

# glyphs

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society

Vol. 71, No. 1

July 2020

**Most AAHS public gatherings are postponed  
until further notice. This includes lectures,  
field trips, book sales, etc.  
Thank you for your patience!**

In the meantime, take this opportunity to see four years' worth of our lectures on the AAHS YouTube Channel: <https://www.youtube.com/channel/UC8lr6wU4P9RMhhBpoZtiQHQ/> videos. In addition to our monthly lecture series, AAHS has been diligently editing interviews with famous Southwestern archaeologists and anthropologists. Interviews on the AAHS YouTube channel include John Roney, Gloria Fenner, Emil Haury, Raymond Thompson, Paul and Suzanne Fish, Jim Ayres, and Bernard Fontana.

**Next General Meeting:  
Postponed Until Further Notice**  
**Environmental and Natural  
Resources 2 Building, Room S107**  
**1064 E. Lowell Street**  
**Tucson, Arizona**  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

## **In This Issue**

- 2 President's Message
- 10 Cornerstone

## President's Message

by *John D. Hall*

July marks the beginning of a new fiscal year for the Arizona Archaeological and Historical Society (AAHS). In addition to the new fiscal cycle, AAHS held an election in May for several new positions on the Society's Board of Directors. Our fantastic 2020 Nominating Committee scoured the streets and poured through their Rolodex and Outlook contacts to find talented individuals willing to serve on the AAHS Board. A special thank you to Barbara Montgomery, Jim Watson, Fran Maiuri, Sharlot Hart, Cannon Daugherty, Kyle Woodson, Mary Prasciunas, and Eric Klucas who served on this year's Nominating Committee!

I am proud to announce several new members to the AAHS Board of Directors. Starting July 2020, three new members will fill Officer positions, including Rebecca Renteria, who will serve as the new Vice President for Membership, Erica LeClaire, who will serve as the new Communications Officer, and Bill Gillespie, who will serve as the new Treasurer. Three new Members at Large are also joining the Board – Alycia Hayes, Dwight Honyouti, and Stacy Ryan.

Rebecca Renteria is a Senior Research Specialist at the University of Arizona's Laboratory of Tree-Ring Research. Erica LeClaire is a graduate student at the University of Arizona's College of Architecture, Planning, and Landscape Architecture. Bill Gillespie is a retired archaeologist with the Coronado National Forest. Both Bill and Rebecca have served on the Board previously.

Alycia Hayes is an Archeologist and the Chief of Resource Stewardship & Facilities Management at Casa Grande Ruins National Monument. Dwight Honyouti is a Cultural Resource Specialist with the Tribal Historic Preservation Office for the Gila River Indian Community. Stacy Ryan is a Preservation Archaeologist with Archaeology Southwest.

Clearly, our new members bring to the Board impressive resumes, diverse backgrounds, and new skills that will undoubtedly improve our Society! Rebecca, Erica, Bill, Alycia, Dwight, and Stacy... Welcome!

In addition to our wonderful new members, several Board members are continuing their service in new roles. To continually fulfill the obligations of our Society and maintain our many activities, Fran Maiuri and Paul Minnis will serve as Co-Vice Presidents for Activities, and Barbara Montgomery will serve as the new Recording Secretary. We are lucky to have several continuing Board members, including Deil Lundin, Galen McCloskey, Ric Shorrock, Sharlot Hart, and Martin Welker!

Sadly, this also means several people are leaving the Board at the end of June. I want to take this opportunity to extend a big Thank You to Leslie Aragon, Patricia Gilman, Evan Gioni, Pamela Pelletier, and Karen Schollmeyer! Your efforts on the AAHS Board are very much appreciated, and our Society would not have functioned without your hard work, support, and volunteer efforts. We, as a Society, had many advancements and accomplishments over the last year, because of you! Thank you!

Beyond the efforts of the Board members mentioned above, I want to acknowledge the many volunteers who serve the Society in important roles. For example, AAHS has several Standing Committees that provide valuable and necessary functions on the Society's behalf. The individuals who serve on these Committees are rarely acknowledged for the great work they do. Some of these fine folks include Jeffrey Clark (Chair, Finance Committee), Katherine Cerino (Chair, Library Committee and Field Trip Committee), Gayle Hartmann (Society Archivist), Sarah Herr (Chair, Publications Committee), Mike Lindeman (Chair, Research Grants Committee), and Ron Towner (Chair, Awards Committee). Each of these Committees also has a dedicated team of Committee Members that hold periodic meetings and support the Society through their planning and volunteer efforts.

Emilee Mead (*Glyphs* Editor) and Jerryll Moreno (*Kiva* Book Review Editor) also deserve much praise for their hard work maintaining the high quality of our publications.

AAHS is also pleased to announce our flagship journal *Kiva* has two new editors: Alison Rautman and Thomas Rocek (see announcement below). Alison and Thomas will be replacing our

(continued on page 4)

(continued from page 3)

previous *Kiva* editor, Deborah Martin. The Society is grateful for the phenomenal job Deborah Martin did as *Kiva* editor, bringing many fantastic issues and articles to print. Thank you, Deb!

Finally, I would be remiss if I did not extend a sincere thank you, as well as my utmost gratitude, to the members of the Society. Every single member of AAHS supports our programs through your membership, including the many activities, publications, grants, and awards. From the bottom of my heart, thank you all! I am looking forward to a new fiscal year for AAHS. More good things to come!



## SEEKING AAHS FIELD TRIP COMMITTEE MEMBERS

AAHS is looking for a few good people who would be willing to serve on our 2020–2021 Field Trip Committee. Membership involves working with the Committee, which reports to the Vice President for Activities and the Field Trip Coordinator. The Field Trip Committee convenes each spring to brainstorm ideas and compose a schedule. These trips are extremely popular and can be weekend, full-day or half-day trips.

Once the schedule is determined, Committee members are responsible for identifying the appropriate expert and planning and coordinating two field trips each year for our members. You do not need to live in Tucson to be part of the Committee, as trips occur all over the state. We would particularly welcome members from Phoenix, Flagstaff, the Verde Valley, or the Yuma area. If you have questions or are willing to serve, please contact Katherine Cerino, the present Field Trip Coordinator, at [kcerino@gmail.com](mailto:kcerino@gmail.com) or 520.907.0884. Being on the Committee is an opportunity to actively participate in AAHS, to get to know field trip leaders and AAHS members in a small group, and to have fun visiting sites that are often off the radar of all but a few archaeologists.

## WELCOME THE NEW KIVA EDITORS

The Arizona Archaeological and Historical Society is pleased to announce that *Kiva: The Journal of Southwestern Anthropology and History* will be edited by Drs. Alison Rautman and Thomas R. Rocek for volume years 87–89 (calendar years 2021–2023). Both did their graduate work at the University of Michigan and have co-authored articles on central and southeastern New Mexico.

Dr. Alison Rautman is a Professor of Anthropology at Michigan State University and edited the Society for American Archaeology journal *American Antiquity* between 2009 and 2012. She conducts research in central New Mexico, examining the social and economic ramifications of the transition from foraging to farming.

Dr. Thomas R. Rocek is Professor of Anthropology at the University of Delaware and edited the Archaeological Papers monograph series for the American Anthropological Association. He is interested in comparative studies of the Neolithic, working in southeastern New Mexico and on research in central Europe.

Distinctive goals of Dr. Rautman and Dr. Rocek – beyond producing excellent, on-time issues – include working to publish papers that share research with approachable words, so the journal can be read by non-archaeologists. They also want to encourage authors to think about audiences outside the Southwest, thereby increasing readership. They look forward to working together and in helping elicit excellence from authors. Please help us welcome Alison and Tom!



### AAHS Lecture Series

All meetings are held in Room S107, Environment and Natural Resources Building, University of Arizona, 1064 E. Lowell Street  
Third Monday of the month, 7:00 p.m.

Sept. 21, 2020: Karen R. Adams, *Food for Thought: The Deep History of Your Dinner*

Oct. 19, 2020: Kelsey Hanson, *Technologies of Capturing Color: Paint Practice and Its Analysis in the U.S. Southwest*

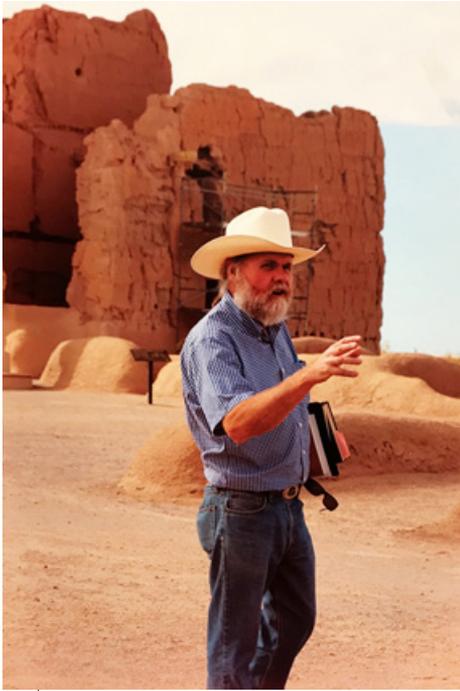
## DOUGLAS B. CRAIG

His many friends and colleagues will greatly miss Douglas B. Craig, who passed away on May 14 at the age of 64 after an extended illness complicated by COVID-19. Doug and his wife, Rebecca Craig, shared their unique, artisan-built home in the desert near Marana, Arizona throughout their 34 years of marriage. Their life together was full of good food, good music, artwork, and dogs!

Doug came to Tucson and Hohokam archaeology following a 1978 Harvard University B.A., received a 1982 Anthropology M.A. from the University of Arizona, and later returned to complete his Ph.D. in 2004. Doug was staff archaeologist at Pima Community College's Centre for Archaeological Field Training in the early 1980s and thereafter was project director for Desert Archaeology, Inc. on the Roosevelt Community Development Study. Joining Northland Research, Inc. in 1993, he served as project director and principal investigator for the rest of his notably productive career.

Doug was the consummate field archaeologist, with expertise in the Phoenix, Tonto, and Tucson Basins and surrounding areas. He had the foresight and on-the-ground skills to design, execute, and bring to full publication a series of projects that advanced central Hohokam issues and cutting edge approaches in regional archaeology. Investigations at the Grewe site near Casa Grande Ruins provided the basis for Doug's dissertation and combined many of the innovative intellectual pathways he so successfully pursued. These interests included the role of architectural visibility in population estimates, households and community development, duration of courtyard groups, Gila River streamflow in relation to population dynamics, agent-based modeling, and Hohokam applications of house society concepts. His creative inquiries into the rise of Hohokam inequality addressed labor estimates for public architecture, prominent courtyard groups' sponsorship of feasting and ballcourt affairs, differential investments in domestic architecture, and the formation of corporate descent groups, property, and wealth.

In addition to his exemplary cultural resources management (CRM) publications, Doug was a prolific academic author and valued



collaborator. His individual and co-authored contributions have appeared in *Archaeology*, *American Antiquity*, *Journal of Field Archaeology*, *The Kiva*, *Journal of Arizona Archaeology*, *Archaeology Southwest*, *Oxford Handbook of Southwest Archaeology*, and numerous chapters in thematic edited volumes from academic presses.

Doug generously supported archaeological organizations and public outreach. He served as preservation advocate and as President of Friends of Casa Grande Ruins National Monument, President of the Arizona Archaeological Council and co-guest editor of two initial issues of its *Journal of Arizona*

*Archaeology*, on the Editorial Board of *American Archaeology Magazine*, in officer and editor positions for *Old Pueblo Archaeology*, and on the Marana Cultural Preservation Board. Audiences enthusiastically responded to Doug's lively presentations in countless public talks, site visits, and tours.

Suzu Fish will remember her experience as Doug's doctoral advisor when she gained a lasting colleague along with new perspectives on Hohokam archaeology. In a final collaboration at University Indian Ruin, we admiringly recall how field school students eagerly responded to Doug as pied piper, drawing them into the intellectual intricacies and adventure of investigating platform mounds.

Maren Hopkins will remember Doug as a loyal friend, mentor, and colleague who taught her how to be bold, stick to her guns, and own her ideas. Doug was a timeless person, full of energy, joy, and curiosity. His integrity, creativity, and intelligence will never be forgotten.

## AAHS ROOTS OF SOUTHWESTERN ARCHAEOLOGY PROJECT

AAHS is delighted to announce that we have recently posted three video interviews (<https://bit.ly/RootsAAHS>). Two are interviews completed in 2019 with John Roney and Gloria Fenner; the third is Part 1 of an interview with Emil Haury recorded in 1988 by Arizona Public Media (interviewer Jeff Reid) and edited this year using sections of the original interview that are still operational.

John R. Roney describes his career as a Bureau of Land Management archaeologist, providing insight into government careers in archaeology. His research and scholarly interests include the early spread of agriculture in the Southwest U.S. and Northwest Mexico, Chacoan roads, and post-Chacoan developments in the greater San Juan Basin of northwestern New Mexico.

Gloria J. Fenner describes an early 1960s excavation in Jerusalem as a young woman. She lived in Dragoon, Arizona and worked at the Amerind Foundation from 1963 to 1979, working primarily on the Casas Grandes report, which included eight volumes. She was then Associate Curator at the Arizona State Museum and Curator of the Collections Repository at the Western Archeological and Conservation Center.

In Part 1, Emil Haury discusses developing the research program at the University of Arizona, collaborating with the Tohono O'odham, and excavations and surveys at Ventana Cave, Batki, and the Grand Canyon among others. Stay tuned for Parts 2 and 3 of this series.

The oral history interviews in the Roots of Southwestern Archaeology series provide videos of senior professional archaeologists (and eventually, we hope, senior avocational archaeologists) to record their experiences, their careers, and their insights. They are fun to watch, and we have learned much from the interviews. We hope you do, too.

AAHS interviews with Paul Fish, Suzanne Fish, Raymond Thompson, James Ayres, and Bunny Fontana and a link to the Society for American Archaeology webpage that has similar interviews with Paul Minnis, Jeff Dean, Curtis Schaafsma, Lynne Sebastian, and Arleyn Simon are also included on the website.

If you have video interviewing or editing skills and would like to help with this project, please contact Fran Maiuri (f.maiuri@gmail.com) or Pat Gilman (pgilman@ou.edu). If you have recommendations of others to interview (we have a list), or if you are interested in volunteering to be interviewed, again, please contact us. We are excited about sharing interviews with colleagues, students, teachers, and the public and archiving the Roots of Southwestern Archaeology Oral Histories at the Arizona State Museum for the future.

## NEW AAHS LOGO T-SHIRTS AVAILABLE ONLINE!

Need something to lounge around the house in? The new AAHS T-shirts are available in our online store: <https://www.az-arch-and-hist.org/shop/>. Regular cut in gray with black logo or beige with brown logo. Also available in a women's cut in red with white logo. We now have XLs and XXLs in stock in all three colors. The shirts are \$18 each, including postage.



*Follow AAHS on Facebook at [www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society](http://www.facebook.com/pages/Tucson-AZ/Arizona-Archaeological-and-Historical-Society)*

*glyphs*: Information and articles to be included in *glyphs* must be received by the first of each month for inclusion in the next month's issue. Contact me, Emilee Mead, at [emilee@desert.com](mailto:emilee@desert.com).

## Cornerstone

*Darlene Lizarraga, Director of Marketing  
Arizona State Museum*

**W**e at the Arizona State Museum condemn the hate crimes and social injustices that plague the daily lives of our fellow Americans of African descent and acknowledge the violence and indignity that the Black community has had to endure for more than 400 years. Admitting racism exists, calling it by its name, and understanding the history of its insidious effects, are steps toward eradicating its myriad manifestations.



THE UNIVERSITY OF ARIZONA

**ARIZONA  
STATE MUSEUM**

## AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

### Membership Categories

- \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- \$45 **Glyphs members** receive *Glyphs*
- \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

*Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.*

I wish to receive *Glyphs* by (circle your choice):    Email    Mail    Both

I am interested in volunteering in AAHS activities:    Yes    Not at this time

### Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at tandfonline.com. For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org), or by mailing the form below to:  
Rebecca Renteria, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, The University of Arizona  
Tucson, AZ 85721-0026

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

#### Officers

President: John D. Hall | [John.Hall@terracon.com](mailto:John.Hall@terracon.com)  
Co-Vice Presidents for Activities: Fran Maiuri & Paul Minnis | [minnis@ou.edu](mailto:minnis@ou.edu)  
Vice President for Membership: Rebecca Renteria | [rreneria@email.arizona.edu](mailto:rreneria@email.arizona.edu)  
Recording Secretary: Barbara Montgomery | [bmontgomery@tierra-row.com](mailto:bmontgomery@tierra-row.com)  
Communications Officer: Erica LeClaire | [eleclaire@email.arizona.edu](mailto:eleclaire@email.arizona.edu)  
Treasurer: Bill Gillespie | [wbgillespie@gmail.com](mailto:wbgillespie@gmail.com)

#### Directors

Shartlot Hart	Dwight Honyouti	Galen McCloskey	Adam Sezate	James Watson
Alicia Hayes	Deil Lundin	Stacy Ryan	Ric Shorrock	Martin Welker

#### Editors of Society Publications

*Kiva*: Debra Martin, Acquisitions Editor | [debra.martin@unlv.edu](mailto:debra.martin@unlv.edu)  
*Glyphs*: Emilee Mead | [emilee@desert.com](mailto:emilee@desert.com) | 520.881.2244

### Board of Directors 2020-2021

**A A H S**



Est. 1916

Arizona Archaeological and Historical Society  
Arizona State Museum  
University of Arizona  
Tucson, Arizona 85721-0026  
USA

## RETURN SERVICE REQUESTED

The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.

NONPROFIT  
ORGANIZATION

U.S. Postage  
PAID

Tucson, Arizona  
Permit No. 1161