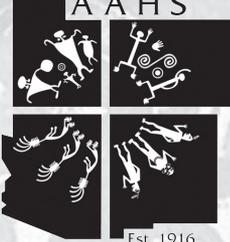


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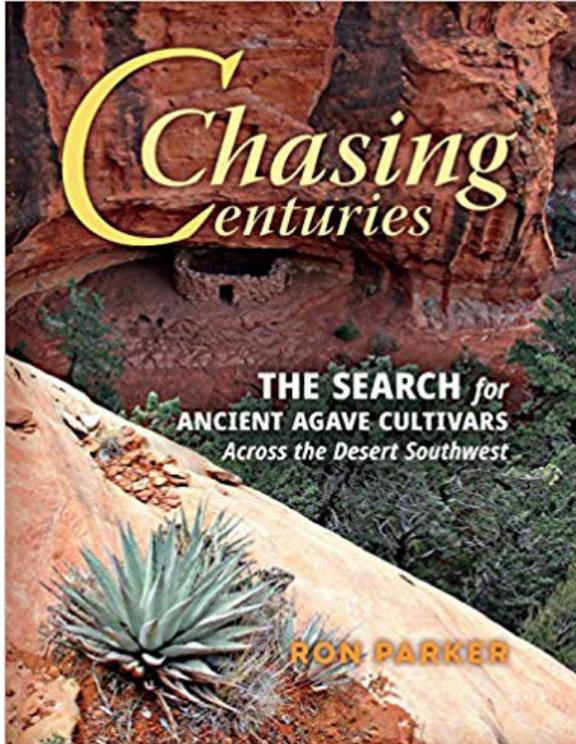


glyphs

The Monthly Newsletter of the
Arizona Archaeological and Historical Society

Vol. 70, No. 7

January 2020



Next General Meeting:
January 20, 2020; 7:00 p.m.
**Environmental and Natural
Resources 2 Building, Room S107**
1064 E. Lowell Street
Tucson, Arizona
www.az-arch-and-hist.org

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President's Message

by John D. Hall

The Arizona Archaeological and Historical Society (AAHS) is entering its 104th year! For most of this time, AAHS has published *Kiva: the Journal of Southwestern Anthropology and History* (aka *Kiva*, or *The Kiva* until 1988). In December, the fourth issue of *Kiva* Volume 85 arrived in your mailbox (or available online if you follow this link: <https://www.az-arch-and-hist.org/publications/on-line-kiva-access/>).

I am awestruck that *Kiva* has published its 85th volume! The first issue of *Kiva* was published in May 1935. Ironically, this was two months before the first issue of *American Antiquity*, the flagship publication of the Society for American Archaeology, which debuted in July 1935. Who knew these two important journals in American archaeology would be launched so close in time and endure for so many decades. Of course, other archaeology journals such as the *American Journal of Archaeology*, published by the Archaeological Institute of America, has a much longer history with a first printing in 1897. This also pales in comparison to the British journal *Archaeologia*, first published in 1770!

The first issue of *Kiva* starts, appropriately, with an article by Byron Cummings, first director of the Arizona State Museum (ASM) and founder of and first president of AAHS (Johnston 1966). In this first article, Cummings (1935) writes about how archaeologists in the Southwest are “ambitious to place his stamp on the development of the science, and to emphasize the fact that he has found something new.” Despite the inappropriate use of gender pronouns (i.e., two authors in this same inaugural issue of *Kiva* are Clara Lee Fraps [Tanner] and Dorothy Challis Mott), Cummings brings up an important issue that still exists in archaeology today. Too many investigations have not compared their findings with previous studies or have come up with new terms or labels that overlap existing designations. Of course, this struggle is part of the scientific process, but defining culture or human behavior has never been easy.

THE KIVA

Published by the
Arizona Archaeological and Historical Society
ARIZONA STATE MUSEUM
Tucson, Arizona

Edited by **REV. VICTOR STONER**

Vol. 1

May, 1935

No. 1

This is not to say "new discoveries" cannot be placed in their appropriate category, but as Cummings states, "The chief duty of the discoverer of new facts is to correlate them with those already known and assign them a place in the cabinet of truth that will lead to the easiest and clearest understanding of their significance."

Cummings goes on to present a condensed cultural chronology of the Southwest, correlated with the types of dwellings (for example, brush shelter, pithouse, and pueblo), which differs only marginally from our understanding of prehistory today. Cummings further illustrates that, "The family is the basis of all social organization, and hence the home is fundamentally in the development of any people." This statement also echoes current research about domestic or "household" organization. Reading this article and recognizing some of the same issues in American archaeology 85 years later is remarkable!

The other articles in *Kiva's* first issue are abstracts from the 1935 meeting of the American Association for the Advancement of Science in Santa Fe, New Mexico. Abstracts include "Some Results of a Study of Plains Indian Law," by John H. Provinse, "Primitive Man in America and Old Fort Lowell Park, by Byron Cummings," "Tree Ring Dates from Spruce Tree House, Mesa Verde," by H. T. Getty, "Some Unusual Textiles of the Prehistoric Southwest," by Dorothy Challis Mott, and "Old World Archaeology as an Asset in Interpreting American Archaeology," by Clara Lee Fraps. The issue concludes

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with a statement that three University of Arizona students, all AAHS members, will receive their Master of Arts degree in archaeology, but it neglects to say who! My curiosity is unfulfilled by this statement.

Seventy-six years after this first issue, then editor of *Kiva*, Steve Lekson (University of Colorado Boulder), wrote that *Kiva's*, "Early issues were more newsletters than journals, but somewhere along the line *Kiva* emerged as the leading peer-reviewed journal of Southwestern archaeology" (Lekson 2011). As Lekson points out, *Kiva* started small, but the topics were relevant and poignant for the time. The influence of Byron Cummings is clear. Cummings was enlightened and progressive in his analysis of the discipline of Southwestern Archaeology, which is evident in his role as a pioneering archaeologist in Arizona, first director of the ASM, founder of the University of Arizona's Department of Archaeology (later Department of Anthropology) and President of the University of Arizona in 1927 (Tanner and Miller 1954).

The long-running history, quality, and importance of *Kiva* is a testament to the hard work and dedication of the AAHS Publications Committee, the invaluable support of our members, and the innumerable authors, editors, and contributors who have delivered thousands of quality compositions for publication. Sarah Herr (Desert Archaeology) deserves much praise for serving as Chair or Co-chair of the Publications Committee since 2003. Over the past six years, Deborah Martin (University of Nevada, Las Vegas) has served as the editor of *Kiva*, and Jerryll Moreno (SWCA Environmental Consultants) has served as book review editor since 2011. Other vital members include Linda Gregonis (ASM), who has taken the effort of maintaining a current index of *Kiva* since 2006. Deborah Martin has made great strides ensuring *Kiva* includes the best peer-reviewed scholarship on the archaeology of the U.S. Southwest and Northwest Mexico. Her tasks are greatly enhanced by *Kiva's* current editorial board, consisting of James Brooks (University of Georgia), Jessica I. Cerezo-Román (University of Oklahoma), T. J. Ferguson (University of Arizona), Kelley Hays-Gilpin (Northern Arizona University), Sunday Eiselt (Southern Methodist University), and Ventura Pérez

(University of Massachusetts). I would like to take this opportunity to thank all of those involved in the publication of *Kiva*, one of the hallmarks of AAHS!

Suggested Readings:

Cummings, Byron
1935 The Archaeology of the Southwest. *The Kiva* 1(1):1-2.

Johnston, Bernice
1966 Fifty Years of Arizona Archaeological and Historical Society. *The Kiva* 32(2):41-56.

Lekson, Steve
2011 Editing *Kiva*. *Kiva* 76:375-376.

Tanner, Clara Lee, and Carl F. Miller
1954 Byron Cummings 1860-1954. *The Kiva* 20(1):1-21.



AAHS Lecture Series

All meetings are held in Room S107, Environment and Natural Resources Building, University of Arizona, 1064 E. Lowell Street
Third Monday of the month, 7:00 p.m.

- Jan. 20, 2020: Ron Parker, *Chasing Centuries: The Search for Ancient Agave Cultivars across the Desert Southwest*
- Feb. 17, 2020: Steve Lekson, *Studying Southwestern Archaeology*
- Mar. 16, 2020: Kelsey Hanson, *Title TBD*
- Apr. 20, 2020: Harry Winters, *O’odham Place Names Based on Rocks and Minerals*
- May 18, 2020: Don Liponi, *La Rumorosa Rock Art along the Border*
- June 15, 2020: Steve James, *Chicken Bones on Pueblo Grande*

glyphs: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month’s issue. Contact me, Emilee Mead, at emilee@desert.com.

January 20: Topic of the General Meeting

Chasing Centuries: The Search for Ancient Agave Cultivars across the Desert Southwest

Ron Parker

Chasing Centuries is a one-of-a-kind travel history presentation based on a recently published book of the same name that takes the reader on an exciting and little known adventure at the crossroads of



archaeology and botany. Travel with me to explore the depth and duration of human/agave coevolution across the desert southwest, where we will discover unusual agaves apparently associated with archaeological sites long since abandoned by residents of extinct ancient cultures. These agaves appear to be anthropogenic cultivars; that is, living archaeological relics developed and planted by indigenous pre-Columbian Native Americans, and many are still growing exactly where they were planted and cultivated many hundreds of years ago. The pre-Columbian cultures associated with these agaves will be discussed, and the reasons for their development and cultivation will be examined. Finally, I will explore the recently described species themselves, considering their ultimate fate.

Speaker Ron Parker is an outdoorsman, xeric plant enthusiast, and amateur botanist who spends half his time gardening and the other half exploring natural habitats across Arizona and neighboring states, primarily chasing agaves and archaeological sites. He has been studying agave populations in Arizona for many years and has been in the field with renowned botanists and regional archaeologists. When not under the open sky, Ron maintains the well-known xeric plant discussion forum, Agaveville.org, an impressive online repository for information about agaves and other succulent plants.

Suggested Readings:

Childs, Craig

2008 *House of Rain: Tracking a Vanished Civilization Across the American Southwest.* Back Bay Books, Boston.

Gentry, Howard Scott

2004 *Agaves of Continental North America.* University of Arizona Press, Tucson.

Reid, Jefferson, and Stephanie Whittlesey

1997 *The Archaeology of Ancient Arizona.* University of Arizona Press, Tucson.

Starr, Greg

2012 *Agaves: Living Sculptures for Landscapes and Containers.* Timber Press, Portland Oregon.



Upcoming AAHS Field Trips

*Participation in field trips is limited to members of AAHS.
There is generally a 20-person limit on field trips, so sign up early.*

University Indian Ruins

January 18, 2020; 10:00 am-12:00 pm

The University Indian Ruin Archaeological Research District is located in the eastern Tucson Basin at the confluence of the Tanque Verde and Pantano Washes where their combined flow forms the Rillito River. The 13-acre district is an archaeological preserve owned by the University of Arizona (UA) School of Anthropology. It includes a central portion of a large Hohokam Classic period village and an adjacent complex of archaeological research facilities constructed in the 1930s. The archaeological site was occupied primarily between AD 1150 and 1450. It was one of the largest settlements in the Tucson Basin during that interval, containing a large and a small platform mound as public architecture and a range of other adobe buildings. The presence of the only platform mounds in the eastern Tucson Basin indicates



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University Indian Ruin served as a focal point for regional civic and ceremonial activities and the leaders of these events.

Our tour leaders, archaeologists Suzy Fish, Paul Fish, Mark Elson, and Maren Hopkins, are analyzing the results from 2010–2013 UA Anthropology field schools at University Indian Ruin. These field schools built on the work of earlier investigations by Byron Cummings, Emil Haury, and Julian Hayden. The tour is limited to 20 people. To register, email Katherine Cerino at kcerino@gmail.com.

Northern Sonora: Cerro de Trincheras, La Playa, and Magdalena February 8–9, 2020

AAHS is offering a unique opportunity to visit and learn about the cultural sequence of human occupation in northern Sonora, from Paleoindian to Padre Kino. Making our way across the international border, we will visit the mission of San Ignacio before exploring the central plaza in Magdalena de Kino and see the final resting place of Father Eusebio Kino. After spending a night in Magdalena, we



will visit the archaeological landscape of La Playa, which contains several thousand years of human use beginning around 13,000 years ago and includes one of the largest Early Agricultural period village sites in the region. We will follow this with a carne asada lunch in Trincheras and stop at the museum and

tour the type site for the Trincheras culture, the Cerro de Trincheras before heading back across the border for Tucson.

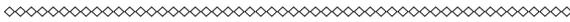
Dr. James Watson, Associate Director of the Arizona State Museum, has worked extensively in northern Sonora and will share his insights into human adaptations and cultural developments over the past several millennia in this part of the Sonoran Desert.

The trip will be limited to a maximum of 30 participants (a minimum of 20 participants are required to facilitate the trip) who will travel together by motor coach with an experienced driver. The group will

leave Tucson on Saturday, February 8 at 8:00 am and return in the early evening of Sunday, February 9. We will stay overnight at a hotel in Magdalena with an opportunity to explore this wonderful Sonoran town. Participants will share the total cost of transportation, which will range from \$100–120 per person depending on the final size of the group. The exact amount will be determined in early January and sent out with payment directions. Hotel and food will be the responsibility of participants; however, AAHS will recommend a hotel and arrange for a block of rooms to be held.

Some moderate hiking will be involved, and the site is not wheelchair accessible. Valid passports are required to enter Mexico, although a SENTRI or Global Access card can also be used to return to the United States at the Nogales Port of Entry.

Please respond to Chris Sugnet (sugnetc@yahoo.com) if interested!



2020 ARIZONA HISTORIC PRESERVATION CONFERENCE JUNE 16–18, 2020

The 2020 Arizona Historic Preservation Conference will be held at the Doubletree by Hilton Hotel, 2100 S. Priest Street, Tempe, with the theme: *PreserVISION 2020*. The conference boasts two full days of programming geared to professionals in the fields of historic preservation, archaeology, cultural resources management, architecture, and planning. Also welcome are members of the public who are involved in historic preservation and archaeology through volunteer activities and non-profit or state and local board and commission membership. Programming is also designed to attract elected leadership and staff of our 21 Native American tribes who have a special relationship to Arizona's heritage. In addition, the Governor's Archaeology Advisory Commission will present awards in Public Archaeology to individuals, organizations, projects, and/or programs that have significantly contributed to the protection and preservation of, and education of the public about, Arizona's non-renewable archaeological resources. To nominate a person, team, or organization for an award please visit: azpreservation.org/gaac and complete the nomination form.

Cornerstone

*Darlene Lizarraga, Director of Marketing
Arizona State Museum*

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**Learn new things • Reconsider conventional wisdom • Advance your level of knowledge
Discuss current issues with civility and respect**

THE PLUNDER OF ART AND ARCHAEOLOGICAL OBJECTS AND THE “AGE OF RESTITUTION”

WITH DR. IRENE BALD ROMANO
CURATOR OF MEDITERRANEAN ARCHAEOLOGY
PROFESSOR OF ART HISTORY AND ANTHROPOLOGY

This Master Class examines various topics related to the plunder of art and archaeological objects during times of war, occupation, or peace. In four sessions we will explore the historical, political, and legal framework of specific cases and the ways art and archaeological artifacts have been used for propagandistic purposes, as pawns in high-stakes political arenas, or as “cash cows” in the legitimate marketplace and “black market;” ethical issues associated with the formation of museum collections; the debate over cultural property and its ownership; and issues of restitution or repatriation of art and archaeological collections. Specific case studies will include the looting of Greece by the Romans; plunder by Napoleon Bonaparte and its impact on the development of European museums; the removal of sculpture from the Acropolis of Athens; the seizure and destruction of art and cultural objects by the Nazis; and recent cases of the looting in the Middle East.

Fridays
Feb 7, 14, 21, 28, 2020
9:30 to 11:30 a.m.
Old Main, Silver and Sage Room

\$225 ASM members (\$80 tax deductible)
\$275 non members (\$130 tax deductible)

Registration includes campus parking, class materials, coffee and light snacks
Gift portion supports Dr. Romano's research

Reserve your seat by contacting
Darlene Lizarraga at
520-626-8381 or
dlf@email.arizona.edu



THE UNIVERSITY OF ARIZONA

**ARIZONA
STATE MUSEUM**

AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

Membership Categories

- \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- \$45 **Glyphs members** receive *Glyphs*
- \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.

I wish to receive *Glyphs* by (circle your choice): Email Mail Both

I am interested in volunteering in AAHS activities: Yes Not at this time

Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at www.az-arch-and-hist.org, or by mailing the form below to:
Barbara Montgomery, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, The University of Arizona
Tucson, AZ 85721-0026

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E-mail: _____

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

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