDTAIL SITE: STAGE ONE COMPLETED!

For the past two years, a group of AAHS volunteers have been working with Arthur Vokes and graduate student Katie McFarland to rebag, count, and data entry the approximately 100 boxes of artifacts collected from the Redtail site during an AAHS excavation, 1984–1987. The Redtail site is part of a large Hohokam settlement complex known as the Los Morteros Community. It contained the largest collection of turquoise found, to date, in the Tucson Basin.

We are ready to begin the next step of data analysis and eventual write-up about the site. A planning meeting to scope and define the project will be held soon. We are looking for local archaeologists and students who would be interested in participating in this project. There will, of course, be a role for those avocational archaeologists who have spent so many hours counting, bagging, and typing in this next stage.

If you are interested in learning more about this project as it develops and contributing your talents, contact Katherine Cerino at [kcerino@gmail.com](mailto:kcerino@gmail.com).

Follow AAHS on Facebook at: [www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society](http://www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society)

## AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium Third Monday of the month, 7:30–9:00 p.m.

- May 16, 2011: Margaret Nelson, *Then and Now: Lessons from Mimbres*
- June 20, 2011: Bruce Anderson, *The Interplay Between Forensic Anthropology and Bioarchaeology in Interpreting Human Skeletal Variability*
- July 18, 2011: Ronald Towner, *Tree-rings, Documents, and Oral Histories in Cebolla Creek, New Mexico*
- Aug. 2011: No Lecture [Pecos Conference]
- Sept. 2011: E. Charles Adams, *Homol'ovi and Beyond*
- Oct. 2011: Janet Lever-Wood and Laurie Webster, *What's in the Bag? A New Look at Ancient Bags through Museum Collections and Rock Art*
- Nov. 2011: James Snead, *TBA*
- Dec. 2011: Joshua Reuther and Ben Potter, *Upward Sun River Site: Climate Change, Geoarchaeology, and Human Land Use in Ice Age Alaska*

## CHACO ROCK ART TOUR

The Friends of Chaco Rock Art tour is scheduled for May 5–8, 2011. The park archaeologist will lead an introductory tour of architectural structures. The majority of rock art sites to be visited are closed to the public.

Camping will be provided in the park, with limited showers and hot water. Participants must provide their own camping gear. Meals will be provided.

Cost of the tour is \$750, much of which is tax deductible. For detailed information, contact either Jane Kolber at 520.432.3402 or [jkolber@theriver.com](mailto:jkolber@theriver.com) or Donna Yoder at 520.882.4281 or [donnayoder@cox.net](mailto:donnayoder@cox.net).

**GLYPHS:** Information and articles to be included in *Glyphs* must be received by the 10th of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com) or 520.881.2244 (phone), 520.909.3662 (cell), 520.881.0325 (FAX).

**AAHS WEBSITE:** *Glyphs* is posted each month and can be found on the AAHS website at: [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org).

**AAHS HAPPENINGS**  
**TOPIC OF THE MAY 16 GENERAL MEETING**

***Then and Now: Lessons from Mimbres***

*by Margaret C. Nelson*

Archaeological research is inherently interesting, but does it help us think about the present and the future? We argue that archaeological sites are a valuable heritage resource and that archaeological research delves into and improves our understanding of past lives—ways of being and doing. This is true. But can the experiences of the past inform current thinking and decision-making about social and ecological issues? I explore this question by assessing the role of social diversity in the resilience of human societies. Recent calls for homogenization of culture emphasize the value of inquiring into the consequences of reductions in social diversity.

I will examine the Mimbres Mogollon sequence from the late 900s CE to the 1300s CE, a period in which people changed their ritual practices, their village forms, and much of their material culture. These four centuries are marked by a major reorganization of social life and settlement and a substantial emigration. I will explore the role that social diversity, as ex-

pressed in ceramic wares, played in the social changes that occurred. I will then expand this view to consider other cases in the U.S. Southwest and take a look across the Southwest more broadly. This research is directed toward considering whether understandings derived from long-term sequences of change can inform our current thinking about the impacts of declining social diversity.

**Suggested Reading:**

- Nelson, M. C., and M Hegmon (editors)  
 2010 *Mimbres Lives and Landscapes*. School of Advanced Research, Santa Fe. [A popular book offering insights from decades of research by archaeologists in the Mimbres region.]
- Nelson, M. C., M. Hegmon, S. Kulow, M. Peeples, K. Kintigh, and A. Kinzig  
 2011 Resisting Diversity: A Long-term Archaeological Study. *Ecology and Society* 16(1):25. <<http://www.ecologyandsociety.org/vol16/iss1/art25/>>. [An open-access article in an online journal.]

*Speaker Margaret C. Nelson is a Professor in the School of Human Evolution and Social Change and Vice Dean of Barrett Honors College at Arizona State University. She has been recognized for her teaching excellence as ASU Centennial Professor, Parents Association*

*Professor of the Year, and ASU President's Professor. Her teaching addresses critical thinking, research skills, and collaboration across traditional academic disciplines. In addition, she includes undergraduate and graduate students in her archaeological research. Dr. Nelson has conducted research in the Mimbres region of southwest New Mexico for more than 30 years, collaborating for the past 20 years with Dr. Michelle Hegmon. Their work focuses primarily on the Classic to Postclassic transformation. Nelson's 1999 book, *Mimbres During the 12<sup>th</sup> Century: Abandonment, Continuity, and Reorganization*, derives from that research. Her recent book, *Mimbres Lives and Landscapes*, edited with Hegmon, brings many specialists together in a popular book about archaeology and Mimbres culture. Most recently, she leads an interdisciplinary research team addressing a range of socio-ecological issues concerning resilience and sustainability for prehistoric small-scale farmers in the U.S. Southwest (600–1500 CE) and the lessons learned from this research for contemporary issues of resilience and sustainability. Their work is newly published in several articles in the journal *Ecology and Society*. Nelson was elected a Fellow of the American Association for the Advancement of Science in 2008.*

**2011 PECOS CONFERENCE REGISTRATION IS OPEN!**

The 2011 Pecos Conference of Southwestern Archaeology will be held in the Kaibab National Forest on the "Arizona Strip," north and west of the Colorado River, August 11–14. Early registration and vendor registration is now open. Registration forms, souvenir order forms, and other information about the conference are available online at [www.swanet.org/2011\\_pecos\\_conference](http://www.swanet.org/2011_pecos_conference). The website includes information about the conference location, amenities, and the presentation submission form, for those participants who intend to present a poster or paper. If you are not planning to camp at the conference, please visit the Notes and Accommodations sections soon to plan your hotel stay.

The 2011 Pecos Conference is sponsored by the Kaibab Vermilion Cliffs Heritage Alliance, DMG Four Corners Research, Inc., and Past Peoples Consulting LLC; individuals and organizations interested in joining with these organizations as sponsors may contact organizer David Purcell at [davidepurcell@gmail.com](mailto:davidepurcell@gmail.com). Volunteers, field trip organizers, and vendors please consult the Contact section for the appropriate event coordinator information.

The website is updated frequently; please make sure to check periodically for new information.

This year will feature special sessions on the archaeology and history of the Arizona Strip, southwestern Utah, and southern Nevada, including a workshop on Arizona Strip ceramic traditions. Please join us for a special event!

## Ancestral Hopi Painted Pottery Seminar

Friday, May 20; 10:00 a.m.–12:00 p.m.

ASM Pottery Gallery

AAHS Membership Required to Attend

Join Dr. Patrick Lyons, ASM Acting Associate Director and Head of Collections, for a two-hour seminar focused on ancestral Hopi painted pottery. Dr. Lyons will teach about the typology and chronology of Jeddito Yellow Ware, Jeddito Orange Ware, Winslow Orange Ware, and Hopi White Ware, using whole vessels and sherds from ASM's collections. He will address key research questions that archaeologists have explored using these wares, including exchange, migration, and the origin of the katsina religion.

Also included in the program are a tour of the Agnese and Emil Haury Southwest Native Nations Pottery Vault and an opportunity for participants to test their new knowledge by sorting sherds. The seminar will conclude with a question-and-answer session. A compilation of published sources on ceramic analysis and ancestral Hopi pottery and handouts synthesizing typological and chronological information will be provided.

Attendance is limited to 30 people. To register, contact Katherine Cerino at kcerino@gmail.com

### Suggested Reading:

- Colton, Harold S.  
1953 *Potsherds: An Introduction to the Study of Prehistoric Southwestern Ceramics and Their Use in Historic Reconstruction*. Museum of Northern Arizona Bulletin No. 25. Northern Arizona Society of Science and Art, Flagstaff.
- Hays, Kelley Ann  
1991 Ceramics. In *Homol'ovi II: Archaeology of an Ancestral Hopi Village*, edited by E. C. Adams and K. A. Hays, pp. 23-48. Anthropological Papers No. 55. University of Arizona Press, Tucson.
- Hays-Gilpin, Kelley Ann, and Steven A. LeBlanc  
2007 Sikyatki Style in Regional Context. In *New Perspectives on Pottery Mound Pueblo*, edited by P. Schaafsma, pp. 109-136. University of New Mexico Press, Albuquerque.
- LeBlanc, Steven A., and Lucia R. Henderson  
2009 *Symbols in Clay: Seeking Artists' Identities in Hopi Yellow Ware Bowls*. Papers of the Peabody Museum of Archaeology and Ethnology Vol. 84. Harvard University, Cambridge, Massachusetts.
- Lyons, Patrick D.  
2003 *Ancestral Hopi Migrations*. Anthropological Papers No. 68. University of Arizona Press, Tucson.

## THE CORNERSTONE

### State Museum's "Woven Wonders" Nationally Recognized: Preparing for Public Debut

\$400,000 grant jump-starts fund-raising effort  
for new storage and exhibition spaces

With the award of a \$400,000 grant from the federal preservation competition Save America's Treasures, Arizona State Museum (ASM) at the University of Arizona is embarking on a fund-raising campaign to construct a climate-controlled storeroom and new exhibition space for its vast collection of southwestern basketry and other "woven wonders" of southwestern heritage.

Arizona State Museum cares for some of the world's most significant collections representing the peoples of the American Southwest and northern Mexico. Among the museum's vast and varied collections is a comprehensive assemblage of American Indian basketry. With more than 25,000 specimens, the collection includes not only baskets, but cordage and other items representative of every regional culture group dating from 11,000 years ago to the present.

"Receiving this grant is an honor because it recognizes the national importance of the collection, but it is also testimony that the collection faces imminent danger of

deterioration caused by inadequate environmental controls within the museum's two historic buildings," said Dr. Nancy Odegaard, the

### How You Can Help

As a requirement of the \$400,000 *Save America's Treasures* grant, Arizona State Museum must raise a dollar-for-dollar match.

You can help with a tax-deductible contribution.

Checks, payable to "University of Arizona/ASM Woven Wonders," may be sent to:

Darlene Lizarraga  
Marketing Office  
Arizona State Museum  
P.O. Box 210026  
Tucson, AZ 85721-0026

Or donate quickly and easily to ASM's "conservation fund" using the University of Arizona Foundation's secure website: <http://bit.ly/ft1ZLN>.

Or contact Darlene Lizarraga with a credit card handy at 520.626.8381.

museum's head conservator. "All measures have been taken to ensure responsible stewardship; now the only step left is placing the objects into a renovated space."

According to Odegaard, an upgraded "visible vault" for this collection will mitigate threats from

light, temperature, humidity, insects, and abrasion. Not only will the upgrades provide the vital atmospheric controls, they will create a living exhibit and a dynamic educational venue through which the museum can share this incomparable collection with the public as never before.

Presently, the collection is housed in several rooms in two buildings, out of public view. This project will make the extensive collection of "woven wonders" accessible to students, scholars, members of Native American communities, and the general public. Target completion is 2013.

This is the second such award earned by Arizona State Museum from Save America's Treasures. The first grant came in the year 2000 for the museum's pottery collection, which, at 20,000+ whole vessels, is the largest and most comprehensive collection of its kind in the world. Through that grant and through generous contributions from members, friends, and tribal communities the collection is now accessible to the public through a climate-controlled display wall, a visible storage vault, and a dedicated exhibition gallery.

Established by the Arizona territorial legislature in 1893, Arizona State Museum is the oldest and largest anthropology museum in the region, is the nation's largest and busiest state-run archaeological repository, and is an affiliate of the Smithsonian Institution.

ASM occupies two historic buildings, both on the National Register of Historic Places, just inside the University of Arizona's Main Gate in Tucson. While the buildings' exteriors are beautiful, their interiors are not up to 21st century standards of climate control and exhibition space. This project is part of ASM's ongoing efforts to retrofit its facilities.

See [http://www.statemuseum.arizona.edu/preserv/woven\\_wonders/faq.shtml](http://www.statemuseum.arizona.edu/preserv/woven_wonders/faq.shtml) for an illustrated list of frequently asked questions about Arizona State Museum's woven wonders.

*The Cornerstone is presented by:*  
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[dfl@email.arizona.edu](mailto:dfl@email.arizona.edu)

## ANNUAL PLAINS ANTHROPOLOGICAL CONFERENCE

The 69th Annual Plains Anthropological Conference will be held in Tucson, Arizona, at the Marriott University Hotel on October 26-29. For additional information, contact María Nieves Zedeño at [mzedeno2email.arizona.edu](mailto:mzedeno2email.arizona.edu), or visit the conference website at [www.pac69.com](http://www.pac69.com).

## AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society workshops and classes. Monthly meetings are held the third Monday of each month except August, and are free and open to the public. Participation in field trips requires membership.

### Categories of Membership

- \$50 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$40 **Glyphs** members receive *Glyphs*
- \$35 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
- \$120 **Supporters** receive *Glyphs*, *Kiva*, and all current benefits
- \$300 **Sponsors** receive *Glyphs*, *Kiva*, and all current benefits
- \$1,000 **Lifetime** members receive *Glyphs*, *Kiva*, and all current benefits

For memberships outside the U.S., please add \$20.00.

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*AAHS does not release membership information to other organizations*

### MEMBERSHIP AND SUBSCRIPTION INFORMATION

Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of *Kiva*, the Journal of Southwestern Anthropology and History, and 12 issues of the monthly newsletter *Glyphs*.

Membership applications should be sent to:

Donna Yoder, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson, AZ 85721-0026 USA  
[donnayoder@cox.net](mailto:donnayoder@cox.net)

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at 800.273.2233 or [www.altamirapress.com](http://www.altamirapress.com).

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**RETURN SERVICE REQUESTED**

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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