

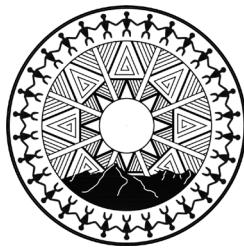


# glyphs

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society

Vol. 72, No. 2

August 2021



## 2021 PECOS CONFERENCE



**Next General Meeting:**  
**September 20, 2021**  
**7:00 pm (MST)**  
**AAHS@Home (Zoom webinar)**  
[www.az-arch-and-hist.org](http://www.az-arch-and-hist.org)

### In This Issue

- 2 President's Message
- 8 Cornerstone

## President's Message

by John D. Hall

Dear AAHS Members,

*The President's Message in our monthly newsletter Glyphs is normally about imparting information about the Society or ramblings about something the current President finds interesting. With July being the start of a new fiscal year for AAHS, I wanted to try something a little different. Last month, I announced new members and roles within the AAHS Board of Directors. I have been on the Board since 2014, so I've gotten to know everyone pretty well. But, it occurred to me that maybe you, the Members, don't have much context for who is on the current Board. So, I have asked each of our Board members to provide a short biography, and explain how they got into archaeology or why AAHS is important to them. Our first volunteer is Joseph 'Ric' Shorrock! Ric is a long-time Arizona Site Steward and photographer, and he has been on the AAHS Board since 2019. Here is Ric's story, in his own words.*

My studies at the U of A garnered me a BFA and a masters, not in Archaeology but in education. I taught high school for 30 years at a local Tucson school and enjoyed my time interacting with the students. My subjects were Photography and Yearbook publication. I was fortunate enough to be asked to establish a photography program and to design a laboratory and classroom on campus. The lesson's I taught and learned along the way were invaluable in keeping my personal growth moving forward. Good communication with parents, students, and the administration was one of the goals I strived for.

I grew up in Phoenix and lasted there until I left for Tucson for school. Being an only child, my imagination skills came in early and sometimes fast. I could be left alone for hours without my mom worrying (usually). Personal stories leading one to pursue a degree in archaeology or an interest about goes back when we knew nothing about ancient lives and their influence's. But we developed a

curiosity to find out about their history whether it was above or below ground.

As I grew older, there were several events that created a spark about the history of Arizona and the people before us.

Visiting my parent's friends in Payson, I was shown my first petroglyph on a slab of rock on their property. A stick figure along with what looked like a partial animal was all I could read into it. I was told a story behind their meanings and the people who created them. Stories that took me back to another time and place. The fact that people lived here and around our state more than 1,000 years ago fascinated me.

When I was 12 at summer camp in the White Mountains, they took some of us campers to a place called Geronimo's Cave outside of Whiteriver, Arizona. A dirt road along a flowing creek brought us to a place where you could only see a small alcove up the side of the mountain. With the help of a ladder, we climbed up to this alcove where there was a small opening to crawl into. The first room was small and full of miniature corncobs. Making our way through two larger rooms, we stopped in one to listen to more of the cave's legend. The room was lit by lanterns, which cast eerie shadows on the walls and ceiling. I began to imagine who these people were that used this cave. The legend told of how Geronimo supposedly used this cave to advert soldiers who were chasing him. The legend went on to talk about an opening on the other side of the mountain where they could escape. The cave is still there and the legend continues but graffiti has reared its ugly head in the alcove. Those two events were responsible for my quest to learn more.



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By the mid-80's, I began to travel the Four Corners area with a photographer friend. Our goal was to see as many archaeological sites as we could reach. Each year, we took 7-10 days to camp and explore these sites

through its history and images we captured. A defining moment for me was when we were photographing a group of petroglyphs and we were approached by the Game and Fish Department. The officer explained that the land we were on required a permit. We were also told about the Site Steward program of Arizona. Within a year, we became Site Stewards ready to protect sites within Arizona's southern district.

For more than 20 years, I have been a Site Steward. My understanding and knowledge of native ancestors and the importance in preserving their sites continues to grow. I now take my own camping and photography jaunts to places I have learned about or just from stories being told. I've also volunteered for the Pecos Conference since 2010. Being a volunteer gives me time to listen to and meet archaeologists and hear their stories. I look forward to these gatherings each year.

In 2019, I was asked to be part of the AAHS Board. I thought it would provide a great opportunity to learn. What I discovered was a group of dedicated people who give their time and energy to continue making AAHS a stronger presence in the community. There is an openness and a strong passion for ideas that can influence others beyond our Tucson boundaries.

A couple of ways they do this is through the two popular venues of lectures and field trips. I have found that AAHS has established

themselves to be leaders in archaeology when it comes to educating future members, supporting others financially or by recognizing others in their accomplishments in the areas of archaeology.

My two years on the board has given me the opportunity to be part of an organization that strives to focus on the many facets that is archaeology today. I have brought to AAHS my knowledge in education, photography, and being a long time Site Steward while taking away a better understanding of the world of archaeology. I have a willingness to learn more about an organization that has been around for more than 100 years. Curiosity has taken me this far and I am excited about the possibilities of where it may be taking me on my next journey.



## AAHS Lecture Series

*AAHS will continue to bring you lectures through AAHS@Home and Zoom at least through November 2021. We are in the process of planning the transition to in-person lectures with livestream, providing the option for people to either attend in person or continue to participate virtually. More on this later!*

- August 2021: No Lecture; Pecos Conference, Manco, Colorado
- Sept. 20, 2021: Takeshi Inomata and Daniela Triadan, *Early Formal Ceremonial Complexes and Olmec-Maya Interaction*
- Oct. 18, 2021: Chris Loendorf, *Eastern Pueblo Immigrants on the Middle Gila River*
- Nov. 15, 2021: Traditional Technologies Speakers, 2019 AAHS *Traditional Technologies Seminar. Learning and Sharing in Oaxaca, Mexico: Cross-Cultural Exchanges among U.S. Puebloan Weavers, Southwestern Textile Scholars, and Oaxacan Weavers*

## 2021 PECOS CONFERENCE

### IN-PERSON AND ONLINE LECTURE OFFERINGS

A conference out in the open, under a big tent, with well-known archaeologists and students sharing and learning from each other, books, T-shirts and tribal art for sale, dinner and dancing under the stars (or in the mud!) – it's August in the Southwest!

Join archaeologists and others in Mancos, Colorado, August 5–8 for the 2021 Pecos Conference. This year's conference is being held in person at Doc Lowell Flat near Mancos, Colorado. Tent and RV camping are available on-site and registration is available at: <https://www.pecosconference.org/register>. Standard registration is \$55, student registration is \$40, and the registration fee is waived with a valid Tribal ID.

Over three days you will hear many extemporaneous 10–15 minute presentations. If you haven't attended for some time, don't miss the presentations by researchers under 35 years old vying for the Cordell and Powers awards. These awards are judged on delivery within the 10-minute time period, ability to engage the audience, organization and professionalism of the presentation, interest, and importance of the subject matter. According to the Pecos Conference Rules for Competition, 12 monetary awards are provided, and the winners of each of the two prizes also take home the unique prize object for that competition!

Many of us enjoyed the virtual past offerings on the Pecos Conference website last year as the Pecos Conference Board pivoted to provide virtual offerings due to COVID-19 restrictions. So, if you can't attend in person in Mancos this year, check out PECOS FIX! at <https://www.pecosconference.org/pecos-fix> to watch a sample of creative, informative, and unique presentations from past conferences. There is even music and a virtual campfire for you to enjoy!

In August, AAHS suspends the monthly lecture because many of us are at the Pecos Conference. If you are one of those able to go to Mancos this year, enjoy. If not, AAHS has many previous lectures available on our Youtube Channel at <https://bit.ly/aahsyoutube>.

You'll find everything from the August 2021 lecture by Myles Miller on *Five Millennia of Living on the Landscapes of the Jornada Mogollon Region of Southern New Mexico and West Texas* and the July 2021 lecture by Ben Bellorado and Chuck LaRue on *Cotton Weaving in Mesoamerica and the Northern US Southwest: A Study of Loom Parts and Weaving Tools Across 1,000 Years and Two Continents* to a presentation on the *Arch and Hist Ancestors* by Raymond Thompson recorded five years ago. Look for other presentations on gambling dice, a solar power array, Chaco Canyon, macaws, the Commanche Nation, obsidian, Homol'ovi, A:shiwi (Zuni) and Diné (Navajo) jewelry, and many other topics related to the archaeology of the U.S. Southwest and Northwest Mexico.

So whether you are out under the sky or sheltering at home, August can be a time for learning from your colleagues about the latest in Southwest Archaeology!

## AAHS LOGO T-SHIRTS AVAILABLE ONLINE!

Need something to lounge around the house in? AAHS T-shirts are available in our online store: <https://www.az-arch-and-hist.org/shop/>. Regular cut in gray with black logo or beige with brown logo. Also available in a women's cut in red with white logo. The shirts are \$20 each, including postage.



Follow AAHS on Facebook at  
[www.facebook.com/archandhist](https://www.facebook.com/archandhist)



## Cornerstone

*Darlene Lizarraga, Director of Marketing  
Arizona State Museum*

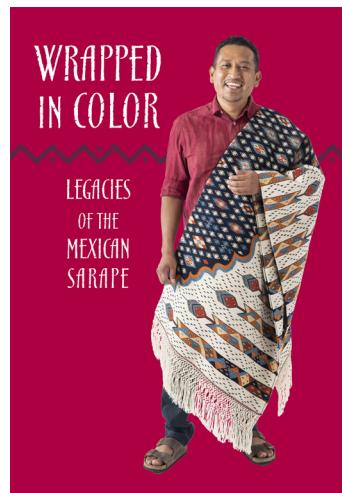
### Zapotec Weaving Celebrated in New Exhibit

The Arizona State Museum (ASM) will reopen to the general public on August 24, 2021 with a brand-new exhibit.

“Wrapped in Color: Legacies of the Mexican Sarape” will tell the story of the iconic textile through historic and contemporary Indigenous, Mexican, and New Mexican examples augmented by related objects, photographs, illustrations, and videos.

The show’s guest curator and featured weaver is Porfirio Gutiérrez, renowned Zapotec textile artist.

For thousands of years, Indigenous people of the Americas have woven textiles on backstrap looms using local materials, including cotton, other plant fibers, and animal hair. The sarape, a woolen blanket woven longer than it is wide, is particularly associated with the town of Saltillo (the largest and capital city of the Mexican state of Coahuila) where they were



**WRAPPED IN COLOR:**  
**Legacies of the Mexican Sarape**

**August 24, 2021 thru July 2022**

**Fall hours of operation:**  
Tuesday thru Friday  
10:00 a.m. – 4:00 p.m.  
(closed weekends and major holidays)

**Admission:**  
\$8 adults; 17 and under free  
Check website for discount and  
free-admission categories

[www.statemuseum.arizona.edu/visit](http://www.statemuseum.arizona.edu/visit)

popular trade items from the 1600s to the 1800s. Traditional examples are distinguished by a central diamond design or a circular medallion on a contrasting background enclosed by a border design.

In Mexico, as in other parts of the Americas, weaving practices were further shaped by Spanish colonization, which introduced sheep and the treadle loom. The distinctive Saltillo sarape design developed out of this early colonial period. Today, Indigenous and Hispanic weavers in Mexico and the southwestern United States continue to interpret the Saltillo sarape's designs.

Gutiérrez's contemporary designs draw deeply on his personal experiences of living in two countries, his being part of three cultures, and his interpretations of the traditional, the modern, and the spiritual.

Gutiérrez is a California-based Zapotec textile artist and natural dyer, born and raised in the richly historic Zapotec textile community of Teotitlán del Valle in Oaxaca, Mexico. He grew up immersed in color and surrounded by the wildness of Oaxaca's mountains, and by the knowledge of plants for healing and for color. His life's work has been revitalizing and preserving traditional Zapotec natural dye techniques with a focus on reinterpreting traditional textiles and materials to reflect his distinct creative vision.

Working in both Ventura, California, and Oaxaca, Mexico, Gutierrez's art maintains his ancestor's spiritual belief in nature as a living being, sacred and divine. His grounding in Zapotec traditional knowledge manifests in his textiles, reinterpreting the traditional weaving language, subverting and re-imagining the symbols and forms, morphing his textile designs toward the fractal forms and spaces of architecture and the movement he sees in cities and urban environments.

"The colors that come from plants go beyond beauty; they are connected to a living source and work in harmony with the wisdom of the practitioner. These dye materials are sacred and precious. They connect me and my family to the great master dyers and weavers of the past, who started these practices thousands of years ago." —Porfirio Gutiérrez

# **Old Pueblo Archaeology**

## **Third Thursday Food for Thought Presentation**

### **Pre-Hispanic Copper Artifacts Recovered from the Gila National Forest-Mimbres Area of Southwestern New Mexico**

Join Old Pueblo Archaeology Center's "Third Thursday Food for Thought" free Zoom online program on Thursday, August 19, 2021, featuring "Pre-Hispanic Copper Artifacts Recovered from the Gila National Forest-Mimbres Area of Southwestern New Mexico" presentation by archaeologist Christopher D. Adams. This presentation will be held from 7:00 to 8:30 p.m. (ARIZONA/Mountain Standard Time; same as Pacific Daylight Time)

Twelve years of on-going research by Gila National Forest archaeologist Christopher D. Adams has resulted in identification of 97 pre-Hispanic, Mimbres culture copper artifacts: 73 native copper nuggets, 3 fetishes, 3 clapper bells, 15 other copper bells, 2 pendants, and 1 hammered/worked copper artifact. Adams has surveyed approximately 30 Mimbres sites on the Gila National Forest; six native copper nuggets have also been re-identified in Mimbres collections of New Mexico museums. Of unique importance is a Mimbres Classic Black-on-white Style III bowl excavated from the Bradsby Site (LA78337) on the Gila National Forest that exhibits what appear to be stylized images of copper bells.

Dr. Steven Shackley's x-ray fluorescence analyses on 70 of the Mimbres copper artifacts initially suggest the copper came from the same production event and/or same smelter for the copper bells. The closest source for the Mimbres copper would have been in the area of the Santa Rita Copper Mine. Unfortunately, any surface copper areas that would have been mined there by the Mimbres people have since been disturbed by twentieth century mining, so there are no traces of Mimbres mining remaining there today. Sourcing of the Mimbres copper is still underway.

To register, go to [https://zoom.us/webinar/register/WN\\_U4MT21z6Qhm-jP4XMblodw](https://zoom.us/webinar/register/WN_U4MT21z6Qhm-jP4XMblodw). For more information contact Old Pueblo at [info@oldpueblo.org](mailto:info@oldpueblo.org) or 520.798.1201.

# AAHS Membership Application

Membership is open to anyone interested in the prehistory and history of Arizona and the Southwest and who support the aims of the Society. Membership runs for a full year from the date of receipt, and covers all individuals living in the same household. If you are joining as a household, please list all members of the household. Monthly meetings are free and open to the public. Society field trips require membership.

## Membership Categories

- \$60 **Kiva members** receive four issues of the Society's quarterly journal *Kiva* and 12 issues of *Glyphs*
- \$45 **Glyphs members** receive *Glyphs*
- \$35 **Student Kiva members** receive both *Kiva* and *Glyphs*
- \$100 **Contributing members** receive *Kiva*, *Glyphs*, and all current benefits
- \$150 **Supporting members** receive *Kiva*, *Glyphs*, and all current benefits
- \$300 **Sponsoring members** receive *Kiva*, *Glyphs*, and all current benefits
- \$1,500 **Lifetime members** receive *Kiva*, *Glyphs*, and all current benefits

*Note: For memberships outside the U.S., please add \$20. AAHS does not release membership information to other organizations.*

I wish to receive *Glyphs* by (circle your choice):      Email      Mail      Both

I am interested in volunteering in AAHS activities:      Yes      Not at this time

## Institutional Subscriptions

University libraries, public libraries, museums, and other institutions that wish to subscribe to *Kiva* must do so through the publisher, Taylor & Francis at [tandfonline.com](http://tandfonline.com). For institutional subscriptions to *Glyphs* (\$100), contact AAHS VP for Membership at the address below.

You can join online at [www.az-arch-and-hist.org](http://www.az-arch-and-hist.org), or by mailing the form below to:

Deil Lundin, VP Membership

Arizona Archaeological and Historical Society

Arizona State Museum, The University of Arizona

Tucson, AZ 85721-0026

Name: \_\_\_\_\_ Phone : \_\_\_\_\_

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.